

**University of Kalyani**  
**Department of Sanskrit**  
**Proposed Syllabus**  
**Syllabus for the CBCS System**

**What is CBCS System?**

1. A Choice Based Credit System (CBCS) offers a flexible system of learning. The system permits students to learn according at their own pace, choose electives from a wide range of courses & adopt an interdisciplinary approach in learning.
2. The M.A. degree will be awarded to students who complete a total of 64 credits in a minimum of two years for completing on an average 16 credits per semester.
3. A course of 4 Credits is like a full paper of 100 marks.
4. A student may offer courses equivalent 25% credits during each semester from any other department than the one where she/he is registered. In case a student wishes to take all courses from the parent department she/he can also do so.
5. The Departmental Council will decide eligibility norms for students from other departments offering courses at the department.
6. Regular students can offer extra courses from their own department or from other departments. In such cases, students shall specify the Extra Credits and this will be so noted on their Grade sheets. However, the grades of the Extra credits shall NOT be counted for arriving at Grade Point Average (GPA)
7. Courses of Programme will be three kinds: Core, Soft and Elective. For Example-

<u>Course Type</u>	<u>Course Code</u>	<u>Credits</u>
Sanskrit Hard Core	SHC	A minimum of 40
Sanskrit Soft Core	SSC	A minimum of 16
Sanskrit Elective	SEC	A minimum of 08

## M.A. (Sanskrit) Syllabus

The two years M.A. Course in Sanskrit shall be divided into four semesters. There shall be 4 courses (papers) in each semester. A student shall be required to complete all 16 courses within 4 semesters each of six months duration having a total of 64 credits. Each of the courses will be of 100 marks (60 marks for written semester-end examination & 40 marks for class-test) and there shall be 4 credits for each course.

Eight (8) **Sanskrit Hard Core Courses** (SHC) (4 each for 1<sup>st</sup> & 2<sup>nd</sup> Semesters) offered by the department are compulsory for all students. For the 3<sup>rd</sup> Semester the student has to choose three (3) **Sanskrit Soft Core courses** (SSC) along with one (1) SHC and last of all, they have to choose one (1) SSC & two (2) **Sanskrit Elective Courses** (SEC) along with one (1) SHC for the 4<sup>th</sup> Semesters. The registration for the courses offered by the students will be held up to fifteen days after the start of the semester.

M.A. 1 <sup>st</sup> Semester	:	4 SHC
M.A. 2 <sup>nd</sup> Semester	:	3 SHC + 1 Course from the other Department
M.A. 3 <sup>rd</sup> Semester	:	1 SHC + 3 SSC
M.A. 4 <sup>th</sup> Semester	:	1 SHC + 1 SSC + 2 SEC

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16 Courses (4 x 16 = 64 Credits)

Syllabus  
M.A. (Part I: Semester I)

Sl. No.	Name of the Course	Marks	Credits
SHC 101	Selected Vedic Texts	100	4
SHC 102	Selected Portions of Sanskrit Grammar & History of Grammatical Literature	100	4
SHC 103	<i>Sāhityadarpaṇa &amp; Kāvaprtakāśa</i>	100	4
SHC 104	History of Vedic, Puranic & Classical Literature	100	4

M.A. (Part I: Semester II)

Sl. No.	Name of the Course	Marks	Credits
*SOC 105	Introduction to the Sanskrit Language: History, Literature and Culture [only for the students of the other departments]	100	4
SHC 106	Nirukta, Sanskrit Grammar	100	4
SHC 107	<i>Sāṃkhyakārikā &amp; Vedāndasāra</i>	100	4
SHC 108	<i>Mahābhāṣya (paśpaśāhṇika)</i> & Linguistics	100	4

\*SOC – Sanskrit Open Course  
M.A. (Part II: Semester III)

Sl. No.	Name of the Course	Marks	Credits
SHC 109	<i>Tarkabhāṣā</i> & History of Indian Philosophy	100	4

Select Any Three from the Soft Core Course [12 Credits]

M.A. (Part II: Semester IV)

Sl. No.	Name of the Course	Marks	Credits
SHC 110	<i>वेदभूषण</i> <i>vedabhāṣyabhūmikā &amp; Arthasaṃgraha</i>	100	4

Select Any One from the Soft Core Course [04 Credits]

Select Any Two from the Elective Course [08 Credits]

Select from the Soft Credit Courses [16 Credits]

		Marks	Credits
SSC 201	<i>मञ्जुचक्रिका &amp; Nāṭyaśāstra</i>	100	4
SSC 202	<i>Meghdutam, Harṣacaritam</i>	100	4

SSC	203	<i>Daśarūpaka</i> & History of Sanskrit Poetics	100	4
SSC	204	<i>Budhhacaritam</i> & <i>Naiṣadhacaritam</i>	100	4
SSC	205	Law of Inheritance with Special Reference to <i>Mitākṣarā</i> & <i>Dāyabhāga</i> School	100	4
SSC	206	Sources of Ancient Indian Law & Customs	100	4
SSC	207	<i>Smṛiti</i> Laws on Marriage & Adoption	100	4
SSC	208	Ancient Indian Political Theory	100	4
SSC	209	<i>Sarvadarśanasamgraha</i> (Cārvāka, Bauddha, Arhat)	100	4
SSC	210	<i>Brahmasūtra</i> (Catuḥsūtrī) with Śaṅkarabhāṣya & <i>Mānameyodaya</i> (Pramāṇa Section Only)	100	4
SSC	211	<i>Nyāyasūtra</i> with Vātsyāyanabhāṣya (Selected) & Vaiśeṣika with Praśastapādabhāṣya (Selected)	100	4
SSC	212	<i>Bhāṣāpariccheda</i> with <i>Siddhantamuktavali</i>	100	4
SSC	213	Modern Sanskrit Literature	100	4
SSC	214	<i>Mānavadharmasāstra</i> , <i>Kauṭīliya-Arhtasāstra</i> & History of <i>Dharmasāstra</i>	100	4

