

SYLLABUS OF THE SEMESTER COURSES FOR M.A. IN ENGLISH
Effective from the Session 2017-19
Department of English
University of Kalyani

About the Course:

This is basically a course in English Language and Literature. There may be a provision for inclusion of other arts in all the courses. Each semester course will consist of two units to be studied in detail. Each unit is divided into two sub-units. Therefore each course comprises four sub-units. Each course will be covered in 60 lectures (approximately). Hence each unit will be covered in $(60/2) = 30$ lectures.

Each sub-unit in a course is equivalent to (if not mentioned otherwise):

Prose:

- (a) One novel or (b) Five short stories or (c) One book-length text or (c) Three essays or (d) Three speeches or (e) Three letters

or

Drama:

- (a) One full-length play or (b) Three one-act plays

or

Poetry:

- (a) One long poem or (b) One book/canto of an epic or (c) Three mid-length poems or (d) Ten short poems

Or

Other Arts:

- (a) Three films or (b) Three operas or (c) Three musicals or (d) Ten lyrics or (e) Ten paintings or (f) One full-length dance drama or three one-act dance drama or (g) Ten comic strips or (h) Five animation episodes/ soap episodes or (i) One complete oral performance or (j) Three dance/ vocal/ instrumental recitals or (k) Five sports matches or (l) Five cultural objects.

The course content should be an adequate combination of all these.

Marks Distribution

Core Courses= 1100 marks (100 marks x 11 Courses)

Open Course= 100 marks (100 marks x 1 Course)

Optional Courses = 300 marks (100 marks x 3 Courses)

Dissertation = 100 marks

Total = 1600 marks

Marks distribution in each course

End-semester evaluation = 80 marks

Mid-semester assessment = 20 marks

Course Distribution in the Four Semesters

Each student must choose any three (3) out of the ten (10) optional courses the Department offers at present. A list of the optional courses is attached at the end. However, the Department will modify the number/choice of options offered each semester as and when the need arises.

The course structure of each semester is as follows:

Semester I = 4 Core Courses (Core Courses I, II, III, IV)

Semester II = 3 Core Courses (Core Courses V, VI, IX) + 1 Open Course

Semester III = 2 Core Courses (Core Courses VII, X) + 2 Optional Courses [out of OC (XII) i, ii, iv, ix, xii]

Semester IV = 2 Core Courses (Core Course VIII, XI) + 1 Optional Course [out of OC (XII) iii, viii, x, xi, xxxviii] + Dissertation

1st SEMESTER SYLLABUS (JULY – DECEMBER)

A. CORE COURSE I RENAISSANCE TO RESTORATION: PLAYS (1485-1659)

a. Unit I Shakespearean Plays (two plays from two sub-genres)

- i. Sub-unit-1: One Shakespearean play
- ii. Sub-unit-2: One Shakespearean play

b. Unit II Non-Shakespearean Plays (two full-length plays by two authors from two sub-genres)

- i. Sub-unit-1: One non-Shakespearean play
- ii. Sub-unit-2: One non-Shakespearean play

B. CORE COURSE II RENAISSANCE TO RESTORATION: POETRY & PROSE (1485-1659)

a. Unit I Poetry (at least two authors)

- i. Sub-unit-1: One long poem or three mid-length poems or ten short poems
- ii. Sub-unit-2: One long poem or three mid-length poems or ten short poems

b. Unit II Prose (at least two authors)

- i. Sub-unit-1: One book-length text or six essays or three speeches or three letters
- ii. Sub-unit-2: One book-length text or six essays or three speeches or three letters

C. CORE COURSE III RESTORATION TO THE AGE OF SENSIBILITY (1660-1788): POETRY & DRAMA

a. Unit I Poetry (at least two authors)

- i. Sub-unit-1: One long poem or three mid-length poems or ten short poems
- ii. Sub-unit-2: One long poem or three mid-length poems or ten short poems

b. Unit II Drama (two full-length plays by two authors from two sub-genres)

- i. Sub-unit-1: One full-length play or three one-act plays (by at least two playwrights in case of one-act plays)
- ii. Sub-unit-2: One full-length play or three one-act plays (by at least two playwrights in case of one-act plays)

D. CORE COURSE IV RESTORATION TO THE AGE OF SENSIBILITY (1660-1788): FICTION & NON-FICTIONAL PROSE

a. Unit I Fiction (at least two authors)

- i. Sub-unit-1: One novel

ii. Sub-unit-2: One novel

b. Unit II Non-fictional prose (at least two authors)

i. Sub-unit-1: One book-length text or three essays or three speeches or three letters

ii. Sub-unit-2: One book-length text or three essays or three speeches or three letters