



# DEPARTMENT OF FOLKLORE

## University of Kalyani

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### COURSE CURRICULA OF M.A. IN FOLKLORE

(Two- years Master's Degree Programme under the Scheme of CBCS)

Session: 2017-2018 and onwards

*As recommended by the Post Graduate Board of Studies (PGBoS) in Folklore  
in the meeting held on May 05, 2017*

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### OPERATIONAL ASPECTS

#### A. Timetable:

- 1) Class-hour will be of 1 hour and the time schedule of classes should be from 10.30 a.m. to 5.00 p.m. with 30 minutes lunch-break during 1.30 to 2.00 p.m., from Monday to Friday. Thus there shall be maximum 6 classes a day.
- 2) Normal 16 class-hours in a week may be kept for direct class instructions. The remaining 14 hours in a week shall be kept for Tutorial, Dissertation, Seminar, Assignments, Special Classes, holding class-tests etc. as may be required for the course.

#### B. Course-papers and Allocation of Class-Hours per Course:

- 1) For evaluation purposes, each course shall be of **100 marks** and for each course of 100 marks total number of direct instruction hours (theory/practical/field-training) shall be 48 hours.
- 2) The full course in **4 semesters** shall be of total **1600 marks** with total **16 courses (Fifteen Core Courses & One Open Course)**. In each semester, the course work shall be for **4 courses** of total **400 marks**.

#### C. Credit Specification of the Course Curricula:

M.A. Course in Folklore shall comprise **4 semesters**. Each semester shall have 4 courses. In all, there shall be 16 courses of 4 credits each. Each course shall carry 100 marks. Of these, 80 marks shall be reserved for theory (end-Semester examination) and 20 marks for tutorials/class-tests/assignments/midterm exams/seminars (internal assessment). However, in course 6, titled **Fieldwork Method & Technique**, only **60** marks shall be reserved for theory (end-Semester examination), **30** marks for Fieldwork Report and **10** marks for Viva-voce exam). In course 16, entitled **Project Work/Term Work/Dissertation**, **80** marks shall be reserved for **Project Work/Term Work/Dissertation** paper evaluation, **10** marks for Viva-voce exam and **10** marks for seminars. Duration of examination for each theory paper is three hours.

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## M.A. Syllabus of Folklore

(Two-Years Master's Degree Programme under Scheme of CBCS)

Course No.	Course Code	Title of the Course	Credit Hours	Teaching Hrs. per week	Marks		Scheme of Examination	
					Written Exam	Internal Assessment	Total	Exam Duration
<b>SEMESTER - I</b>								
1	MF-101	Introduction to Folklore	4	4	80	20	100	3 Hours
2	MF-102	Introduction to Folkloristics & Folklore Theories- I & II	4	4	80	20	100	3 Hours
3	MF-103	Regional Folklore & Tribal Lore of Bengal	4	4	80	20	100	3 Hours
4	MF-104	Folk Literature & Folk Language	4	4	80	20	100	3 Hours
<b>SEMESTER - II</b>								
5	MF-201	Fundamental Concept of Folklore Studies (Open Course)	4	4	80	20	100	3 Hours
6	MF-202	Folklore Theories-III	4	4	60	20	100	3 Hours
7	MF-203	Fieldwork Method & Techniques	4	4	60	30+10 = 40	100	3 Hours
8	MF-204	Cultural Anthropology & Culture Studies	4	4	80	20	100	3 Hours
<b>SEMESTER - III</b>								
9	MF-301	Indian Folklore: History and Perspective	4	4	80	20	100	3 Hours
10	MF-302	Folk arts, Folk Crafts and Folk Architecture	4	4	80	20	100	3 Hours
11	MF-303	Performance Studies & Folk Performing Arts	4	4	80	20	100	3 Hours
12	MF-304	Traditional Knowledge & Technology	4	4	80	20	100	3 Hours
<b>SEMESTER - IV</b>								
13	MF- 401	Folk Musicology & Ethno-musicology	4	4	80	20	100	3 Hours
14	MF- 402	Comparative Folklore: Concepts & Perspective	4	4	80	20	100	3 Hours
15	MF- 403	Popular Culture, Folklore & Applied Folklore	4	4	80	20	100	3 Hours
16	MF- 404	Project Work/Term Work/Dissertation	4	4	*80	20	100	3 Hours
<b>No. of Course: 16</b>			<b>Total Credits: 64</b>			<b>Total Marks: 1600</b>		