### Select From the Elective Courses [08 Credits]

			<u>Marks</u>	<u>Credits</u>
SEC	201	<i>Prāyaścitta</i> —the Social Penalty	100	4
SEC	202	Āśrama System	100	4
SEC	203	<i>Vakroktijīvitam</i> & <i>Kāvyaṁmāmsā</i>	100	4
SEC	204	<i>Rasagaṅgādhara</i> (Ānana I) & <i>Dvanvāloka</i> (Uddyota I)	100	4
SEC	205	<i>Yogasūtra</i> with <i>Bhāṣya</i> (Selected) & Important Technical Terms of Indian Philosophy	100	4
SEC	206	<i>Vākyapadīyam</i> <i>Brahmakāṇḍa</i> & <i>Vedāntaparibhaṣā</i>	100	4

### **Scheme of Examination & Evaluation**

1. Sanskrit, Bengali & English shall be the medium of instruction and examination.
2. Examinations shall be conducted in the courses taught in each semester at the end of that semester as per the Academic Calendar notified by the University of Kalyani.
3. Each course will carry 100 marks and 4 (four) credits.
4. No candidate will be deemed to have pursued a regular course of study in the M.A. course in Sanskrit, unless she/he has attended 75% of lectures delivered in the semester and has submitted total written assignments in that semester.
5. The scheme and mode of evaluation applicable to non-Sanskrit students taking courses in the Department will be the same as that applicable to the regular students of the Department.
6. The M.A. Examination in Sanskrit will have two components: -
  - i) **Continuous and Comprehensive Assessment & Earning of Credits: -**

Continuous and Comprehensive assessment would be an integral part of CBCS. A continuous assessment system in semester system will be spread through the duration of course and will be done by the teacher teaching the course. The assessment will be done through various including:

- Written test (MCQ may be)
  - Project
  - Seminar
- ii) Continuous Internal Assessment will carry maximum of 20 marks [10 marks for written test, 10 marks for Project & 20 marks for seminar presentation. Best two of the three will be considered] in each course.
- iii) The component (C<sub>1</sub>), of assessment will be for 10 marks for each course. During the first half of the semester, the first 50% of the syllabus will be completed. This shall be consolidated during 8<sup>th</sup> week of the semester.
- iv) The second component (C<sub>2</sub>), assessment will be 10 marks for each course. The continuous assessment and scores of second half of the semester will be consolidated during the 16<sup>th</sup> week of the semester.
- v) During 18<sup>th</sup> – 20<sup>th</sup> week of the semester, a semester-end examination shall be conducted for each course. The third/final component of assessment (C<sub>3</sub>) and the maximum marks for the final component will be 80 marks for each. Thus the weightage of the end of semester evaluation shall be 80 in each course.
- vi) In case of a course with only practical component a practical examination will be conducted with both internal and external examination, if external examiner does not turn up then both the examiners will be internal examiners. The duration for semester-end practical examination shall be decided by the departmental council.
- vii) In case a candidate secures less than 40% in C<sub>1</sub> and C<sub>2</sub> put together in a course, the candidate is said to have DROPPED that course, and such a candidate is not allowed to appear for C<sub>3</sub>.

## **M.A. in Sanskrit** **Detailed Syllabus**

**Course SHC 101: Selected Vedic Texts.**

**4 Credits**

1. **ॠ-Vedasamhitā**

**2 Credit**

- Agni & Other Deities [1/1-3]; Puruṣa-sūkta [10/90]; Viśvamiṭra-Nadī [3/33]
2. **Yajur-Vedasamhitā & Atharva-Vedasamhitā** **1 Credit**  
Śivasaṅkalpa-sūkta [YV - 1/6]; Kāla-sūkta [AV - 10/53]
3. **Brāhmaṇa & Upaniṣad** **1 Credit**  
Śatapatha-Brāhmaṇam – Pañcamahāyajña  
Kaṭhopaniṣad – Selected [1/1-3]

### Suggested Readings:

1. *Atharva-veda (Śaunakīya) with the Pada-pāṭha and Śāyaṇācārya's Commentary*. 4 vols. Ed. By Vishva Bandhu. Vishveshvarananda Vedic Research Institute, 1960.
2. Chatterji, Kshitidh Chandra (Ed.). 1961. *Vedic Selections* (Vol. I, II & III). Calcutta [now Kolkata]: University of Calcutta.
3. Deshpandey, Maitreyi (Ed. & Tr.). 2008. *Śatapatha-Brāhmaṇam : Sanskrit Text With English Translation and Notes and Index (Vols 1 to IV Set)*. New Delhi: New Bharatiya Book Corporation.
4. Max Müller (Ed. & Tr.). 1972. (1882). *The Satapatha-Brahmana, Madhyandina School*, Vol. 12. Part1, Book 1 and 2. New Delhi: Motilal Banarsidass.
5. Mukhopadhyay, Gobindagopal & Ayodhanath Syannal Shastri (Ed.). 1977-80. *Śrutisañcayanam* (Vol. 1 & 2). Burdwan: University of Burdwan.
6. Rande, R.D. 1926. *A Comprehensive Survey of the Upanisadic Philosophy*. Puna [now Pune]: Pune Oriental Book Agency.
7. Sāṃkhya-vedānta-tīrtha, Durgacharan (Ed. & Tr.). 2010. *Īśa-Kena-Kaṭha-Upaniṣad* (in Bengali) *with the commentary of Śaṅkarācārya*. Kolkata: Deb Sahitya Kutir Pvt.
8. *Śrutapāṭha (A Vedic Reader for M.A. Students)* Vol – 1. Kolkata: University of Calcutta. 1975.
9. Svāmi Juṣṭānanda (Ed. & Tr). 2003. *Kaṭhopaniṣat*. Kolkata [now Kolkata]: Udbodhana Kāryālaya.
10. *Ṛgveda-Samhitā with the Commentary of Śāyaṇācārya*. 5 vols. Ed. By V. K. Rājawade, M. A. Vāsudevaśāstrī Abhyankar, N. S. Sontakke & T. S. Varadarājaśarmā. Pune [now Pune]: Vaidika Saṃśodhana Maṇḍala. 1972.

