

**SYLLABUS OF THE SEMESTER COURSES FOR M.A. IN ENGLISH**  
**Effective from the Session 2017-19**  
**Department of English**  
**University of Kalyani**

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**About the Course:**

This is basically a course in English Language and Literature. There may be a provision for inclusion of other arts in all the courses. Each semester course will consist of two units to be studied in detail. Each unit is divided into two sub-units. Therefore each course comprises four sub-units. Each course will be covered in 60 lectures (approximately). Hence each unit will be covered in  $(60/2) = 30$  lectures.

**Each sub-unit** in a course is equivalent to (if not mentioned otherwise):

**Prose:**

- (a) One novel or (b) Five short stories or (c) One book-length text or (d) Three essays or (e) Three speeches or (f) Three letters

or

**Drama:**

- (a) One full-length play or (b) Three one-act plays

or

**Poetry:**

- (a) One long poem or (b) One book/canto of an epic or (c) Three mid-length poems or (d) Ten short poems

Or

**Other Arts:**

- (a) Three films or (b) Three operas or (c) Three musicals or (d) Ten lyrics or (e) Ten paintings or (f) One full-length dance drama or three one-act dance drama or (g) Ten comic strips or (h) Five animation episodes/ soap episodes or (i) One complete oral performance or (j) Three dance/ vocal/ instrumental recitals or (k) Five sports matches or (l) Five cultural objects.

The course content should be an adequate combination of all these.

## Marks Distribution

**Core Courses**= 1100 marks (100 marks x 11 Courses)

**Open Course**= 100 marks (100 marks x 1 Course)

**Optional Courses** = 300 marks (100 marks x 3 Courses)

**Dissertation** = 100 marks

**Total** = 1600 marks

## Marks distribution in each course

**End-semester evaluation** = 80 marks

**Mid-semester assessment** = 20 marks

## Course Distribution in the Four Semesters

Each student must choose any three (3) out of the ten (10) optional courses the Department offers at present. A list of the optional courses is attached at the end. However, the Department will modify the number/choice of options offered each semester as and when the need arises.

The course structure of each semester is as follows:

**Semester I** = 4 Core Courses (Core Courses I, II, III, IV)

**Semester II** = 3 Core Courses (Core Courses V, VI, IX) + 1 Open Course

**Semester III** = 2 Core Courses (Core Courses VII, X) + 2 Optional Courses [out of OC (XII) i, ii, iv, ix, xii ]

**Semester IV** = 2 Core Courses (Core Course VIII, XI) + 1 Optional Course [out of OC (XII) iii, viii, x, xi, xxxviii ] + Dissertation

**1<sup>st</sup> SEMESTER SYLLABUS (JULY – DECEMBER)**

- A. CORE COURSE I RENAISSANCE TO RESTORATION: PLAYS (1485-1659)**
- a. Unit I Shakespearean Plays ( two plays from two sub-genres)
    - i. Sub-unit-1: One Shakespearean play
    - ii. Sub-unit-2: One Shakespearean play
  - b. Unit II Non-Shakespearean Plays ( two full-length plays by two authors from two sub-genres)
    - i. Sub-unit-1: One non-Shakespearean play
    - ii. Sub-unit-2: One non-Shakespearean play
- B. CORE COURSE II RENAISSANCE TO RESTORATION: POETRY & PROSE (1485-1659)**
- a. Unit I Poetry (at least two authors)
    - i. Sub-unit-1: One long poem or three mid-length poems or ten short poems
    - ii. Sub-unit-2: One long poem or three mid-length poems or ten short poems
  - b. Unit II Prose (at least two authors)
    - i. Sub-unit-1: One book-length text or six essays or three speeches or three letters
    - ii. Sub-unit-2: One book-length text or six essays or three speeches or three letters
- C. CORE COURSE III RESTORATION TO THE AGE OF SENSIBILITY (1660-1788): POETRY & DRAMA**
- a. Unit I Poetry (at least two authors)
    - i. Sub-unit-1: One long poem or three mid-length poems or ten short poems
    - ii. Sub-unit-2: One long poem or three mid-length poems or ten short poems
  - b. Unit II Drama ( two full-length plays by two authors from two sub-genres)
    - i. Sub-unit-1: One full-length play or three one-act plays (by at least two playwrights in case of one-act plays)
    - ii. Sub-unit-2: One full-length play or three one-act plays (by at least two playwrights in case of one-act plays)
- D. CORE COURSE IV RESTORATION TO THE AGE OF SENSIBILITY (1660-1788): FICTION & NON-FICTIONAL PROSE**
- a. Unit I Fiction (at least two authors)
    - i. Sub-unit-1: One novel

