



# DEPARTMENT OF FOLKLORE

## University of Kalyani

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### COURSE CURRICULA OF M.A. IN FOLKLORE

(Two- years Master's Degree Programme under the Scheme of CBCS)

Session: 2017-2018 and onwards

*As recommended by the Post Graduate Board of Studies (PGBoS) in Folklore  
in the meeting held on May 05, 2017*

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### OPERATIONAL ASPECTS

#### A. Timetable:

- 1) Class-hour will be of 1 hour and the time schedule of classes should be from 10.30 a.m. to 5.00 p.m. with 30 minutes lunch-break during 1.30 to 2.00 p.m., from Monday to Friday. Thus there shall be maximum 6 classes a day.
- 2) Normal 16 class-hours in a week may be kept for direct class instructions. The remaining 14 hours in a week shall be kept for Tutorial, Dissertation, Seminar, Assignments, Special Classes, holding class-tests etc. as may be required for the course.

#### B. Course-papers and Allocation of Class-Hours per Course:

- 1) For evaluation purposes, each course shall be of **100 marks** and for each course of 100 marks total number of direct instruction hours (theory/practical/field-training) shall be 48 hours.
- 2) The full course in **4 semesters** shall be of total **1600 marks** with total **16 courses (Fifteen Core Courses & One Open Course)**. In each semester, the course work shall be for **4 courses** of total **400 marks**.

#### C. Credit Specification of the Course Curricula:

M.A. Course in Folklore shall comprise **4 semesters**. Each semester shall have 4 courses. In all, there shall be 16 courses of 4 credits each. Each course shall carry 100 marks. Of these, 80 marks shall be reserved for theory (end-Semester examination) and 20 marks for tutorials/class-tests/assignments/midterm exams/seminars (internal assessment). However, in course 6, titled **Fieldwork Method & Technique**, only **60** marks shall be reserved for theory (end-Semester examination), **30** marks for Fieldwork Report and **10** marks for Viva-voce exam). In course 16, entitled **Project Work/Term Work/Dissertation**, **80** marks shall be reserved for **Project Work/Term Work/Dissertation** paper evaluation, **10** marks for Viva-voce exam and **10** marks for seminars. Duration of examination for each theory paper is three hours.

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## M.A. Syllabus of Folklore

(Two-Years Master's Degree Programme under Scheme of CBCS)

Course No.	Course Code	Title of the Course	Credit Hours	Teaching Hrs. per week	Marks		Scheme of Examination	
					Written Exam	Internal Assessment	Total	Exam Duration
<b>SEMESTER - I</b>								
1	MF-101	Introduction to Folklore	4	4	80	20	100	3 Hours
2	MF-102	Introduction to Folkloristics & Folklore Theories- I & II	4	4	80	20	100	3 Hours
3	MF-103	Regional Folklore & Tribal Lore of Bengal	4	4	80	20	100	3 Hours
4	MF-104	Folk Literature & Folk Language	4	4	80	20	100	3 Hours
<b>SEMESTER - II</b>								
5	MF-201	Fundamental Concept of Folklore Studies (Open Course)	4	4	80	20	100	3 Hours
6	MF-202	Folklore Theories-III	4	4	60	20	100	3 Hours
7	MF-203	Fieldwork Method & Techniques	4	4	60	30+10 = 40	100	3 Hours
8	MF-204	Cultural Anthropology & Culture Studies	4	4	80	20	100	3 Hours
<b>SEMESTER - III</b>								
9	MF-301	Indian Folklore: History and Perspective	4	4	80	20	100	3 Hours
10	MF-302	Folk arts, Folk Crafts and Folk Architecture	4	4	80	20	100	3 Hours
11	MF-303	Performance Studies & Folk Performing Arts	4	4	80	20	100	3 Hours
12	MF-304	Traditional Knowledge & Technology	4	4	80	20	100	3 Hours
<b>SEMESTER - IV</b>								
13	MF- 401	Folk Musicology & Ethno-musicology	4	4	80	20	100	3 Hours
14	MF- 402	Comparative Folklore: Concepts & Perspective	4	4	80	20	100	3 Hours
15	MF- 403	Popular Culture, Folklore & Applied Folklore	4	4	80	20	100	3 Hours
16	MF- 404	Project Work/Term Work/Dissertation	4	4	*80	20	100	3 Hours
<b>No. of Course: 16</b>			<b>Total Credits: 64</b>			<b>Total Marks: 1600</b>		