(The final list of reading will be distributed by the course instructor in the first week of the semester)

### Course SHC 102: Selected Portions of Sanskrit Grammar & History of Sanskrit Grammatical Literature. **4 Credits**

1. **Vaiyākaraṇa-Siddhāntakaumudī of Bhaṭṭoji-dikṣita:** **3 Credits**  
*saṃjñā, paribhāṣā & ac-sandhi* (up to prak<sub>ṛ</sub>ṭibhāva)
2. **History of Sanskrit Grammatical Literature:** **1 Credit**  
General Discussion on : Māheśa-vyākaraṇa, Āpīśala-vyākaraṇa, Cāndravarman-vyākaraṇa, Pāṇini-vyākaraṇa, Vārtika of Kātyāyana, Mahābhāṣya of Patañjali, Vyādi, Kāśikā-v<sub>ṛ</sub>ṭti of Vāmana & Jayāditya, Nyāsa of Jinendrabuddhi, Vaiyākaraṇasiddhāntakaumudī of

Bhaṭṭoji-dikṣita, Prakriyā-kaumudī, Bālaṃanoramā, Prauḍha-manoramā, Nāgojibhaṭṭa, Kalāpa-vyākaraṇa, Mugdhavodha-vyākaraṇa, Cāndra-vyākaraṇa, Harināmāmṛta-vyākaraṇa, Vākyapadīyam of Bhaṭṭhari etc.

### Suggested Readings:

1. Belwalkar, S. K. 1975. *Systems of Sanskrit Grammars*. New Delhi: Bharatiya Vidya Prakashan.
2. Cardona, George. 1997 (1976). *Panini : A Survey of Research*. New Delhi: MLBD.
3. Das, Karunasindhu (Ed. & Tr. with notes in Bengali). 2004 (1994). *Vaiyākaraṇa-siddhānta-kaumudī (Sandhi-prakaraṇam)*. Kolkata: Sanskrit Pustak Bhandar.
4. Gangopadhyay, Mrinalkanti (Ed. & Tr. with notes in Bengali). 2004. *Vaiyākaraṇa-siddhānta-kaumudī (Saṅgā-paribhāṣā-prakaraṇam)*. Kolkata: Sanskrit Book Depot.
5. Haldar, Gurupada. 1350 (B.S.). *Vyākaraṇa Darśanera Itihāsa*. Kolkata: Kālighāt Granthamāla – 6.
6. Jana, Sunil Kumar (Ed. & Tr. with notes in Bengali). 2008. *Vaiyākaraṇa-siddhānta-kaumudī (Sandhi-prakaraṇam)*. Kolkata: Sanskrit Book Depot.
7. Mimamsak, Yudhishtir. 2006. *Sanskrit Vyakaran Shastra Ka Ithas (Vol. I, II & III)*. Ajmer: Bharatiya Pracya Vidya Pratishthan.
8. Sanyal Shastri, Ayodhanath (Ed. & Trs. With notes in Bengali). 1999. *Vaiyākaraṇa-siddhānta-kaumudī (Saṅgā-paribhāṣā-prakaraṇam)*. Burdwan: University of Burdwan.
9. Sastri, Kalicharan. 1972. *Bengal's Contribution to Sanskrit Grammar in the Panini and Candra Systems*. Calcutta [now Kolkata]: Govt. Sanskrit College.
10. Sharma, Giridhar & Sharma, Paramesharananda (Ed.). 2004. *Vaiyākaraṇa-Siddhāntakaumudī of Bhaṭṭoji-dikṣita with the commentary of Bālaṃanoramā & Tattvabodhinī (Vol 1-4)*. New Delhi: Motilal Banarsidas (MLBD).

(The final list of reading will be distributed by the course instructor in the first week of the semester)

### Course SHC 103: *Sāhityadarpaṇa* (Chapter I, II & III) & *Kāvyaṇakāśa* (Chapter I, II & X) 4 Credits

1. ***Sāhityadarpaṇa* (I, II & III)** 2 Credits  
Defination of Kāvya; Refutation of other definition of Kāvya; *śabdaśakti*; *śaṅketagraha*; *ābhidhā*, *lakṣaṇā*, *vyañjanā*, Types of Rasa with their *sthāyī bhāvas* etc.
2. ***Kāvyaṇakāśa* (Chapter I, II & X)** 2 Credits  
Kāvyaṇakṣaṇa; Kāvyaṇaproyana, Kāvyaṇahetu; Kāvyaṇabheda; Śabdaśakti; Abhinītanvayavāda; Anvitābhidhānavāda; Concept of Rasa and discussion of Rasasūtra; Rasadoṣa; Kāvyaṇaṇa.

Alamkāra- Anuprāsa, Śleṣa, Vakrokti, Upamā, Rupaka, Utprekṣā, Samāsokti; Apahnuti, Nidarśanā, Arthāntaranyāsa, Dṣṭānta, Vibhāvanā, Viśeṣokti, Saṅkara, Saṃsṣṭi etc.

### Suggested Readings:

1. Bandyopadhyay, Ashokekumar (Ed. & Tr. with notes in Bengali). 1994. Sāhityadarpaṇah (Chapter I-III). Kolkata: Svadesh.
  2. Bandyopadhyay, Sudhangshumohan (Ed. & Tr. with notes in Bengali). 1345 (B.S.). *Sāhityadarpaṇa of Viśvanātha*. Calcutta [now Kolkata]: Book Land Pvt.
  3. Bhattacharya, Shivaprasad (Ed. & Tr. with notes in Bengali). 1961. *Kāvyaṣṭakāśa of Mammaṭa with the Commentary of śrīdhara* (Part – I & II). Calcutta [now Kolkata]: Govt. Sanskrit College.
  4. Gosvami, Bijaya (Ed. & Tr. with notes in Bengali). *Mammaṭabhaṭṭa Racita Kāvyaṣṭakāśa* (Chapter IX & X). Kolkata: Svadesh.
  5. Kane, P. V. 1956. *The Sāhityadarpaṇa of Viśvanātha (Pariccheda I, II & X) with Exhaustive Notes*. Bombay [now Mumbai]: Niryanaya Sagara Press.
  6. Karmarkar, Raghunath Damodar (Ed.). 1930. *Kāvyaṣṭakāśa of Mammaṭa with the Sanskrit Commentary 'Balabodhinī' by Late Vamanacharya Ramabhatta Jhalakika*. Poona [now Pune]: Bhandarkar Oriental Research Institute.
  7. Śarmā, Hariśaṅkar (Ed.). *Kāvyaṣṭakāśa of Ācārya Mammaṭa: Edited with the 'Nāgeśvarī' Commentary*. Varanasi: Chaukhamba Sanskrit Sansthan.
  8. Śukla, Rāmagovinda (Ed.). *Kāvyaṣṭakāśa of Mammaṭācārya: With the Commentary 'Dīpikā' by Caṇḍīdāsa*. Varanasi: Sampurnanand Sanskrit University.
  9. Sukthankar, S. S. (Ed.). 1941. *Kāvyaṣṭakāśa Ullāsa X*. Bombay [now Mumbai]: Karnatak Publishing House.
  10. Thakur, Krishnamohan. 1947. *The Sāhityadarpaṇa of Viśvanāthakavirāja* (Chapter I – VI) *Edited with Lakṣmī Sanskrit Commentary*. Varanasi: Chaukhamba Sanskrit Series.
- (The final list of reading will be distributed by the course instructor in the first week of the semester)