\*Project Work/Term Work/Dissertation Paper Evaluation

<b>SEMESTER – I</b>		
<b>Course No. 1</b>	<b>Course Code: MF-101 Core Course</b>	<b>Introduction to Folklore</b>
<b>Unit 1</b>	<b>Culture-Tradition-Heritage</b> Definition, Nature, Characteristics and Scope Relation of Culture, Tradition to Folklore Cultural Heritage & Folklore Cultural Landscape Tangible & Intangible Heritage Mono Culture and Cultural Pluralism Multiculturalism Cultural hegemony Worldview 'Little' Tradition and 'Great' Tradition	
<b>Unit 2</b>	<b>Folk &amp; Folklore : An Introduction</b> Definitions: William Thoms, Andrew Lang, Ruth Benedict, Alan Dundes, Dan Ben-Amos, Robert A. Georges & Michael Owen Jones, Mazharul Islam, A.K. Ramanujan, Ashutosh Bhattacharya, Tushar Chattopadhyay, Sankar Sengupta, Jawaharlal Handoo, Soumen Sen et.al Folklore Definition of UNESCO Volkskunde – Popular Antiquity - Folklore Characteristics of Folklore Functions of Folklore Scope of Folklore	
<b>Unit 3</b>	<b>Classification of Folklore</b> Micro and Macro Classification Classification by R.M. Dorson, Dan-Ben Amos, Mazharul Islam, Tushar Chattopadhyay et.al	
<b>Unit 4</b>	<b>Basic Concepts of Folklore Studies (Selected)</b> Immigrant Folklore Folklore – Para-folklore – Fakelore Identity and Folklore Type Index and Motif Index, Archetype and Oikotype Cultural Trait & Trait Complex Acculturation & Enculturation Behavioralism	
<b>Course No. 2</b>	<b>Course Code: MF-102 Core Course</b>	<b>Introduction to Folkloristics &amp; Folklore Theories- I &amp; II</b>
<b>Unit 1</b>	<b>Folkloristics: An Introduction</b> Definition and Growth of Folkloristics Scope and Characteristics of Folkloristics Study Area of Folkloristics Relation between Folk, Folklore and Folkloristics	

	Recent Trends in Folkloristics Concept of Folkways and Folklife	
<b>Unit 2</b>	<b>Folkloristics and Cognate Disciplines</b> Literature, Linguistics, Anthropology, History, Psychology, Geography, Ecology, Ethno-mathematics etc.	
<b>Unit 3</b>	<b>Folklore Theories - I</b> Early Philologists' Theories: Grimm Brothers' Theories, Benfyism, Solar Mythology, Comparative Method; Theory of Migration and Diffusion; Monogenesis; Historical- Geographical Method, Evolutionism; Polygenesis	
<b>Unit 4</b>	<b>Folklore Theories – II</b> Historical-Materialistic Approach Historical-Reconstruction Theory Oral Formulaic Theory Theory of Nativism Myth-Ritual Theory Epic Laws	
<b>Course No. 3</b>	<b>Course Code: MF-103 Core Course</b>	<b>Regional Folklore &amp; Tribal Lore of Bengal</b>
<b>Unit 1</b>	<b>Folklore Studies in Bengal</b> Folklore as a Field of Study in Bengal History and Development of Folklore Studies and Research Role of Selected Universities, Institutes & Organization in Folklore Studies Contribution of Personalities in Folklore Studies Folklore Study in Bengal: Present scenario, comparative study in relation to the international folklore studies	
<b>Unit 2</b>	<b>Folk &amp; Tribal Religious Practices in Bengal</b> Folk Religion & Social Folk Customs: Definition, Content, Form and Characteristics Folk Religion and Folk Religious Sects Folk Beliefs Rituals: Birth to Death Rituals, Agriculture Rituals etc. Folk Deities Fair and Festivals etc. Tribal Religious Practices and Tribal Festival	
<b>Unit 3</b>	<b>Tribal Lore: An Introduction</b> Tribe: Meaning, Definition, Concept and Characteristics Tribal Lore : Concept, Characteristics and Function Indian Cast System: Scheduled Casts & Scheduled Tribes Changes in Tribes with Reference to Changing Society Changes in Economic Activities of Indian Tribes	
<b>Unit 4</b>	<b>Major Tribal Groups of Bengal (Selected)</b> Santal, Munda, Rabha, Mech, Tamang, Lepcha, Toto, Oraon, Birhor, Lodha etc.	

