

University of Kalyani
Department of Folklore

Two Year PG Course (Semester System with CBCS)
(With Effect From : 2017-2018)

Syllabus for Semester – II (Paper – V) : OPEN COURSE
Number of Seats : 30

M.A.COURSE IN FOLKLORE
SEMESTER – II

| Paper | Group | Course Title | Contact hours per week | Credit | Internal Assessment/ Evaluation | Written Examination/ Report Writing/ Viva-voce | Total Marks | Total Credit |
|----------------------------------|--------------|--|-------------------------------|---------------|--|---|--------------------|---------------------|
| V [Open Course] | A | Folklore-Folkristics & Major forms of Folklore | 4 | 2 | 10 | 40 | 100 | 4 |
| | B | Socio-Cultural Profile of Bengal & Multi-Dimensions of Folklore Studies | | 2 | 10 | 40 | | |

Detailed Syllabus

SEMESTER-II

Course No. V Course Code : MF-201 Fundamental Concept of Folklore Studies

Paper-V : [OPEN COURSE] (Total Credit – 4, Total Marks -100)

Group : A : Folklore-Folkloristics & Major Forms of Folklore

(Marks : 50 : Internal Evaluation – 10, Semester-end Examination – 40)

Unit – 1 : Folklore & Folkloristics : Concept, Definition, Scope & Classifications

1.1 Folklore : Concept, Definition, Characteristics, Scope & Classifications of
Genres

Sphere to Tribe-Folk-Elite

1.2 Folkloristics : Concept, Definition, Characteristics, Scope & Study Area

Unit – 2 Major Forms of Folklore

Folk Literature

Folk Customs & Rituals

Materialized Folklore

Folk Performing Arts

Group – B : Socio-Cultural Profile of Bengal & Multi dimensions of Folklore Studies

(Marks – 50 : Internal Evaluation – 10, Semester-end Examination- 40)

Unit – 3 Socio-Cultural Profile & Regional Folklore of Bengal

Geographical & Historical Profile of Bengal

Socio-Cultural Profile of Bengal

Demography and Ethnography of Bengal

Ethnic Identity of 'Bangalee'

Cultural & Social Composition of 'Bangalee'

Regional Folklore : North, Radh and South Bengal (Gangetic Planes,
Sundarban and Coastal Region)

Unit – 4 Multi-Dimensions of Folklore Studies

Gender & Folklore, Tourism & Folklore, Museology & Folklore, Media &
Folklore, Cultural Studies & Folklore, Popular Culture & Folklore, Adverti-
sment & Folklore, Urban Folklore, Semiotics & Folklore, Historiography &
Folklore, Social Education & Folklore, Cultural Heritage & Folklore in
Cyber Space

* Mode of Internal Evaluation

For Group A – Class Test/Term Paper

For Group B – Class Test/Term Paper