## Course SHC 104: History of Vedic, Puranic & Classical Literature

4 Credits

### 1. History of Vedic Literature:

1 Credits

- a) General structure of Vedic literature.
- b) Different theories on the age of the Vedas.
- c) Dialogue hymns of the 𑠘gveda.
- d) Philosophical hymns of the 𑠘gveda.
- e) Secular hymns of the 𑠘gveda.
- f) Vedic Mythology.
- g) Educational System in the Vedic age.
- h) Society as reflected in the Vedas.
- i) Subject matter & Significance of the following: i) *Sāma-veda-saṃhitā*, ii) *Yajur-veda-saṃhitā*, iii) *Atharva-veda-saṃhitā*, iv) *Brāhmaṇa* Literature, v) *Āraṇyaka* Literature, vi) Fundamental Doctrines of the *Upanisads*.
- j) Six Vedāṅgas,



k) Sūtra Literature.

**2. History of Puranic Literature:**

**1 Credits**

- a) General structure of Puranic literature.
- b) Date of the Purāṇas.
- c) Society as reflected through the Puranic literature.
- d) General ideas on: 18 Major & 18 Minor Purāṇas.
- e) A Comprehensive idea about the Religion as has been depicted in the Puranic literature.

**3. History of Classical Sanskrit Literature:**

**2 Credits**

- a) General structure of Sanskrit literature (Creative & Technical)
- b) The Great Epics (Rāmāyāṇa & Mahābhārata)
- c) Bhāsa
- d) Period from Aśvaghosa to Kālidāsa.
- e) Kālidāsa
- f) Post-Kālidāsa Sanskrit Literature: i) Court Epic, ii) Prose Romance – Daṇḍin, Subandhu & Bāṇabhaṭṭā. iii) Dramas:- Śūdraka, Viśākhadatta; Authors of Caturbhāni, Bhavabhūti iv) Historical Literature (Including Historical Kāvya), v) Campu-kavya. vi) Popular tales & fables, etc.

**Suggested Readings:**

1. Altekar, Anant Sadashiv. 2001 (1934). *Education in Ancient India*. New Delhi: Neha Publishers & Distributors.
2. Bakker, H. T. 2004. *Origin and Growth of the Puranic Text Corpus*. New Delhi: MLBD.
3. Bandyopadhyay, Dhirendranath. 2000 (1988). *Sanskṛta Sāhityer Itihāsa* (in Bengali). Kolkata: West Bengal State Book Board.
4. Basu, Girindrashekhar. 2007. *Purāṇa-Praveśa* (in Bengali). Kolkata: Vivekananda Book Centre.
5. Basu, Yogiraj. 2005 (1970). *Veder Paricaya* (in Bengali). Kolkata: Pharma K. L. M. Pvt.
6. Chakrabarty, Haripada. 1986. *Socio Economic Life of India in the Vedic Period*. Kolkata: Sanskrit Pustak Bhandar.
7. Chattopadhyay, Ashoke. 1977. *Purāṇa Paricaya* (in Bengali). Kolkata: Modern Book Agency.
8. Dahal, Lok Mani. 2005. *Saṃskṛta-sāhityetihāsaḥ: saṃskṛta-vānmayasya samagro 'bhilekhaḥ* (in Sanskrit). Varanasi: Chowkhamba Krishnadas Academy.
9. Ghosh, Suresh Chandra. 2011. *The History of Education in Ancient India, C. 3000 BC to AD 1192*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
10. Hazra, R. C. 1940. *Puranic Records on Hindu Rites and Customs*. New Delhi: MLBD.
11. Keith, A. Berriedale. 1970 (1924). *The Sanskrit Drama in its Origin, Development Theory & Practice*. Oxford: Oxford University Press.
12. Krishnamachariar, M. 1974 (1937). *History of Classical Sanskrit Literature*. New Delhi: MLBD.

13. Majumdar, Raychauduri and Datta (1946). *An Advanced History of India*. London: Macmillan.
14. Mazumdar, Nogendra Nath. 2010 (1912). *A History of Education in Ancient India*. New Delhi: Nabu Press.
15. Wilkins, W. J. 2007 (1913). *Hindu Mythology: Vedic And Puranic*. New Delhi: Neha Publishers & Distributors.
16. Winternitz, Maurice & Ketkar, S. 1972 (1927). *A History of Indian Literature* (Vol. I & II). New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

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**Course SHC 106: Nirukta (Selected Portions), Sanskrit Grammar (*Siddhāntakaumudī – Bhvādi*) 4 Credits**

**1. Niruktam of Yāskācārya (Selected Portions) 3 Credits**

**a) Chapter I**

Four Classes of Words, Prepositions, Particles, Expletive, Are all nouns derives from verbs? The Kautsa Controversy, Importance of Etymology, Compilation of the Nighaṇṭu.

**b) Chapter II**

Principles of Etymology, Śākapuṇi & a Deity, Devāpi & Sāntanu, Vṛtra

**c) Chapter III**

Nature of Stanzas, Deity, Are Gods Anthropomorphic? Metres, Agni, Jātavedah, Vaiśvānara.

**2. Sanskrit Grammar (*Siddhāntakaumudī – Bhvādi*) 1 Credits**

a) *bhū & edh*

**Suggested Reading**

1. Bakshi, Mukund Jha (Ed. with notes in Sanskrit). *The Niruktam of Yāska Muni with The Niruktavi ॐ Commentary and Exhaustive Note*. Bombay [now Mumbai]: Nirnaya Sagar Press.
2. Bhattacharya, Bishnupada. 1958. *Nirukta & The Science of Etymology: An Historical and Critical Study*. Calcutta [now Kolkata]: Firma K. L. Mukhopadhyay.
3. Chakraborty, Parvati & Das, Dharendra Kumar (Ed. & Tr. with notes in Bengali). *Vaiyākaraṇa-siddhānta-kaumudī (tināntaparakaraṇa)*. Kolkata: Sanskrit Book Depot.
4. Chakraborty, Satyanarayan (Ed.). *Aṣṭādhyāyī-sūtrapāṭhaḥ*. Kolkata: Sanskrit Pushtak Bhandar.