- ii. Sub-unit-2: One novel
- b. Unit II Non-fictional prose (at least two authors)**
  - i. Sub-unit-1: One book-length text or three essays or three speeches or three letters
  - ii. Sub-unit-2: One book-length text or three essays or three speeches or three letters

## 2<sup>ND</sup> SEMESTER SYLLABUS (JANUARY – JUNE)

### A. CORE COURSE V ROMANTIC & VICTORIAN (1789-1900): POETRY AND DRAMA

- a. Unit I Poetry (at least two poets)**
  - i. Sub-unit-1: One long poem or three mid-length poems or ten short poems
  - ii. Sub-unit-2: One long poem or three mid-length poems or ten short poems
- b. Unit II Drama (at least two playwrights)**
  - i. Sub-unit-1: One full-length play or three one-act plays (by at least two playwrights in case of one-act plays)
  - ii. Sub-unit-2: One full-length play or three one-act plays (by at least two playwrights in case of one-act plays)

### B. CORE COURSE VI ROMANTIC & VICTORIAN (1789-1900): FICTION AND NON-FICTIONAL PROSE

- a. Unit I Fiction (at least two authors)**
  - i. Sub-unit-1: One novel or five short stories
  - ii. Sub-unit-2: One novel or five short stories
- b. Unit II Non-fictional prose (at least two authors)**
  - i. Sub-unit-1: One book-length text or three essays or three speeches or three letters
  - ii. Sub-unit-2: One book-length text or three essays or three speeches or three letters

### C. CORE COURSE IX STRUCTURE OF MODERN ENGLISH, ENGLISH LANGUAGE TEACHING AND STYLISTICS

- a. Unit I Phonetics, Phonology and English Language Teaching**
  - i. Sub-unit - 1: Phonetics & Phonology of English

Organs of speech and speech mechanism—Segmental phonemes of English and their allophonic variations -- Syllable formation and syllable structure -- Suprasegmental features of British RP --Word accent, rhythm and intonation -- Connected speech and weak forms --Phonemic transcription  
Fluency and accuracy in English pronunciation -- Difficulty areas of the Indian learners of English with special reference to Bengali learners -- The concept of General Indian English (GIE)

ii. Sub-unit – 2 : English Language Teaching

Principles and problems of language teaching -- Theories of language and language acquisition -- The Behaviorist, Innatist and Interactionist schools  
Language teaching approaches and methods -- Grammar-Translation Method, Reform Movement and Direct Method, Audiolingual Approach, Communicative Language Teaching and various other methods  
Teaching of English as a second language -- The classroom, syllabus and teaching materials, teacher-learner interface, interlanguage and errors, testing and evaluation  
The teaching of English in post-colonial India

**b. Unit II Morphology, Syntax and Stylistics**

i. Sub-unit - 1: Morphology and Syntax of English

Notions of grammar, grammaticality and acceptability—Descriptive and prescriptive approaches to language study -- Different paradigms of linguistics  
Morphology -- Morphemes and allomorphs -- Derivation and inflection -- Morphological analysis --Morphophonemic processes  
Syntactic analysis -- IC analysis—Basics of Transformational Generative Grammar—the Noun Phrase, Verb phrase and the relationals  
Surface structure and deep structure configuration of sentences -- *Aspects* model -- Linguistic competence and Universal Grammar

ii. Sub-unit – 2: Stylistics

Theories and strategies of stylistic analysis—Style, context, register -- Functions of language and language use -- Practical stylistic analysis

