



DEPARTMENT OF FOLKLORE

University of Kalyani

COURSE CURRICULA OF M.A. IN FOLKLORE

(Two- years Master's Degree Programme under the Scheme of Learning Outcomes-based Curriculum Framework (LOCF) & Credit Based Semester System)

Session: 2021-2022 and onwards

As recommended by

the Departmental Committee in Folklore in the meeting held on October 28, 2021

OPERATIONAL ASPECTS

A. Timetable:

- 1) Class-hour will be of 1 hour and the time schedule of classes should be from 10.30 a.m. to 5.00 p.m. with 30 minutes lunch-break during 1.30 to 2.00 p.m., from Monday to Friday. Thus there shall be maximum 6 classes a day.
- 2) Normal 16 class-hours in a week may be kept for direct class instructions. The remaining 14 hours in a week shall be kept for Tutorial, Dissertation, Seminar, Assignments, Special Classes, holding class-tests etc. as may be required for the course.

B. Course-papers and Allocation of Class-Hours per Course:

- 1) For evaluation purposes, each course shall be of **50 marks** and for each course of 50 marks total number of direct instruction hours (theory/practical/field-training) shall be 48 hours.
- 2) The full course in **4 semesters** shall be of total **1100 marks** with total **21 courses** (**Twelve Core Courses, One Ability Enhancement Compulsory Course (AECC), One Generic Elective Course (GEC) - CBCS, Two Skill Enhancement Course (SEC), Five Discipline Specific Elective (DSE).**

C. Credit Specification of the Course Curricula:

M.A. Course in Folklore shall comprise **4 semesters**. In all, there shall be **20 courses of 4 credits each and one course of 8 credit**. Each course shall carry **50 marks**. Of these, **40 marks** shall be reserved for **theory** (end-Semester examination) and **10 marks** for tutorials/class-tests/assignments/midterm exams/seminars (internal assessment). However, in **SEC-I, SEC-II, COR 311 & DSE 405** **25 marks** shall be reserved for theory (end-Semester examination), **25 marks** for Report). In **Course No. 21 COR 412**, entitled **Project Work/Term Work/Dissertation/Documentary Film Making**, **80 marks** shall be reserved for **Project Work/Term Work/Dissertation** paper evaluation, **20 marks** for **Viva-voce exam** and **Presentation**.

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M.A. Syllabus of Folklore

(Two-Years Master's Degree Programme under Scheme of LOCF & CBCS)

Course No.	Course Code	Title of the Course	Credit Hours	Teaching Hrs. per week	Marks		Scheme of Examination	
					Written Exam	Internal Assessment	Total	Exam Duration
SEMESTER - I								
1.	COR 101	Introduction to Folklore	4	4	40	10	50	2 Hours
2.	COR 102	Introduction to Folkloristics & Folklore Theories-I& II	4	4	40	10	50	2 Hours
3.	COR 103	Regional Folklore & Tribal Lore of Bengal	4	4	40	10	50	2 Hours
4.	COR 104	Folk Literature & Folk Language	4	4	40	10	50	2 Hours
5.	AECC	Communication Skill in Folklore/ Other Activities	4	4	50		50	2 Hours
SEMESTER - II								
6.	COR 205	Folklore Theories-III	4	4	40	10	50	2 Hours
7.	COR 206	Indian Folklore: History and Perspective	4	4	40	10	50	2 Hours
8.	COR 207	Cultural Anthropology & Culture Studies	4	4	40	10	50	2 Hours
9.	SEC-I	Fieldwork Method & Techniques	4	4	25+25 = 50		50	1 Hour
10.	GEC (CBCS)	Fundamental Concept of Folklore Studies (Open Course)	4	4	40	10	50	2 Hours
SEMESTER - III								
11.	COR 308	Folk arts, Folk Crafts and Folk Architecture	4	4	40	10	50	2 Hours
12.	COR 309	Performance Studies & Folk Performing Arts	4	4	40	10	50	2 Hours
13.	COR 310	Traditional Knowledge & Technology	4	4	40	10	50	2 Hours
14.	COR 311	Museum Studies	4	4	25+25 = 50		50	1 Hour
15.	DSE 301	Heritage Management & Conservation	4	4	50	10	50	2 Hours