<b>Course No.4</b>	<b>Course Code: MF-301 Core Course</b>	<b>Folk Literature and Folk Language</b>
<b>Unit 1</b>	<b>Folk Literature Study</b> Folk Literature: Definition, Characteristics & Classifications Major Genres of Folk Literature (Rhymes, Riddles, Proverbs, Ballads, Tales): Definition, Characteristics & Classifications Collection, Compilation, Documentation and Analysis of Folk Literature Different Approaches to the Study of Folk Literature Oral and Written Literature	
<b>Unit 2</b>	<b>Genres of Folk Literature: Function, Meaning and Structure</b> Prose Narratives: Myth, Legend and Tale Verse Narratives: Ballad and Song Fixed Phrase Genres: Proverb, Riddle, Rhyme	
<b>Unit 3</b>	<b>Folk Language</b> Definitions and Characteristics of Folk Language and Dialect Distinction between Folk Language, Idiolect and Dialect, Sociolinguistic Language of different genres of Folk Literature Different Dimensions of Folk Language: Professional Language, Body Languages, Women's Language, Underworld Language, Slang Language etc. Definition, Characteristics and Classification of Folk Speech Toponymy	
<b>Unit 4</b>	<b>Selected Text: Reading and Interpretation (Any Two)</b> <i>Folk-Tales of Bengal – Reverend Lal Bihari Day</i> <i>Lokosahitya - Rabindranath Tagore</i> <i>Banglar Brata - Abanidranath Tagore</i> <i>Maimansinha Gitika – Ed. by Dinesh Chandra Sen</i> <i>Folktales from India – A.K. Ramanujan</i>	
<b>SEMESTER – II</b>		
<b>Course No. 5</b>	<b>Course Code: MF-201 Open Course</b>	<b>Fundamental Concept of Folklore Studies</b>
<b>Unit 1</b>	<b>Folklore &amp; Folkloristics: Concept, Definition, Scope &amp; Classifications</b> 1.1 Folklore: Concept, Definition, Characteristics, Scope & Classifications of Genres Sphere of Tribe-Folk-Elite 1.2 Folkloristics: Concept, Definition, Characteristics, Scope & Study Area	
<b>Unit 2</b>	<b>Major Forms of Folklore</b> Folk Literature Folk Customs & Rituals Materialized Folklore Folk Performing Arts	

<b>Unit 3</b>	<b>Socio-Cultural Profile &amp; Regional Folklore of Bengal</b> Geographical & Historical Profile of Bengal Socio-Cultural Profile of Bengal Demography and Ethnography of Bengal Ethnic Identity of ' <i>Bangalee</i> ' Cultural & Social Composition of ' <i>Bangalee</i> ' Regional Folklore: North, Radh and South Bengal (Gangetic Planes, Sundarban and Coastal Region)	
<b>Unit 4</b>	<b>Multi-Dimension of Folklore Studies</b> Gender & Folklore, Tourism & Folklore, Museology & Folklore, Media & Folklore, Cultural Studies & Folklore, Popular Culture & Folklore, Advertisement & Folklore, Urban Folklore, Semiotics & Folklore, Historiography & Folklore, Social Education & Folklore, Cultural Heritage & Folklore in Cyber Space	
<b>Course No. 6</b>	<b>Course Code: MF-201</b> <b>Core Course</b>	<b>Folklore Theories-III</b>
<b>Unit 1</b>	<b>Functional Theory, Ethnographic Studies to Contextualism</b> Radcliffe-Brown's Structural Functionalism Malinowski's theory of Synchronic Functionalism Ideas of William Bascom and Linda Degh: Conduit & Multi-conduit Theory Ethnographic Studies Contextualism	
<b>Unit 2</b>	<b>Psycho-analytical Theory</b> Karl Abrahams Psychological Interpretations Psychological Interpretations of Freud Jung's School of Analytical Psychology and Collective Unconscious Jacques Lacan's Psycho-analysis Psycho-analysis by eminent Indian scholars Psycho-analytical Theory in the Study of Folklore Genres	
<b>Unit 3</b>	<b>Structuralism</b> Syntagmatic analysis of Propp Paradigmatic analysis of Levi-Strauss Structural analysis proposed by Maranda & Maranda Structural analysis of Alan Dundes Structural Analysis of Proverbs & Riddles: Archer Taylor, Alan Dundes et.al	
<b>Unit 4</b>	<b>Current Theories and Concepts of Folkloristics (Selected)</b> Metafolklore Theory, Performance Theory, Feminism and Folklore, Folklore and Semiotics, Subaltern Studies, Post Colonialism, Post Modernism De-construction	