**D. OPEN COURSE INDIAN LITERATURE IN ENGLISH**

**(Both Indian English texts as well as translated texts may be included)**

**a. Unit I Poetry and Drama (at least two authors)**

- i. Sub-unit-1: One long poem or three mid-length poems or ten short poems

- ii. Sub-unit-2: One full-length play or three one-act plays (two authors in case of one-act plays)
- b. Unit II Prose (at least two authors)**
- i. Sub-unit-1: One novel or five short stories or three essays or three speeches or three letters
  - ii. Sub-unit-2: One novel or five short stories or three essays or three speeches or three letters

### 3<sup>rd</sup> SEMESTER SYLLABUS (JULY – DECEMBER)

#### B. CORE COURSE VII POETRY AND DRAMA: 1901 TO THE PRESENT

- a. Unit I Poetry (at least two authors)**
- i. Sub-unit-1: One long poem or three mid-length poems or ten short poems
  - ii. Sub-unit-2: One long poem or three mid-length poems or ten short poems
- b. Unit II Drama (at least two playwrights)**
- i. Sub-unit-1: One full-length play or three one-act plays (by at least two playwrights in case of one-act plays)
  - ii. Sub-unit-2: One full-length play or three one-act plays (by at least two playwrights in case of one-act plays)

#### C. CORE COURSE X LITERARY CRITICISM UP TO THE END OF THE NINETEENTH CENTURY

- a. Unit I Classical & Neo-Classical (at least two authors)**
- i. Sub-unit-1: One book-length text or three essays
  - ii. Sub-unit-2: One book-length text or three essays
- b. Unit II From the Age of Sensibility to the End of the Nineteenth Century (1750-1900)**
- i. Sub-unit-1: One book-length text or three essays
  - ii. Sub-unit-2: One book-length text or three essays

#### D. OPTIONAL COURSE XII. i EUROPEAN LITERATURE IN TRANSLATION

- a. Unit I Fiction (at least two authors)**
- i. Sub-unit-1: One novel or five short stories (1701-1900)
  - ii. Sub-unit-2: One novel or five short stories (1901 to the present)

**b. Unit II Poetry and Drama (at least two authors)**

- i. Sub-unit-1: One long poem or three mid-length poems or ten short poems
- ii. Sub-unit-2: One full-length play or three one-act plays (by at least two playwrights in case of one-act plays)

**E. OPTIONAL COURSE XII. ii AMERICAN DRAMA AND POETRY**

**a. Unit I Drama (at least two authors)**

- i. Sub-unit-1: Nineteenth Century: One full-length play or three one-act plays (by at least two playwrights in case of one-act plays)
- ii. Sub-unit-2: Twentieth Century: One full length play or three one-act plays (by at least two playwrights in case of one-act plays)

**b. Unit II Poetry (at least two poets)**

- i. Sub-unit-1: Nineteenth Century: One long poem or three mid-length poems or ten short poems
- ii. Sub-unit-2: Twentieth Century: One long poem or three mid-length poems or ten short poems

**E. OPTIONAL COURSE XII. iv INDIAN LITERATURE IN ENGLISH**

**a. Unit I Poetry and Drama (at least two authors)**

- i. Sub-unit-1: One long poem or three mid-length poems or ten short poems  
Sub-unit-2: One full-length play or three one-act plays (by at least two playwrights in case of one-act plays)

**b. Unit II Prose (at least two authors)**

- i. Sub-unit-1: One novel or five short stories or three essays or three speeches or three letters
- ii. Sub-unit-2: One novel or five short stories or three essays or three speeches or three letters

**F. OPTIONAL COURSE XII. ix POSTCOLONIAL WRITING: LITERATURE**

**a. Unit I Prose (at least two authors)**

- i. Sub-unit-1: One novel or five short stories from Africa, Asia Pacific, the Americas
- ii. Sub-unit-2: One book-length text or three essays or three letters or three speeches from the Africa, Asia Pacific, the Americas

