

**GENERAL SYLLABUS OF THE SEMESTER COURSES FOR M.A. IN ENGLISH**  
**University of Kalyani**

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**About the Course:**

Each Semester Course will consist of two units to be studied in detail. Each unit is divided into two sub-units. Therefore each course comprises of four sub-units. Each course will be covered in 60 lectures (approximately). Hence each unit will be covered in  $(60 \times 2) = 30$  lectures. Minimum requirement for a student to appear in the exam is 45 lectures.

One sub-unit is equivalent to:

**Prose:**

(a) One Novel or (b) Five Short Stories or (c) Three Essays or (d) Three Speeches

**or**

**Drama:**

(a) One Full-length Play or (b) Three One-Act Plays

**or**

**Poetry:**

(a) One Long Poem or (b) One Book/Canto of an Epic or (c) Three Mid-Length Poems or  
(d) Ten Short Poems

**or**

**Others:**

(a) Three Films or (b) Three Operas or (c) Three Musicals or (d) Ten Lyrics or (e) One Book-length Text.

The course content should be an adequate combination of all these.

## 1<sup>st</sup> SEMESTER GENERAL SYLLABUS (JULY – DECEMBER)

### A. CORE COURSE I RENAISSANCE TO ENGLISH REVOLUTION: PLAYS

- a. Unit I**      **Shakespearean Plays (at least two plays from two distinct genres)**
- i.      Sub-unit-1: (Any Shakespearean Play)
  - ii.     Sub-unit-2: (Any Shakespearean Play)
- b. Unit II**      **Non-Shakespearean Plays (at least two authors & two full length plays from two distinct genres)**
- i.      Sub-unit-1: (Any Non-Shakespearean Play)
  - ii.     Sub-unit-2: (Any Non-Shakespearean Play)

### B. CORE COURSE II RENAISSANCE TO ENGLISH REVOLUTION: POETRY & PROSE

- a. Unit I**      **Renaissance to English Revolution: Poetry**
- i.      Sub-unit-1: (At least one considerably long poem like one book of *Paradise Lost* or *Faerie Queene* or ten short poems)
  - ii.     Sub-unit-2: (At least one considerably long poem like one book of *Paradise Lost* or *Faerie Queene* or ten short poems)
- b. Unit II**      **Renaissance to English Revolution: Prose**
- i.      Sub-unit-1: (At least three essays or a whole book-length text or six essays)
  - ii.     Sub-unit-2: (At least three essays or a whole book-length text or six essays)

### C. CORE COURSE III RESTORATION TO 18<sup>th</sup> CENTURY: DRAMA & POETRY

- a. Unit I**      **Poetry**
- i.      Sub-unit-1: (One considerably long poem like one book of *Absalom & Achitophel* and three mid-length poems, or ten short poems, by at least two authors):
  - ii.     Sub-unit-2: (One considerably long poem like one book of *Absalom & Achitophel* and three mid-length poems, or ten short poems, by at least two authors).
- b. Unit II**      **Drama: from at least two genres**
- i.      Sub-unit-1: (At least one full length play)
  - ii.     Sub-unit-2: (At least one full length play)

**D. CORE COURSE IV RESTORATION TO 18TH CENTURY: FICTION & NON-FICTIONAL PROSE**

**a. Unit I      At least two novels by two authors**

- i.      Sub-unit-1: (One Novel)
- ii.     Sub-unit-2: (One Novel)

**b. Unit II      Non-fictional prose by at least two authors**

- i.      Sub-unit-1: (At least one full length text or three essays)
- ii.     Sub-unit-2: (At least one full length text or three essays)

## 2<sup>ND</sup> SEMESTER COURSE ASSIGNMENT (JAN – MAY)

### A. CORE COURSE V ROMANTIC & VICTORIAN: POETRY AND DRAMA

#### a. Unit I Poetry at least two poets

- i. Sub-unit-1: ( One considerably long poem like In Memoriam or three mid-length poems, or ten short poems)
- ii. Sub-unit-2: (One considerably long poem like In Memoriam or three mid-length poems, or ten short poems)

#### b. Unit II Drama by at least two playwrights

- i. Sub-unit-1: (One full-length play or three one-act plays)
- ii. Sub-unit-2: (One full-length play or three one-act plays)