<b>Course No. 7</b>	<b>Course Code: MF-202 Core Course</b>	<b>Fieldwork Method and Techniques</b>
<b>Unit 1</b>	<b>Fieldwork: An Introduction</b> Fieldwork: Nature and Scope Definitions: Field, Fieldwork Purpose of Fieldwork in Folklore Studies Selection Criterion of the Field Study Areas & Informants Administrative Preparations of Fieldwork Organization of Fieldwork Camp	
<b>Unit 2</b>	<b>The Fieldwork Tradition in Folklore Studies</b> Informant – Establishment of Rapport Investigator – qualities of Folklore Investigator Pre-fieldwork Preparations Fieldwork & Post-Fieldwork Phase Use of Tools and Modern Devices	
<b>Unit 3</b>	<b>Data Collection Method</b> Data: Concept & Types Data Sampling Observation Method Interview Method Questionnaire Method Case Study Method	
<b>Unit 4</b>	<b>Post-Fieldwork Phase and Preparation of Fieldwork Report</b> Fieldwork Experience Documentation of Data Methods of Fieldwork Report Writing Classifications, Compilation & Analysis of Primary (Field) Data	
<b>Course No. 8</b>	<b>Course Code: MF-203 Core Course</b>	<b>Cultural Anthropology and Culture Studies</b>
<b>Unit 1</b>	<b>Cultural Anthropology and Culture Studies: An Introduction</b> Concept, Definition and Approaches Genesis of Social-Cultural Anthropology History of Cultural Anthropology Applied-Social-Cultural Studies Cultural Anthropology & Cultural Studies in World Perspectives	
<b>Unit 2</b>	<b>Basic Concepts-I</b> Society, Social Group & Community Social Organization, Social Institution, Social Stratification & Social Association Culture, Civilization & the Growth of Personality Village, Village Patterns, Influences of Environments on Village Life, Village Survey	

<b>Unit 3</b>	<b>Marriage, Kinship and Family</b> Definition, Characteristics, Classifications, genesis, Functions, Merits & Demerits	
<b>Unit 4</b>	<b>Basic Concepts-II</b> Religion, Magic, Clan, Shamanism, Totem, Taboo, Animism, Animatism and Manaism	
<b>SEMESTER – III</b>		
<b>Course No. 9</b>	<b>Course Code: MF-204</b> <b>Core Course</b>	<b>Indian Folklore: History and Perspectives</b>
<b>Unit 1</b>	<b>Brief History of the Growth of Studies in Indian Folklore</b> Pre Independence Phase & Post Independence Phase Three Periods of Folklore Studies in India: Missionary Period, Nationalistic Period and Academic Period Present Status of Folklore Studies in India	
<b>Unit 2</b>	<b>Role of Selected Indian Universities, Institutes &amp; Organization and Personalities in Folklore Studies</b> 2.1 Universities: Guahati University, Mysore University, Karnataka University, Calicut University, Kannada University, North-Eastern Hill University, Dravidian University, Central University of Jharkhand, Central University of Hyderabad, <i>Janapada Viswavidyalaya</i> (Folklore University) etc. 2.2 Personalities: A. K. Ramanujan, K.D. Upadhyay, Kamal Kuthari, Birinchi Kumar Barua, P.D. Goswami, Sankar Sengupta, B. Rama Raju, Kavalam Narayana Panikkar, Shyam Parmar, N. Vanamamalai, Durga Bhagabat et.al 2-3 Institutes & Organizations: Anthropological Survey of India, Archaeological Survey of India, CIIL, RRC, NFSC, FOSSILS, Indian Folklore Congress (IFC), <i>Rupayan Sanstha</i> etc.	
<b>Unit 3</b>	<b>Selected Major Folklore Genre of India:</b> Folk Theatrical Tradition in India Folk Dance and Music in India Folk Festivals of India Folk Arts and Crafts Forms in India	
<b>Unit 4</b>	<b>Selected Tribal Groups in India</b> Toda, Chenchu, Garo, Boro, Khasi, Karbi, Gond, Vedda, Chakma, Riang etc.	
<b>Course No. 10</b>	<b>Course Code: MF-302</b> <b>Core Course</b>	<b>Folk Arts, Folk Crafts and Folk Architecture</b>
<b>Unit 1</b>	<b>Folkarts &amp; crafts: An Introduction</b> Definitions, Characteristics and Classification Relation and Distinction between Folkart & Folkcraft Motifs & Designs of Folkarts & crafts Artifact & Artisan, Artisan Society	