- b. Unit II Poetry and Drama (at least two authors)**
- i. Sub-unit-1: One long poem or three mid-length poems or ten short poems from Africa, Asia Pacific, the Americas
  - ii. Sub-unit-2: One full-length play or three one-act plays from Africa, Asia Pacific, the Americas (by at least two playwrights in case of one-act plays)

**G. OPTIONAL COURSE XII. xii NEW GENDER STUDIES**

- a. Unit I Theory ( at least two authors)**
- i. Sub-unit-1: One book-length text or three essays
  - ii. Sub-unit-2: : One book-length text or three essays
- b. Unit II Texts ( at least two authors)**
- i. Sub-unit-1: One novel or five short stories or ten poems or three films
  - ii. Sub-unit-2: One novel or five short stories or ten poems or three films

(Other than the texts that have already been/are being taught in courses like CC VIII-U2, CC XI, OC III, OC VIII, OC X, OC XI, OC XXXVIII)

**4<sup>TH</sup> SEMESTER SYLLABUS (JANUARY – JUNE)**

**A. CORE COURSE VIII FICTION AND NON-FICTIONAL PROSE: 1901 TO THE PRESENT**

**a. Unit I Fiction (at least two authors)**

- iii. Sub-unit-1: One novel or five short stories
- iv. Sub-unit-2: One novel or five short stories

**b. Unit II Non-fictional prose (at least two authors)**

- iii. Sub-unit-1: One book-length text or three essays or three speeches or three letters
- iv. Sub-unit-2: One book-length text or three essays or three speeches or three letters

(Other than the texts that have already been/are being taught in courses like CC XI, OC III, OC VIII, OC X, OC XI, OC XII, OC XXXVIII)

**B. CORE COURSE XI LITERARY CRITICISM AND THEORY: 1901 TO THE PRESENT**

**a. Unit I Texts (at least two authors)**

- i. Sub-unit-1: One book-length text or three essays
- ii. Sub-unit-2: One book-length text or three essays

**b. Unit II Schools of Criticism**



- i. Sub-unit-1: Any three schools
- ii. Sub-unit-2: Any three schools  
(Other than the schools whose representative texts have already been taught/are being taught in courses like CC VIII-U2, OC III, OC VIII, OC X, OC XI, OC XII, OC XXXVIII and in the Unit I of this course)

**C. OPTIONAL COURSE XII. iii AMERICAN FICTION AND NON-FICTIONAL PROSE: NINETEENTH AND TWENTIETH CENTURY**

**a. Unit I Fiction (at least two authors)**

- i. Sub-unit-1: Nineteenth century: One novel or five short stories
- ii. Sub-unit-2: Twentieth century: One novel or five short stories

**b. Unit II Non-Fictional prose (at least two authors)**

- i. Sub-unit-1: Nineteenth century: One book-length text or three essays or three speeches or three letters
- ii. Sub-unit-2: Twentieth century: One book-length text or three essays or three speeches or three letters

(Other than the texts that have already been/are being taught in courses like CC VIII-U2, CC XI, OC VIII, OC X, OC XI, OC XII, OC XXXVIII)

**D. OPTIONAL COURSE XII. viii. FILM AND LITERATURE: ADAPTATION AND THEORY**

**a. Unit I Film Adaptation of European & American Texts**

- i. Sub-unit 1: Three texts and their film adaptations
- ii. Sub-unit 2: One book-length text or three essays on the theory of film and adaptation

**b. Unit II Film Adaptation of Asia-Pacific & African Texts**

- i. Sub-unit 1: Three texts and their film adaptations
- ii. Sub-unit 1: One book-length text or three essays on the theory of film and adaptation

(Other than the texts that have already been/are being taught in courses like CC VIII-U2, CC XI, OC III, OC X, OC XI, OC XII, OC XXXVIII)

**E. OPTIONAL COURSE XII. x. POSTCOLONIAL WRITING: THEORY**

- a. Unit I Postcolonial Theory from the Asia Pacific and the Americas (at least two theorists)