5. Sharma, Giridhar & Sharma, Paramesharananda (Ed.). 2004. *Vaiyākaraṇa-Siddhāntakaumudī of Bhaṭṭoji-dīkṣita with the commentary of Bālanaramā & Tattvabodhinī* (Vol 1-4). New Delhi: Motilal Banarsidas (MLBD).
6. Thakur, Amareswar (Ed. & tr. with notes). 2003 (1955). *Yāska's Nirukta with Bengali Translation and Notes*. Kolkata: University of Calcutta.

(The final list of reading will be distributed by the course instructor in the first week of the semester)

### Course SHC 107: *Sāṃkhyakārikā & Vedāntasāra*

4 Credits

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|--|-----------|
| a) <i>Sāṃkhyakārika</i> of <i>Īśvarakṛṣṇa</i>      | 2 Credits |
| b) <i>Vedāntasāra</i> of <i>Sadānanda-yogīndra</i> | 2 Credits |

### Suggested Reading

1. Chatterjee, Satishchandra & Datta, Dheerandramohan. 1948 (1939). *An Introduction to Indian Philosophy*. Calcutta [now Kolkata]: University of Calcutta.
2. Bhandari, Rama Shasrti (Ed.) 1921. *Sāṃkhyatattvakaumudī of Vācaspatimiśra & Sāṃkhyatattvavivaraṇa of Paṇḍita Banshi Dhara*. Varanasi: Chawkhamba Sanskrit Series.
3. Vidyasagar, Jivananda (Ed.). *Sāṃkhyakārikā: Śrī Īśvarakṛṣṇena-viracitā with Śrī-gauḍapādāsvami-kṛṣṇa-bhāṣya-sahitā*. Calcutta [Kolkata]: Vacaspati yantra.
4. Sharma, Har Datt (Ed. & Tr. with notes in English). 1933. *The Sāṃkhya Kārikā: Īśvara Kṛṣṇa's Memorable Verses on Sāṃkhya Philosophy with the Commentary of Gauḍapādācārya*. Poona [now Pune]: Oriental Book Agency.
5. Swami, Virupakshananda (Ed. & tr. with notes in English). 1995. *Sāṃkhya Kārikā of Īśvarakṛṣṇa with the Tattvakaumudī of Śrī Vācaspati-Miśra*. Madras [now Chennai]: Sri Ramakrishna Math.
6. Swami, Nikhilanda (Ed. & Tr. with notes in English). 1931. *Vedantasara of Sadananda with Introduction, Text, English Translation and Comments*. Almora: Advaita Ashrama.
7. Aiyar, K. Sundarama (Ed. with a Critical Introduction in English). 1911. *Vedantasara of Sadananda with the Commentary of "Balabodhini" of Apadeva*. Srirangam: Sri Vani Vilas Press.
8. Jacob, G. A. (Ed.). 1934. *The Vedāntasāra of Sadānanda, together with the Commentaries of Nṛsiṃhasarasvatī and Rāmatīrtha*. Bombay [now Mumbai]: Nirnaya Sagar Press.
9. Swami, Bhavaghanananda (Ed. & tr. with notes in Bengali). 2000. *Sāṃkhyakārikā*. Kolkata: Udvodhana Kāryālaya.
10. Pal, Bipadbhanjan (Ed. & Tr. with notes in Bengali). 1994. *Vedāntasara of Sadananda Yogindra (A Treatise on Advaita Philosophy)*. Kolkata: Sanskrit Pushpak Bhandar.
11. Swami, Amritatvananda (Ed. & Tr. with notes in English). 1998. *Vedāntasāraḥ*. Kolkata: Udvodhana Kāryālaya.

12. Goswami, Narayan Chandra (Ed. & Tr. with notes in Bengali). 1406 (B.S.). *Sāṅkhyatattvakaumudī of Sri Vācaspati Miśra (A Commentary of Īśvarakṛṣṇa's Kārikās)*. Kolkata: Sanskrit Pushtak Bhandar.
13. Vedantachunchu-Sankhya Bhusan Sahiyacharya, Puranchandra (Ed. & Tr. with notes in Bengali). 2007 (1909). *Sankhyakarika*. Kolkata: West Bengal State Book Board.

(The final list of reading will be distributed by the course instructor in the first week of the semester)

**Course SHC 108: Mahābhāṣya (paṣpāsāhṇika) & Linguistics 4 Credits**

**1. Mahābhāṣya (paṣpāsāhṇika) 2 Credits**

- a) Definition of *śabda*;
- b) Relation between *śabda & artha*;
- c) Purposes of the study of grammar;
- d) Definition of *Vyākaraṇa*;
- e) Result of the proper use of word
- f) Method of Grammer

**2. Linguistics 2 Credits**

- a) Definition of Linguistics
- b) Development of Historical & Comparative Linguistics
- c) Definition of language
- d) Classification of languages (genealogical and morphological)
- e) Speech-mechanism with special reference to Sanskrit sounds
- f) Causes of Phonetic-change
- g) Phonetic laws (Grimm, Grassmann, Verner & Colotz)
- h) Directions of semantic change and reasons of change
- i) Definition of *Vākya* and its types
- j) General and brief introduction of Indo-European family languages
- k) Difference between Bhāṣā and Vāk
- l) Differences between language and dialect
- m) Development of \*IE Sounds in OIA
- n) \*IE Vowel, Consonant, Diphthong, Sonat, Ablaut etc.