### B. CORE COURSE VI ROMANTIC & VICTORIAN: FICTION AND NON-FICTIONAL PROSE

#### a. Unit I Fiction by at least two authors

- i. Sub-unit-1: (one novel or five short stories)
- ii. Sub-unit-2: (one novel or five short stories)

#### b. Unit II Non-fictional prose at least two authors

- i. Sub-unit-1: (One full book-length text or three essays)
- ii. Sub-unit-2: (One full book-length text or three essays)

### C. CORE COURSE IX STRUCTURE OF MODERN ENGLISH, ELT AND STYLISTICS

#### a. Unit I Phonetics, Phonology and ELT

- i. Sub-unit-1: (Phonetics & Phonology)
- ii. Sub-unit-2: (English Language Teaching)

#### b. Unit II Morphology, Syntax and Stylistics

- i. Sub-unit-1 (Morphology & Syntax)
- ii. Sub-unit-2 (Stylistics)

### D. OPEN COURSE INDIAN LITERATURE IN ENGLISH: FICTION AND NON-FICTIONAL PROSE

#### a. Unit I Fiction in English from 1865 to the present any two authors

- i. Sub-unit-1: (One novel or five short stories)
- ii. Sub-unit-2: (One novel five short stories)

#### b. Unit II Non-fictional prose from the beginning to the present any two authors

- i. Sub-unit-1: (A book-length text or three essays or three speeches.)
- ii. Sub-unit-2: (A book-length text or three essays or three speeches.)

### 3<sup>rd</sup> SEMESTER GENERAL SYLLABUS (JULY – DECEMBER)

#### A. CORE COURSE VII TWENTIETH CENTURY: POETRY AND DRAMA

##### a. Unit I Poetry at least two poets

- i. Sub-unit-1: (One considerably long poem like *The Waste Land* or three mid-length poems or ten short poems)
- ii. Sub-unit-2: (One considerably long poem like *The Waste Land* or three mid-length poems or ten short poems)

##### b. Unit II Drama at least two playwrights

- i. Sub-unit-1: (One full length plays or three one-act plays)
- ii. Sub-unit-2: (One full length plays or three one-act plays)

#### B. CORE COURSE X LITERARY CRITICISM UP TO THE NINETEENTH CENTURY

##### a. Unit I Classical & Neo-Classical at least two authors

- i. Sub-unit-1: (One full book-length texts or three essays)
- ii. Sub-unit-2: (One full book-length texts or three essays)

##### b. Unit II Nineteenth Century at least two authors

- i. Sub-unit-1: (One full book-length texts, or three essays)
- ii. Sub-unit-2: (One full book-length texts, or three essays)

#### C. OPTIONAL COURSE XII. ii EUROPEAN POETRY & SHORT STORIES

##### a. Unit I Poetry

- i. Sub-unit-1: (One epic and a set of ten short or three medium-length 18<sup>th</sup>, 19<sup>th</sup> or 20<sup>th</sup> Century poems)
- ii. Sub-unit-2: : (One epic and a set of ten short or three medium-length 18<sup>th</sup>, 19<sup>th</sup> or 20<sup>th</sup> Century poems)

##### b. Unit II Short Stories

- i. Sub-unit-1: (Five 19<sup>th</sup> century short stories)
- ii. Sub-unit-2: (Five 19<sup>th</sup> century short stories)

#### D. OPTIONAL COURSE XII. iii AMERICAN FICTION AND POETRY

##### c. Unit I Fiction at least two authors

- i. Sub-unit-1: (One 19<sup>th</sup> Century Novel)
- ii. Sub-unit-2: (One 20<sup>th</sup> Century Novel)

##### d. Unit II Poetry at least two poets

- i. Sub-unit-1: (19<sup>th</sup> Century Poetry)
- ii. Sub-unit-2: (20<sup>th</sup> Century Poetry)

**E. OPTIONAL COURSE XII. vi INDIAN LITERATURE IN ENGLISH: POETRY AND**

**DRAMA**

- a. Unit I**      **Poetry at least two poets**
- i.      Sub-unit-1: (One long poem and three mid-length poems or ten short poems)
  - ii.     Sub-unit-2: : (One long poem and three mid-length poems or ten short poems)
- b. Unit II**      **Drama at least playwrights**
- i.      Sub-unit-1: (One full-length play or three one-act plays)
  - ii.     Sub-unit-2: (One full-length play or three one-act plays)