- i. Sub-unit-1: One book-length text or three essays
- ii. Sub-unit-2: One book-length text or three essays
- b. Unit II **Postcolonial Theory from Africa (at least two theorists)**
  - i. Sub-unit-1: One book-length text or three essays
  - ii. Sub-unit-2: One book-length text or three essays

(Other than the texts that have already been/are being taught in courses like CC VIII-U2, CC XI, OC III, OC VIII, OC XI, OC XII, OC XXXVIII)

**F. OPTIONAL COURSE XII. xi. WOMEN'S WRITING: LITERATURE & THEORY**

**a. Unit I Literature (at least two authors)**

- i. Sub-unit-1: Prose: One novel or five short stories or one book-length text or three essays or three speeches
- ii. Sub-unit-2: Poetry or Drama: One long poem or three mid-length poems or ten short poems or one full-length play or three one-act plays (by at least two playwrights in case of one-act plays)

**b. Unit II Theory & Criticism (at least two authors)**

- i. Sub-unit-1: Seventeenth and Eighteenth century
- ii. Sub-unit-2: Nineteenth century to the present

(Other than the texts that have already been/are being taught in courses like CC VIII-U2, CC XI, OC III, OC VIII, OC X, OC XII, OC XXXVIII)

**G. OPTIONAL COURSE XII. xxxviii. DALIT STUDIES**

**a. Unit I Theories (at least two authors)**

- i. Sub-unit-1: One book-length text or three essays
- ii. Sub-unit 2: One book-length text or three essays

**b. Unit II Literary texts (at least two authors)**

- i. Sub-unit-1: One novel or five short stories
- ii. Sub-unit 2: One long poem or three mid-length poems or ten short poems or one full-length play or three one-act plays (by at least two playwrights in case of one-act plays)

(Other than the texts that have already been/are being taught in courses like CC VIII-U2, CC XI, OC III, OC VIII, OC X, OC XI, OC XII)

## **H. DISSERTATION:**

### **Dissertation -- 60 marks**

Students are required to write a dissertation (as per the latest MLA Handbook) of 3000 words (approximately) on a topic mutually agreed upon by the supervisor and the student. The students would be expected to show analytical and writing skills of advanced Master's level and the ability to work out a hypothesis.

### **Internal assessment -- 20 marks**

The students will be required to appear in a common mid-semester written examination in which they will be assessed on their abilities of note taking, summarizing, paraphrasing, citation of bibliographic sources and proof reading.

### **Viva- voce -- 20 marks**

The students will be required to submit a self-declaration stating that they have not taken recourse to plagiarism. (as per the latest MLA guidelines)

**Optional Courses XII [Detailed course structures for the optional courses will be provided as and when the courses are offered by the department]**

- i. European Literature in Translation
- ii. American Drama and Poetry
- iii. American Fiction and Non-fictional Prose: Nineteenth and Twentieth Century
- iv. Indian Literature in English
- v. Indian Literature in Translation
- vi. Translation Studies
- vii. Film and Literature: Theory
- viii. Film and Literature: Adaptation and Theory
- ix. Postcolonial Writing: Literature
- x. Postcolonial Writing: Theory
- xi. Women's Writing: Literature and Theory
- xii. New Gender Studies
- xiii. Shakespeare Criticism: Neoclassical, Romantic and Victorian
- xiv. Shakespeare Criticism: Twentieth Century
- xv. Politics and Literature
- xvi. Literature of the Diasporas

- xvii. Literature and Culture
- xviii. Science Fiction
- xix. Travel Writing
- xx. Children's Literature
- xxi. Literature and the Visual Arts
- xxii. Music and Literature
- xxiii. Disability in Literature
- xxiv. Illness in Literature
- xxv. War Literature
- xxvi. Violence in literature
- xxvii. The City in Literature
- xxviii. Academic Writing
- xxix. Japanese Literature in Translation
- xxx. Literature of the Raj
- xxxi. Monarchy and Literature
- xxxii. Autobiography as Literature
- xxxiii. Text and Performance
- xxxiv. Detective Fiction
- xxxv. Sports and Literature
- xxxvi. Special Author
- xxxvii. A Text and its Afterlife
- xxxviii. Dalit Studies