**Suggested Reading**

1. Burrow, T. 1965. *Sanskrit Language*. London: Faber and Faber
2. Gune, P.D. 2005. *An Introduction to Comparative Philology*. Chaukhamba Sanskrit Pratishthan Oriental Publishers & Distributors)
3. Joshi, S. D. (1968-87). *Patañjali's Vyākaraṇa- Mahābhāṣya (10 Vols.)*. Pune: Centre of Advanced Study in Sanskrit - University of Pune.
4. Shastri, Bhargava & Josi Bhikaji (Ed. with Notes). 1987-1988. *The Vyākaraṇa Mahābhāṣya of Patañjali with Commentary Bhāṣyaoradīpa of Kaiyaṭa Upādhyāya & the Super-commentary Bhāṣyapradīpoddyota of Nāgeśa Bhaṭṭa (Vol. 1-6)*. New Delhi: Choukhamba Sanskrit Pratishthan.

5. Speijer, J.S. 1980. *Sanskrit Syntax*. Delhi: Motilal Banarsidass.
6. Taraporewala, I. J. S. 2009 (rpt). *Elements of the Science and Linguistics (2 Vols.)*. New Delhi: Saujanya Books.
7. Varma, Siddheshwar. 1961. *Critical Studies in the Phonetic Observations of the Indian Grammarians*. Delhi: Munshiram Manoharlal.

(The final list of reading will be distributed by the course instructor in the first week of the semester)

**Course 109: *Tarkabhāṣā* & History of Indian Philosophy**

**4 Credits**

**1. *Tarkabhāṣā* of Keśavamiśra**

**3 Credits**

**2. History of Indian Philosophy**

**1 Credits**

**a) General Ideas of Indian Philosophy:**

- (i) The spiritual background and origin of Indian Philosophy
- (ii) The school of Indian Philosophy
- (iii) The Common Ideas in Indian Philosophy

**b) Epistemological, Metaphysical and Ethical ideas of the School of Indian Philosophy:**

**(A) Heterodox Systems:**

- (i) The *Cārvāka* System – Meaning of the word *Cārvāka*, Chief exponent of *Cārvāka* Philosophy; Texts and thinkers of that particular system; Main tenets and doctrines of *Cārvāka* System.
- (ii) The Jaina System – Meaning of the word Jaina, Chief exponent of Jaina Philosophy; Texts and thinkers of that particular system; Main tenets and doctrines of Jaina System.
- (iii) The Buddhist System – Relation between *Bauddha* religion and Philosophy; Texts and thinkers of that particular system; Main tenets and doctrines of Buddhist system, Theory of Knowledge according to *Bauddha*.

**(B) Orthodox Systems:**

All six *āstika* or Orthodox systems of Indian Philosophy – Text and thinkers and different schools of those philosophy, Main tenets of those system, theory of Knowledge according to particular system, Different doctrines and their refutation by other system.

**Selected Reading**

1. Gajendragadkar, A. B. (Ed. & Tr.). 1934. *The Tarkabhāṣā of Keśavamiśra* (in English). Poona [now Pune]: Sir Parshurambhau College, Poona.

2. Siddhantashiromaṇi, Ācārya Visweshwar.(Ed. & Tr.). 1963. *Tarkabhāṣā of Śrī Keśavamiśra with Tarkarahasyadīpikā Hindi Commentary*. Varanasi: Chowkhamba Sanskrit Series Office. (The Kashi Sanskrit Series 155)
3. Ganguly Sarbani (Ed. & Tr.). 2005. *Keśavamiśra's Tarkabhāṣā* (in Bengali). Kolkata: Sanskrit Pustak Bhandar.
4. Roy Chowdhury, Anamika (Ed. & Tr.). *Tarkabhāṣā of Sri Keśava Miśra* (in Bengali). Kolkata: Sanskrit Book Depot.

(The final list of reading will be distributed by the course instructor in the first week of the semester)

**Course 110: 𑀓vedabhāṣyabhūmikā & Arthasaṃgraha** **4 Credits**

1. 𑀓vedabhāṣyabhūmikā **2 Credits**  
Text & Translation
2. *Arthasaṃgraha* **2 Credits**
  - a) Laugākṣibhāskara & his Arthasaṃgraha
  - b) Origin of the Pūrvamīmāṃsā & its Development
  - c) Text & Translation

**Selected Reading**

1. Ayyar, A. S. Nataraja. 1952. *Mimamsa Jurisprudence: The Sources of Hindu Law*. Ganganatha Jha Research Institute Series . [Mīmāṃsā Jurisprudence: The Sources of Hindu Law]. No. 2 ed. Ganganatha Jha Research Institute: Allahabad.
2. Jha, Ganganatha, and Mishra, Umesh. 1942. *Purva-Mimamsa in Its Sources*. Benares: Benares Hindu University.
3. Phill,G.thibaut. (Ed.). 1882. *The Arthasaṃgraha An Elementary Treatise On Mimamsa*. Bombay [now Mumbai].
4. Sarkar, Kisorilal. 1909. *The Mimamsa Rule of Interpretation as Applied to Hindu Law*. TLL. Calcutta: Thacker, Spink & Co.
5. Sukthankar, S. S. (Ed.). 1931. *Arthasaṃgraha of Shri Laugakshi Bhaskara*. Bombay [now Mumbai].
6. Upadhyay, Pt. Baladeva (Ed.). 1934. *The Veda Bhasya Bhumika Samgraha (in English)*. Varanasi. Chowkhamba Sanskrit Series.

(The final list of reading will be distributed by the course instructor in the first week of the semester)

## **Soft Credit Course**

**SSC 201: *Māchakaṭika & Nāṭyaśāstra* (1<sup>st</sup> & 6<sup>th</sup>)** **4 Credits**  
**1. *Māchakaṭika*** **2 Credits**

- i) The Author & the Play
- i) Translation
- ii) An outline of the Plot
- iii) Dramatis Parsonae & their Characteristics
- iv) The State of Society Depicted in the Play

**2. *Nāṭyaśāstras of Bharata* (1<sup>st</sup> & 6<sup>th</sup>)** **2 Credits**

**Chapter I [The Origin of Drama]**

- a) Salutation
- b) Sages Question & Bharata Answers
- c) Origin of Nāṭyaśāstra
- d) Necessity of Three Styles (Vṛtti) i.e. Bhāratī, Sāttatī & Ārabhaṭī
- e) Need of the Kauśikī Style
- f) The Banner Festival of Indra & The First Production of the Play & its obstacles (*vighna*)
- g) The Origin of Jarjara
- h) The Origin of first Play House
- i) Characteristics of a drama