16.	SEC-2	Documenting Tangible & Intangible Cultural Heritage	4	4	25+25 = 50		50	1 Hour
SEMESTER - IV								
17.	DSE 402	Folk Musicology & Ethno-musicology	4	4	40	10	50	2 Hours
18.	DSE 403	Comparative Folklore: Concepts& Perspective	4	4	40	10	50	2 Hours
19.	DSE 404	Popular Culture, Folklore & Applied Folklore	4	4	40	10	50	2 Hours
20.	DSE 405	Social Impact Assessment of Folklore	4	4	25+25 = 50		50	1 Hour
21.	COR 412	Project Work/Term Work/Dissertation/ Documentary Film Making	8	8	80	20	100	-
No. of Course: 21			Total Credits: 88			Total Marks: 1100		

*Project Work/Term Work/Dissertation Paper/Documentary Film Evaluation

SEMESTER – I		
Course No. 1	Course Code: COR 101 Core Course	Introduction to Folklore
Unit 1	Culture-Tradition-Heritage Definition, Nature, Characteristics and Scope Relation of Culture, Tradition to Folklore Mono Culture and Cultural Pluralism Multiculturalism Cultural hegemony Worldview 'Little' Tradition and 'Great' Tradition	
Unit 2	Folk & Folklore : An Introduction Definitions: William Thoms, Andrew Lang, Ruth Benedict, Alan Dundes, Dan Ben-Amos, Robert A. Georges & Michael Owen Jones, Mazharul Islam, A.K. Ramanujan, Ashutosh Bhattacharya, Tushar Chattopadhyay, Sankar Sengupta, Jawaharlal Handoo, Soumen Sen et.al Folklore Definition of UNESCO Volkskunde – Popular Antiquity - Folklore Characteristics of Folklore Functions of Folklore Scope of Folklore	
Unit 3	Classification of Folklore Micro and Macro Classification Classification by R.M. Dorson, Dan-Ben Amos, Mazharul Islam, Tushar Chattopadhyay et.al	
Unit 4	Basic Concepts of Folklore Studies (Selected) Immigration of Folklore Folklore – Para-folklore – Fakelore Identity and Folklore Type Index and Motif Index, Archetype and Oikotype Cultural Trait & Trait Complex Acculturation & Enculturation Behavioralism Gender Equality & Folklore	
Course No. 2	Course Code: COR 102 Core Course	Introduction to Folkloristics & Folklore Theories-I & II
Unit 1	Folkloristics: An Introduction Definition and Growth of Folkloristics Scope and Characteristics of Folkloristics Study Area of Folkloristics Relation between Folk, Folklore and Folkloristics Recent Trends in Folkloristics, Concept of Folkways and Folklife	

Unit 2	Folkloristics and Cognate Disciplines Literature, Linguistics, Anthropology, Sociology, History, Psychology, Geography, Ecology, Ethno-mathematics, Ethnomusicology, Museology etc.	
Unit 3	Folklore Theories-I Early Philologists' Theories: Grimm Brothers' Theories, Benfysism, Solar Mythology, Comparative Method; Theory of Migration and Diffusion; Monogenesis; Historical- Geographical Method, Evolutionism; Polygenesis	
Unit 4	Folklore Theories – II Historical-Materialistic Approach Historical-Reconstruction Theory Oral Formulaic Theory Theory of Nativism Myth-Ritual Theory Epic Laws	
Course No. 3	Course Code: COR 103 Core Course	Regional Folklore & Tribal Lore of Bengal
Unit 1	Folklore Studies in Bengal Folklore as a Field of Study in Bengal History and Development of Folklore Studies and Research Folklore Study in Bengal: Present scenario, comparative study in relation to the international folklore studies (a) Role of Selected Universities: Calcutta University, Rabindra Bharati University, Jadavpur University, Vidyasagar University, The Burdwan University, North-Bengal University, Sidhu-Kanhu-Birsha University, Coochbehar Panchanan Barma University, Bankura University, Gour-Banga University etc. (b) Role of Selected Institutes & Organization in Folklore Studies: The Asiatic Society, Bangio Sahitya Parishad, Folklore & Tribal Culture Centre, EZCC etc. (c) Contribution of Personalities in Folklore Studies: Sir William Jones; William Carey; William Morton; Rev. Lalbehari Day; Rabindranath Tagore; Dinesh Chandra Sen; Chandrakumar De; Abanindranath Tagore; Gurusaday Dutta; Dakshinaranjan Mitra Majumder; Md. Mansuruddin; Sushil Kumar De; Ashutosh Bhattacharya; Binoy Ghosh; Sankar Sengupta; Arun Kumar Roy; Tushar Chattopadhyay; Mazharul Islam et.al.	
Unit 2	Folk & Tribal Religious Practices in Bengal Folk Religion & Social Folk Customs: Definition, Content, Form and Characteristics <i>Lokayata Darshan</i> Folk Religion and Folk Religious Sects Folk Beliefs Rituals: Birth to Death Rituals, Agriculture Rituals etc. Folk Deities	