<b>Unit 2</b>	<b>Folkart Traditions of Bengal: Origin, Making Process, Social Relevance and Present Scenario</b> Folk Paintings: <i>Patachitra, Alpana, Wall Painting, Thanka, Tattoo/Ulki</i> etc.	
<b>Unit 3</b>	<b>Folk craft Traditions of Bengal: Origin, Making Process, Social Relevance and Present Scenario</b> Terracotta; Clay Doll & Pottery; Textile & Embroidery; Nakshi Kantha, Dokra; Conch-shell Craft; Cane & Bamboo Craft; Wood-Craft, Mask Making; Lac, Jute & pith craft; Wooden dolls etc.	
<b>Unit 4</b>	<b>Traditional Architecture of Bengal</b> Any two sites of North and South Bengal	
<b>Course No. 11</b>	<b>Course Code: MF-303 Core Course</b>	<b>Performances Studies &amp; Folk Performing Arts</b>
<b>Unit 1</b>	<b>Concept and Approaches of Performance Studies and Folk Performing Arts</b> Definition and Characteristics of Performance – Performer-Audience Elements of Performance: Verbal and Non-verbal Definition, Characteristics and Classification of Folk Performing Art Definition and Characteristics of Different Forms of Folk Performing Arts Geographical Distributions of Folk Performing Arts of Bengal	
<b>Unit 2</b>	<b>Major Folk Theatre Forms of Bengal (Selected)</b> Folk Theatre: Definitions, Characteristics, Classifications and Functions <i>Bolan, Alcup, Leto, Banabibi, Machani, Gambhira, Kushan, Domni, Khan</i> etc.	
<b>Unit 3</b>	<b>Major Folk Dance Forms of Bengal (Selected)</b> Folk Dance: Definitions, Characteristics, Classifications and Functions <i>Chou, Dhali, Raibense, Paik, Gajan, Kalikach, Gamira</i> etc.	
<b>Unit 4</b>	<b>Puppetry and Folk Games Tradition of Bengal</b> Content, Form, Classifications and Function Socio-Psychology of Puppetry & Folk games	
<b>Course No. 12</b>	<b>Course Code: MF-304 Core Course</b>	<b>Traditional Knowledge and Technology</b>
<b>Unit 1</b>	<b>Traditional Knowledge &amp; Technology : Concept and Scope</b> Traditional Knowledge: Definition, Nature, Scope, Characteristics and Classifications Folk Science and Folk Technology: Definition, Nature, Scope, Characteristics and Classifications Traditional Knowledge, Folk Science and Folk Technology: Relation	
<b>Unit 2</b>	<b>Traditional Knowledge related to Folk Food, Folk Medicine, House Pattern and Traditional Dress &amp; Ornaments</b>	