**Chapter VI [The Sentiments]**

- a) Definition of Digest, Memorial Verses & Etymology
- b) Explanation of the Sentiments
- c) The Relation Between the Sentiment & States
- d) Number of Sentiments & The Presiding Deities of the Sentiment
- e) Verities of Sentiments & their features

(The final list of reading will be distributed by the course instructor in the first week of the semester)

**SSC 202: *Meghadūta & Harṣacarita*** **4 Credits**

**1. *Meghadūta*** **2 Credits**

- a) Sources of The Meghadūta
- b) Synopsis of the Subject Matter
- c) Translation
- d) A Primary Concept of Ancient Indian Geographical Situation as Depicted in the Meghadūta

**2. *Harṣacarita* [5<sup>th</sup> Chapter Only]** **2 Credits**

- a) Personal History of Baṇa
- b) Kathā & Ākhyāyikā

- c) The Predecessors of Harṣa
- d) Translation of the 5<sup>th</sup> Chapter

(The final list of reading will be distributed by the course instructor in the first week of the semester)

**SSC 203: Daśarūpaka & History of Sanskrit Poetics**

**4 Credits**

- 1. Daśarūpaka (Chapter I & II Only)**  
Text & Translation

**2 Credits**

- 2. History of Sanskrit Poetics**

**2 Credits**

Origin & development of Sanskrit Poetics, Bharata, Bhāmaha, Udbhaṭa, Vāmana, Rudraṭa, Ānandavardhana, Rājaśekhara, Dhanañjaya & Dhvanika, Kuntaka, Kṣemendra, Bhoja, Mahīmabhaṭṭa, Mammaṭa, Jayadeva, Appaya Dikṣita, Jagannātha

(The final list of reading will be distributed by the course instructor in the first week of the semester)

**SSC 204: Buddhacarita & Naiṣadhacarita**

**4 Credits**

- 1. Buddhacarita (Canto I)**
- 2. Naiṣadhacarita (Canto I)**

**2 Credits**

**2 Credits**

(The final list of reading will be distributed by the course instructor in the first week of the semester)

**SSC 205: Law of Inheritance with Special Reference to *Mitākṣarā* & *Dāyabhāga* School**

**4 Credits**

- 1. General Idea on Ancient Indian Law of Inheritance & Hindu Succession Act, 1956.**  
**1 Credit**

- 2. *Mitākṣarā* of Vijñāneśvara on Yājñavalkya's *Dāyabhāga* portions [up to 2/124]**

**1 Credit**

- 3. *Dāyabhāga* of Jīmūtavāhana [up to Paitāmahadhanavibhāga (2/88)]** **2 Credits**

a) Partition of paternal property

b) Partition of ancestral property

(The final list of reading will be distributed by the course instructor in the first week of the semester)

**SSC 206: Sources of Ancient Indian Law & Customs**

**04 Credits**

1. Selections from the Dharmasūtras of Gautama (1<sup>st</sup> Chapter), Āpastamba (1<sup>st</sup> Chapter) Baudhayana (1<sup>st</sup> Chapter) & Vasiṣṭa (Selected)



(The final list of reading will be distributed by the course instructor in the first week of the semester)

**SSC 207: Smṛiti Laws on Marriage & Adoption**

**04 Credits**

1. *Udvāhatattva* of Raghunandana Bhattacharya (Selected)
2. *Dattakacandrikā* of Bhabadeva Bhatta (Selected)
3. *Dattakamīmāṃsā* of Naṇḍapaṇḍita (Selected)
4. General Introduction of Hindu Marriage Act, 1955 & Hindu Adoptions and Maintenance Act (1956)

(The final list of reading will be distributed by the course instructor in the first week of the semester)

**SSC 208: Ancient Indian Political Theory**

**04 Credits**

1. Selections from *Mahabhārata Śāntiparvan*
2. Selection from *Kauṭilya Arthaśāstra*
3. Selection from *Rājanītiratnākara* & Kāmandakīya Nitisāra
4. Ancient Indian Political Theory

(The final list of reading will be distributed by the course instructor in the first week of the semester)

**SSC 214 : Mānavadharmasāstra (Selected), Kauṭilya-Arhtasāstra (Selected) & History of Dharmaśāstra & Arthaśāstra (Selected)**

**4 Credits**

**1. Mānavadharmasāstra (Selected)**

**1 Credit**

**a) Chapter I**

- i) Creation;
- ii) Classification of Fauna & Flora;
- iii) Cosmic Cycles;
- iv) Transmission of the Law;
- v) Occupations of Social Classes;
- vi) Excellence of the Brahmin;
- vii) Treaties of Manu;
- viii) Synopsis.

**b) Chapter II**

- i) Sources of Law;
- ii) The Sacred land
- iii) Vedic Initiation
- iv) Consecratory Rites for Women;
- v) Conduct of the Students
- vi) Conduct towards the Teachers
- vii) Rules of Conduct: Mother, Father, Teacher, Non-Bramin Teachers.

**2. Kauṭilya-Arthaśāstra (Selected)**

**2 Credits**

**a) Book II (The Activity of the Heads of the Departments)**

- i) **Chapter 1 (Section 19)** : Settlement of the Countryside;
- ii) **Chapter 2 (Section 20)** : Disposal of Non-agricultural Land;
- iii) **Chapter 5 (Section 23)** : Duties of the Director of Stores;
- iv) **Chapter 6 (Section 24)** : The Setting up of Revenue by the Administrator;
- v) **Chapter 7 (Section 25)** : Records & Accounts & Audit Office;
- vi) **Chapter 8 (Section 26)** : Misappropriation of Revenue by Officers and Its Recovery;
- vii) **Chapter 35 (Section 54)** : The Administrator's Activity;
- viii) **(Section 55)** : Activity of Secret Agents;
- ix) **Chapter 36 (Section 56)** : The City Superintendent.

**b) Book III (Concerning Judges)**

- v) Chapter 2 - 4 (Section 56 - 59): Concerning Marriage

**3. History of *Dharmaśāstra* & *Arthaśāstra* (Selected)**

**1 Credit**

- a) Meaning of *Dharma*;
- b) Sources of *Dharma*;
- c) When *Dharmaśāstra* works were first composed;
- d) General ideas on: i) Gautama; ii) Baudhāyana; iii) Āpastamba; iii) Manu; iv) Yājñavalkya, v) Nārada; vi) Kātyāyana; vii) Bṛhaspati; viii) Parāśara; viii) Asahāya, ix) Vijñāneśvara, x) Medhātithi; xi) Jimūtavāhana; xii) Raghunandana.
- e) Meaning of *Arthaśāstra*;
- f) School of *Arthaśāstra*.
- g) General ideas on: i) Kauṭilya; ii) *Kāmandakanītiśāstra*; iii) *Śukranītiśāstra*.