	Fair and Festivals etc. Tribal Religious Practices and Tribal Festival	
Unit 3	Tribal Lore: An Introduction Tribe: Meaning, Definition, Concept and Characteristics Tribal Lore: Concept, Characteristics and Function Indian Cast System: Scheduled Casts & Scheduled Tribes Changes in Tribes with Reference to Changing Society Changes in Economic Activities of Indian Tribes	
Unit 4	Major Tribal Groups of Bengal (Selected) Santal, Munda, Rabha, Mech, Tamang, Lepcha, Toto, Oraon, Birhor, Lodha, Ho, Sabar, Dukpa, Bedia, Bhumij, Limbu, Mahali, Mal Pahariya etc.	
Course No. 4	Course Code: COR 104 Core Course	Folk Literature and Folk Language
Unit 1	Folk Literature Study Folk Literature: Definition, Characteristics & Classifications Major Genres of Folk Literature (Rhymes, Riddles, Proverbs, Ballads, Tales): Definition, Characteristics & Classifications Collection, Compilation, Documentation and Analysis of Folk Literature Different Approaches to the Study of Folk Literature Oral and Written Literature	
Unit 2	Genres of Folk Literature: Function, Meaning and Structure Prose Narratives: Myth, Legend and Tale Verse Narratives: Ballad and Song Fixed Phrase Genres: Proverb, Riddle, Rhyme	
Unit 3	Folk Language Definitions and Characteristics of Folk Language and Dialect Distinction between Folk Language, Idiolect and Dialect, Sociolinguistic Language of different genres of Folk Literature Different Dimensions of Folk Language: Professional Language, Body Languages, Women's Language, Underworld Language, Slang Language etc. Definition, Characteristics and Classification of Folk Speech Toponymy	
Unit 4	Selected Text: Reading and Interpretation (Any Two) <i>Folk-Tales of Bengal – Reverend Lal Bihari Day</i> <i>Lokosahitya– Rabindranath Tagore</i> <i>BanglarBrata–Abanidranath Tagore</i> <i>MaimansinhaGitika– Ed. By Dinesh Chandra Sen</i> <i>Folktales from India – A.K. Ramanujan</i>	
Course No. 5	AECC	Communication Skill in Folklore/ Other Activities

SEMESTER – II		
Course No. 6	Course Code: COR 205 Core Course	Folklore Theories-III
Unit 1	Functional Theory, Ethnographic Studies to Contextualism Radcliffe-Brown's Structural Functionalism Malinowski's theory of Synchronic Functionalism Ideas of William Bascom Ethnographic Studies Contextualism	
Unit 2	Psycho-analytical Theory Karl Abrahams Psychological Interpretations Psychological Interpretations of Freud Jung's School of Analytical Psychology and Collective Unconscious Jacques Lacan's Psycho-analysis Psycho-analysis by eminent Indian scholars Psycho-analytical Theory in the Study of Folklore Genres	
Unit 3	Structuralism Syntagmatic analysis of Propp Paradigmatic analysis of Levi-Strauss Structural analysis proposed by Maranda & Maranda Structural analysis of Alan Dundes Structural Analysis of Proverbs & Riddles: Archer Taylor, Alan Dundes et.al	
Unit 4	Current Theories and Concepts of Folkloristics (Selected) Metafolklore Theory, Performance Theory, Feminism and Folklore, Folklore and Semiotics, Subaltern Studies, Post Colonialism, Post Modernism De-construction	
Course No. 7	Course Code: COR 206 Core Course	Indian Folklore: History and Perspective
Unit 1	Brief History of the Growth of Studies in Indian Folklore Pre Independence Phase & Post Independence Phase Three Periods of Folklore Studies in India: Missionary Period, Nationalistic Period and Academic Period Present Status of Folklore Studies in India	
Unit 2	Role of Selected Indian Universities, Institutes & Organization and Personalities in Folklore Studies 2.1 Universities: Guahati University, Mysore University, Karnataka University, Calicut University, Kannada University, North-Eastern Hill University, Dravidian University, Central University of Jharkhand, Central University of Hyderabad, <i>Janapada Viswavidyalaya</i> (Folklore University) etc. 2.2 Personalities: A. K. Ramanujan, K.D. Upadhyay, Kamal Kuthari, Birinchi Kumar Barua, P.D. Goswami, Sankar Sengupta, B. Rama Raju, Kavalam	