**F. OPTIONAL COURSE XII. xi Postcolonial Writing: LITERATURE**

- a. Unit I**      **Fiction by at least two authors**
- i.      Sub-unit-1: (One novel or five short stories from the Asia Pacific the Americas)
  - ii.     Sub-unit-2: : (One novel or five short stories from the Asia Pacific the Americas)
- b. Unit II**      **Poetry by at least two poets**
- i.      Sub-unit-1: (One long poem or three mid-length poems or ten short poems from the Asia Pacific the Americas)
  - ii.     Sub-unit-2: (One long poem or three mid-length poems or ten short poems from Africa)

**G. OPTIONAL COURSE XII. xv NEW GENDER STUDIES**

- a. Unit I**      **Theory**
- i.      Sub-unit-1: (One book length texts or three essays)
  - ii.     Sub-unit-2: : (One book length texts or three essays)
- b. Unit II**      **Literature**
- i.      Sub-unit-1: (One novel or five short stories)
  - ii.     Sub-unit-2: (One novel or five short stories)

## 4<sup>TH</sup> SEMESTER COURSE GENERAL SYLLABUS (JAN – MAY)

### E. CORE COURSE VIII TWENTIETH CENTURY: FICTION AND NON-FICTIONAL PROSE

#### **a. Unit I Fiction at least two authors**

- i. Sub-unit-1: (One novel or five short stories)
- ii. Sub-unit-1: (One novel or five short stories)

#### **b. Unit II Non-fictional prose at least two authors**

- i. Sub-unit-1: (One full book-length texts or three essays)
- ii. Sub-unit-2: (One full book-length texts or three essays)

### F. CORE COURSE XI TWENTIETH CENTURY LITERARY CRITICISM

#### **a. Unit I Up to the 1960s at least two authors**

- i. Sub-unit-1: (One full book-length texts or three essays)
- ii. Sub-unit-2: (One full book-length texts or three essays)

#### **b. Unit II Schools of Criticism:** Russian Formalism, Structuralism, Semiotics, New Criticism, Reader Response Theory, Postmodernism, Post-Structuralism, Deconstruction, Psychoanalysis, Gender Studies, Post-colonialism, Culture Studies, Marxist Criticism.

- i. Sub-unit-1: (Any three schools)
- ii. Sub-unit-2: (Any three schools)

### G. OPTIONAL COURSE XIII. iv AMERICAN DRAMA, NON-FICTIONAL PROSE, LATIN AMERICAN LITERATURE

#### **a. Unit I Drama & Non-Fictional Prose**

- i. Sub-unit-1: (One Play or three one act plays)
- ii. Sub-unit-2: : (One Play or three one act plays)

#### **b. Unit II Latin American Literature any two authors**

- i. Sub-unit-1: (One novel or five short stories)
- ii. Sub-unit-2: (One novel or five short stories)

### H. OPTIONAL COURSE XIII. ix. FILM AND LITERATURE: ADAPTATION

#### **a. Unit I Film Adaptation of European & American Texts**

- i. Sub-unit 1: (Any three texts and their film adaptation)
- ii. Sub-unit 2: (Any three texts and their film adaptation)

**b. Unit II Film Adaptation of Asia-Pacific & African Texts**

- iii. Sub-unit 1: (Any three texts and their film adaptation)
- iv. Sub-unit 1: (Any three texts and their film adaptation)

**I. OPTIONAL COURSE XII. xii. POSTCOLONIAL WRITING: THEORY**

**a. Unit I Postcolonial Theory from the Asia Pacific and the Americas; at least two theorists**

- i. Sub-unit-1: (One book length text or three essays)
- ii. Sub-unit-2: (One book length text or three essays)

**b. Unit II Postcolonial Theory from the Africa at least two theorists**

- i. Sub-unit-1: (One book length text or three essays)
- ii. Sub-unit-2: (One book length text or three essays)

**J. OPTIONAL COURSE XIII. xiii. WOMEN'S LITERATURE: THEORY & HISTORY**

**a. Unit I Feminist Theory & Criticism**

- i. Sub-unit-1: (One book length text or three essays)
- ii. Sub-unit-2: (One book length text or three essays)

**b. Unit II History of Women's Writing: 17<sup>th</sup> Century to the Present**

- i. Sub-unit-1: : 17 and 18<sup>th</sup> Century
- ii. Sub-unit-2: 19<sup>th</sup> Century to present