<b>Unit 3</b>	<b>Traditional Knowledge Related to Hunting, Food Gathering, Agriculture, Horticulture, Pastoralism, Craftsmanship, Traditional Transport System, Folk Tools &amp; Weapons etc.</b>		
<b>Unit 4</b>	<b>Traditional Knowledge its Social Relevance in the Context of Globalization</b> Traditional Knowledge & Modernization Traditional Knowledge & Mega Urbanization Traditional Knowledge & Globalization Social Relevance of Traditional Knowledge in Present Society		
<b>SEMESTER – IV</b>			
<b>Course No. 13</b>	<b>Course Code: MF- 401</b> <b>Core Course</b>	<b>Folk Musicology and Ethno-musicology</b>	
<b>Unit 1</b>	<b>Folk Musicology and Ethno Musicology: Concept and Scope</b> Theories, Methods and Concepts of Musicology Distinctive Features and Scope of Folk Musicology and Ethno-Musicology Notation Process		
<b>Unit 2</b>	<b>Concept of Acoustics in Folk and Ethno-music</b>		
<b>Unit 3</b>	<b>Major Folk Musical Forms of Bengal: Content, Context and Function</b> <i>Bhatiali, Bhawaiya, Chatka, Jhumur, Sari, Jari, Tushu, Bhadu, Baul etc.</i>		
<b>Unit 4</b>	<b>Folk Musical Instrument</b> Definition, Characteristics and Function Classifications Study of Selected Folk Musical Instruments		
<b>Course No. 14</b>	<b>Course Code: MF- 402</b> <b>Core Course</b>	<b>Comparative</b>	<b>Folklore: Concepts and Perspective</b>
<b>Unit 1</b>	<b>Comparative Folklore: An Introduction</b> Concept and Scope of Comparative Folklore Importance of the Study of Comparative Folklore in India Different Approaches of Comparative Folklore Cross Cultural & Interpenetrative Approach of Comparative Folklore Comparative Folklore Studies Around the World		
<b>Unit 2</b>	<b>Comparative Method and its History</b> History, Scope, Characteristics and Limitations of Comparative Method Current Issues of Comparison - Importance Placed on Contextual Study of the Materials - Study of Similarities and Variations Through Contextual Comparison of Materials C-V Model of Comparative Method New Dimension of Application of Comparative Method		

<b>Unit 3</b>	<b>Comparative Study of Major Folklore Genre – I</b> 3.1 Comparative Study of Folk Literature Prose Narratives: Myths, Legends and Tales Verse Narratives: Ballad and Songs Fixed Phrase Genres: Proverbs, Riddles, Rhymes  3.2 Comparative Study of Folk Performing Arts Folk Theatre Folk Dance Folk Music Puppetry	
<b>Unit 4</b>	<b>Comparative Study of Major Folklore Genre – II</b> Folk Arts & Folk Crafts Materialized Folklore Folk Customs and Rituals Folk Science and Technology	
<b>Course No. 15</b>	<b>Course Code: MF- 403 Core Course</b>	<b>Popular Culture , Folklore &amp; Applied Folklore</b>
<b>Unit 1</b>	<b>Popular Culture : Concept</b> Definition, Concept and Scope of Popular Culture Classifications and Elements of Popular Culture Popular Culture and Folklore: Relation and Influence Selected Forms of Popular Culture	
<b>Unit 2</b>	<b>Applied Folklore: Concept and Perspective</b> Concept of Applied Folklore, Folklorism and Folklorismus; Use and Application of Folklore in – a) Educational Programme; b) Awareness Programme for Health, Pollution, Environment Protection etc. c) Political Propaganda and Election Process d) Arts, Crafts & Interior Decoration e) Marketing.	
<b>Unit 3</b>	<b>Folklore and Mass Communication</b> Concept and Models of Communication Concept, Characteristics and Scope of Mass Communication Folk Media and Mass media Folklore and Mass Communication: Relation Use and application of Folklore in – a) Mass Communication; b) Proscenium & Street Theatre ; c) Electronic Media; d) Cinema; e) Advertisement and Marketing; f) Print Media; g) New Media	
<b>Unit 4</b>	<b>Folklore, Tourism &amp; Museology</b> Concept, Definition, Forms and Types of Tourism Tourism and Folklore: Relation Concept, Definition, Nature, Classifications of Museum Functions of Museum: Collections of Objects, Preservation & Conservation, Display, Dissemination etc.	

	Museum and Folklore: Relation Concept, Characteristics and Function of Folklore Museum	
<b>Course No. 16</b>	<b>Course Code: MF- 404 Core Course</b>	<b>Project Work/Term Work/Dissertation</b>
Project Work/Term Work/Dissertation should be taken by the students during IV Semester under Supervision of a teacher.		

**-----As recommended by the Post Graduate Board of Studies (PGBoS) in Folklore in the Meeting held on May 05, 2017 at the Dept. of Folklore, University of Kalyani.**