	Narayana Panikkar, Shyam Parmar, N. Vanamamalai, Durga Bhagabat et.al 2.3 Institutes & Organizations: Anthropological Survey of India, Archaeological Survey of India, CIIL, RRC, NFSC, FOSSILS, Indian Folklore Congress (IFC), <i>Rupayan Sanstha</i> etc.	
Unit 3	Selected Major Folklore Genre of India Folk Theatrical Tradition in India Folk Dance and Music in India Folk Festivals of India Folk Arts and Crafts Forms in India	
Unit 4	Selected Tribal Groups in India Toda, Chenchu, Garo, Boro, Khasi, Karbi, Gond, Vedda, Chakma, Riang, Jarowa, Ongi, Jayantia, Kinner, Bhil, Banjaras, Baiga, Anal, Miri, Chiru etc.	
Course No. 8	Course Code: COR 207 Core Course	Cultural Anthropology and Culture Studies
Unit 1	Cultural Anthropology and Culture Studies: An Introduction Concept, Definition and Approaches Genesis of Social-Cultural Anthropology History of Cultural Anthropology Applied-Social-Cultural Studies Cultural Anthropology & Cultural Studies in World Perspectives, Cultural Studies & Diaspora	
Unit 2	Basic Concepts-I Society, Social Group & Community Social Organization, Social Institution, Social Stratification & Social Association Culture, Civilization & the Growth of Personality Village, Village Patterns, Influences of Environments on Village Life, Village Survey	
Unit 3	Marriage, Kinship and Family Definition, Characteristics, Classifications, genesis, Functions, Merits & Demerits	
Unit 4	Basic Concepts-II Religion, Magic, Clan, Shamanism, Totem, Taboo, Animism, Animatism and Manaism	
Course No. 9	Course Code: SEC-1	Fieldwork Method and Techniques
Unit 1	Fieldwork: An Introduction Fieldwork: Nature and Scope Definitions: Field, Fieldwork	

	Purpose of Fieldwork in Folklore Studies Selection Criterion of the Field Study Areas & Informants Administrative Preparations of Fieldwork Organization of Fieldwork Camp	
Unit 2	The Fieldwork Tradition in Folklore Studies Informant – Establishment of Rapport Investigator – qualities of Folklore Investigator Pre-fieldwork Preparations Fieldwork & Post-Fieldwork Phase Use of Tools and Modern Devices	
Unit 3	Data Collection Method Data: Concept & Types Data Sampling Observation Method Interview Method Questionnaire Method Case Study Method	
Unit 4	Post-Fieldwork Phase and Preparation of Fieldwork Report Fieldwork Experience Documentation of Data Methods of Fieldwork Report Writing Classifications, Compilation & Analysis of Primary (Field) Data	
Course No.10	Code: GEC (CBCS)	Fundamental Concept of Folklore Studies
Unit 1	Folklore & Folkloristics: Concept, Definition, Scope & Classifications 1.1 Folklore: Concept, Definition, Characteristics, Scope & Classifications of Genres Sphere of Tribe-Folk-Elite 1.2 Folkloristics: Concept, Definition, Characteristics, Scope & Study Area	
Unit 2	Major Forms of Folklore Folk Literature Folk Customs & Rituals Materialized Folklore Folk Performing Arts	
Unit 3	Socio-Cultural Profile & Regional Folklore of Bengal Geographical & Historical Profile of Bengal Socio-Cultural Profile of Bengal Demography and Ethnography of Bengal Ethnic Identity of ' <i>Bangalee</i> ' Cultural & Social Composition of ' <i>Bangalee</i> ' Regional Folklore: North, Radh and South Bengal (Gangetic Planes, Sundarban and Coastal Region)	