\*Project Work/Term Work/Dissertation Paper Evaluation

<b>SEMESTER – I</b>		
<b>Course No. 1</b>	<b>Course Code: MF-101 Core Course</b>	<b>Introduction to Folklore</b>
<b>Unit 1</b>	<b>Culture-Tradition-Heritage</b> Definition, Nature, Characteristics and Scope Relation of Culture, Tradition to Folklore Cultural Heritage & Folklore Cultural Landscape Tangible & Intangible Heritage Mono Culture and Cultural Pluralism Multiculturalism Cultural hegemony Worldview 'Little' Tradition and 'Great' Tradition	
<b>Unit 2</b>	<b>Folk &amp; Folklore : An Introduction</b> Definitions: William Thoms, Andrew Lang, Ruth Benedict, Alan Dundes, Dan Ben-Amos, Robert A. Georges & Michael Owen Jones, Mazharul Islam, A.K. Ramanujan, Ashutosh Bhattacharya, Tushar Chattopadhyay, Sankar Sengupta, Jawaharlal Handoo, Soumen Sen et.al Folklore Definition of UNESCO Volkskunde – Popular Antiquity - Folklore Characteristics of Folklore Functions of Folklore Scope of Folklore	
<b>Unit 3</b>	<b>Classification of Folklore</b> Micro and Macro Classification Classification by R.M. Dorson, Dan-Ben Amos, Mazharul Islam, Tushar Chattopadhyay et.al	
<b>Unit 4</b>	<b>Basic Concepts of Folklore Studies (Selected)</b> Immigrant Folklore Folklore – Para-folklore – Fakelore Identity and Folklore Type Index and Motif Index, Archetype and Oikotype Cultural Trait & Trait Complex Acculturation & Enculturation Behavioralism	
<b>Course No. 2</b>	<b>Course Code: MF-102 Core Course</b>	<b>Introduction to Folkloristics &amp; Folklore Theories- I &amp; II</b>
<b>Unit 1</b>	<b>Folkloristics: An Introduction</b> Definition and Growth of Folkloristics Scope and Characteristics of Folkloristics Study Area of Folkloristics Relation between Folk, Folklore and Folkloristics	

	Recent Trends in Folkloristics Concept of Folkways and Folklife	
<b>Unit 2</b>	<b>Folkloristics and Cognate Disciplines</b> Literature, Linguistics, Anthropology, History, Psychology, Geography, Ecology, Ethno-mathematics etc.	
<b>Unit 3</b>	<b>Folklore Theories - I</b> Early Philologists' Theories: Grimm Brothers' Theories, Benfyism, Solar Mythology, Comparative Method; Theory of Migration and Diffusion; Monogenesis; Historical- Geographical Method, Evolutionism; Polygenesis	
<b>Unit 4</b>	<b>Folklore Theories – II</b> Historical-Materialistic Approach Historical-Reconstruction Theory Oral Formulaic Theory Theory of Nativism Myth-Ritual Theory Epic Laws	
<b>Course No. 3</b>	<b>Course Code: MF-103 Core Course</b>	<b>Regional Folklore &amp; Tribal Lore of Bengal</b>
<b>Unit 1</b>	<b>Folklore Studies in Bengal</b> Folklore as a Field of Study in Bengal History and Development of Folklore Studies and Research Role of Selected Universities, Institutes & Organization in Folklore Studies Contribution of Personalities in Folklore Studies Folklore Study in Bengal: Present scenario, comparative study in relation to the international folklore studies	
<b>Unit 2</b>	<b>Folk &amp; Tribal Religious Practices in Bengal</b> Folk Religion & Social Folk Customs: Definition, Content, Form and Characteristics Folk Religion and Folk Religious Sects Folk Beliefs Rituals: Birth to Death Rituals, Agriculture Rituals etc. Folk Deities Fair and Festivals etc. Tribal Religious Practices and Tribal Festival	
<b>Unit 3</b>	<b>Tribal Lore: An Introduction</b> Tribe: Meaning, Definition, Concept and Characteristics Tribal Lore : Concept, Characteristics and Function Indian Cast System: Scheduled Casts & Scheduled Tribes Changes in Tribes with Reference to Changing Society Changes in Economic Activities of Indian Tribes	
<b>Unit 4</b>	<b>Major Tribal Groups of Bengal (Selected)</b> Santal, Munda, Rabha, Mech, Tamang, Lepcha, Toto, Oraon, Birhor, Lodha etc.	

Course No.4	Course Code: MF-301 Core Course	Folk Literature and Folk Language
<b>Unit 1</b>	<b>Folk Literature Study</b> Folk Literature: Definition, Characteristics & Classifications Major Genres of Folk Literature (Rhymes, Riddles, Proverbs, Ballads, Tales): Definition, Characteristics & Classifications Collection, Compilation, Documentation and Analysis of Folk Literature Different Approaches to the Study of Folk Literature Oral and Written Literature	
<b>Unit 2</b>	<b>Genres of Folk Literature: Function, Meaning and Structure</b> Prose Narratives: Myth, Legend and Tale Verse Narratives: Ballad and Song Fixed Phrase Genres: Proverb, Riddle, Rhyme	
<b>Unit 3</b>	<b>Folk Language</b> Definitions and Characteristics of Folk Language and Dialect Distinction between Folk Language, Idiolect and Dialect, Sociolinguistic Language of different genres of Folk Literature Different Dimensions of Folk Language: Professional Language, Body Languages, Women's Language, Underworld Language, Slang Language etc. Definition, Characteristics and Classification of Folk Speech Toponymy	
<b>Unit 4</b>	<b>Selected Text: Reading and Interpretation (Any Two)</b> <i>Folk-Tales of Bengal – Reverend Lal Bihari Day</i> <i>Lokosahitya - Rabindranath Tagore</i> <i>Banglar Brata - Abanidranath Tagore</i> <i>Maimansinha Gitika – Ed. by Dinesh Chandra Sen</i> <i>Folktales from India – A.K. Ramanujan</i>	

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