**Suggested Readings:**

1. Bandyopadhyay, Manabendu (Ed. & tr. in Bengali). 2004. *Manusamhitā*. Kolkata: Sanskrit Pustak Bhandar.
2. ——— (Ed. & Tr. with notes in Bengali). 2002. *Kauṭilyam Arthaśāstram*. Kolkata: Sanskrit Pustak Bhandar.
3. Banerji, S. C. 1999. *A Brief History of Dharmaśāstra*. Calcutta [Kolkata]: Punthi Pushtak.
4. Basak, Radhagovinda (Ed. & Tr. in Bengali). 1977 (1950). *Kauṭilya Arthaśāstra*. Calcutta [now Kolkata]: General Printers & Publishers Pvt.
5. Davis Jr., Donald R. 2010. *The Spirit of Hindu Law*. Cambridge: Cambridge UP.
6. Kane, P. V. 1930-75. *History of Dharmaśāstra: (Ancient and Medieval Religious and Civil Law)*. Government Oriental Series. Poona [now Pune]: Bhandarkar Oriental Research Institute.
7. Kangle, R. P. (Ed. & Tr. with notes in English). 1965-72. *Kauṭilya Arthaśāstra*. Bombay [Mumbai]: University of Bombay.

8. Lubin, Timothy, Donald R. Davis Jr., and Jayanth Krishnan, eds. 2010. *Hinduism and Law: An Introduction*. Cambridge: Cambridge University Press.
9. Olivelle, Patrick. 2006. "Explorations in The Early History of Dharmasastra". In *Between the Empires: Society in India 300BC to 400 BCE.*, ed. Patrick Olivelle. New York: Oxford University Press.
10. ——— & Olivelle, Suman. 2005. *Manu's Code of Law: A Critical Edition and Translation of the Manava-dharmasastra*. Oxford & New York: Oxford University Press.
11. ———. 2004a. "The Semantic History of *Dharma*: The Middle and Late Vedic Periods". In *Dharma: Studies in its Semantic, Cultural, and Religious History.*, ed. Patrick Olivelle.
12. ———. 2004b. "Manu and the Arthasastra: A Study in Sastric Intertextuality". *Journal of Indian Philosophy* 32 (2-3): 281-91
13. ———. 2006. "Manu and Gautama: A Study in Sastric Intertextuality". In *Wilhelm Halbfass Commemoration Volume.*, eds. K. Preisendanz, E. Franco. Vienna: Verlag der Österreichische Akademie der Wissenschaften.
14. Patkar, Madhukar M. 1978. *Narada, Bṛhaspati, and Katyayana: A Comparative Study in Judicial Procedure*. New Delhi: Munshiram Manoharlal.
15. Sen, Priyanath. 1918. *The General Principles of Hindu Jurisprudence*. TLL - 1909. Calcutta [Kolkata]: University of Calcutta.
16. Shamasastri, R. (Ed. & Tr. in English). 1960. *Kauṭilya Arthaśāstra*. Mysore: Mysore Oriental Series.

(The final list of reading will be distributed by the course instructor in the first week of the semester)

## Elective Courses

### **SEC 201: *Prāyaścitta*—the Social Penalty**

**04 Credits**

1. Mītākṣarā on Yājñavalkya Prāyaścitta Adhyāya (Selected)
2. *Prāyaścitta Mayūkha* of Nilakaṇṭha Bhatta (Selected)
3. Some Important Technical Terms of Dharmasāstra Literature (Selected)

(The final list of reading will be distributed by the course instructor in the first week of the semester)

### **SEC 202: Āśrama System**

**04 Credits**

1. Selected Portions from the Dharmasūtras of Āpastamba, Gautama, Baudhāyana, Vaṣiṣṭha
2. *Gṛhastharatnākara* of Caṇḍeśwara Thakkuḍa (Selected),
3. *Gṛhasthakāṇḍa* of Lakṣmīdharabhaṭṭa (Selected),
4. Selections from History of *Dharmasāstra* on *Āśrama* System

(The final list of reading will be distributed by the course instructor in the first week of the semester)

**SEC 203: *Vakroktijīvitam & Kāvyaṁmāṁsā***

**04 Credits**

1. *Vakroktijīvitam* (Chapter I)
2. *Kāvyaṁmāṁsā* (Chapter I to V)
3. Selected portions from the History of Sanskrit Poetics by S. K. Deon Rājaśekhara & Rājānaka Kuntaka

(The final list of reading will be distributed by the course instructor in the first week of the semester)

**SEC 204: *Rasagaṅgādhara (Ānana I) & Dvanvāloka (Uddyota I)***

1. *Rasagaṅgādhara (Ānana I)*
2. *Dvanvāloka (Uddyota I)*
3. Selected portions from the History of Sanskrit Poetics by S. K. De on Ānandavardhan & Jagannāth

(The final list of reading will be distributed by the course instructor in the first week of the semester)

## **Sanskrit Open Course**

**Course SOC 105: Introduction to the Sanskrit Language: History, Literature and Culture**  
**4 Credits**

**1. History of Sanskrit Language & Literature**

**2 Credits**

- a) General and brief introduction of Indo-European Language Family
- b) Introduction to the Vedic & Classical Literature: *Veda & Vedāṅga* Literature only
- c) Introduction to the Philosophical Literature: Classical Indian Philosophy only
- d) Introduction to the Legal & Political Literature: Meaning of *Dharma* and its sources & Meaning of *Artha* and its Sources

**2. Primary Text Reading**

**2 Credits**

1. *Śrīmadbhagavadgītā* (1<sup>st</sup> & 2<sup>nd</sup> Chapter)
2. Selections from *Meghadutam* (10 Ślokas from *Pūrvamegha* & 10 Ślokas from *Uttaramegha*)
3. Selected Stories from *Pañcatantra* and *Hitopodesha*

(The final list of reading will be distributed by the course instructor in the first week of the semester)