Unit 4	Multi-Dimension of Folklore Studies Gender & Folklore, Tourism & Folklore, Museology & Folklore, Media & Folklore, Cultural Studies & Folklore, Popular Culture & Folklore, Urban Folklore, Semiotics & Folklore, Historiography & Folklore, Social Education & Folklore, Cultural Heritage & Folklore in Cyber Space, Post-modernism, Subaltern Studies	
SEMESTER – III		
Course No.11	Course Code: COR 308 Core Course	Folk Arts, Folk Crafts and Folk Architecture
Unit 1	Folkarts& crafts: An Introduction Definitions, Characteristicsand Classification Relation and Distinction between Folkart & Folkcraft Motifs & Designs of Folkarts & crafts Artifact & Artisan, Artisan Society	
Unit 2	Folkart Traditions of Bengal: Origin, Making Process, Social Relevance and Present Scenario Folk Paintings: <i>Patachitra, Alpana</i> , Wall Painting, Thanka, Tattoo/ <i>Ulki</i> etc.	
Unit 3	Folk craft Traditions of Bengal: Origin, Making Process, Social Relevance and Present Scenario Terracotta; Clay Doll & Pottery; Textile & Embroidery; Nakshi Kantha, Dokra; Conch-shell Craft;Cane& Bamboo Craft; Wood-Craft, Mask Making; Lac, Jute & pith craft; Wooden dolls etc.	
Unit 4	Traditional Architecture of Bengal Any two sites of North and South Bengal	
Course No.12	Course Code: COR 309 Core Course	Performances Studies & Folk Performing Arts
Unit 1	Concept and Approaches of Performance Studies and Folk Performing Arts Definition and Characteristics of Performance – Performer-Audience Elements of Performance: Verbal and Non-verbal Definition, Characteristics and Classification of Folk Performing Art Definition and Characteristics of Different Forms of Folk Performing Arts Geographical Distributions of Folk Performing Arts of Bengal	
Unit 2	Major Folk Theatre Forms of Bengal (Selected) Folk Theatre:Definitions, Characteristics, Classifications and Functions <i>Bolan, Alcup, Leto, Banabibi, Machani, Gambhira, Kushan, Domni, Khan</i> etc.	

Unit 3	Major Folk Dance Forms of Bengal (Selected) Folk Dance: Definitions, Characteristics, Classifications and Functions <i>Chou, Dhali, Raibense, Paik, Gajan, Kalikach, Gamira etc.</i>	
Unit 4	Puppetry and Folk Games Tradition of Bengal Content, Form, Classifications and Function Socio-Psychology of Puppetry & Folk games	
Course No.13	Course Code: COR 310 Core Course	Traditional Knowledge and Technology
Unit 1	Traditional Knowledge & Technology : Concept and Scope Traditional Knowledge: Definition, Nature, Scope, Characteristics and Classifications Folk Science and Folk Technology: Definition, Nature, Scope, Characteristics and Classifications Traditional Knowledge, Folk Science and Folk Technology: Relation	
Unit 2	Traditional Knowledge related to Folk Food, Folk Medicine, House Pattern and Traditional Dress & Ornaments	
Unit 3	Traditional Knowledge Related to Hunting, Food Gathering, Agriculture, Horticulture, Pastoralism, Craftsmanship, Traditional Transport System, Folk Tools & Weapons etc.	
Unit 4	Traditional Knowledge in the Context of Globalization & Urbanization Traditional Knowledge & Modernization Traditional Knowledge & Mega Urbanization Traditional Knowledge & Globalization	
Course No.14	Course Code: COR 311 Core Course	Museum Studies
Unit 1	History and Development Meanings, definitions and objectives; history of museums in India; types of museums: classified by collection (archaeology, ethnography), by who runs them (govt/private), by areas they serve (national, regional), by audience they serve (general public, educational institutions, specialists), by the way they exhibit their collection (traditional, open air, interactive); concept, function & importance of Folklore Museum, concept of New Museology.	
Unit 2	Acquisition, documentation and display: policies for collection, modes of acquisition; documentation: need and methods; display	
Unit 3	Collection management: storage, conservation: causes of decay, preservation of organic and inorganic objects, preventive and curative conservation, security and disaster planning.	
Unit 4	Theoretical issues: colonialism and museum, traditional museology to 'New Museology', ethical issues and repatriation, challenges and opportunities for museums in twenty first century.	

Course No.15	Course Code DSE 301	Heritage Management & Conservation
Unit 1	Introduction of Heritage Management Definition, Need and Scope Terminology: Preservation, Restoration and Conservation Cultural Heritage and Human Rights Introduction to Cultural Resource Management Cultural Heritage Management as Applied Archaeology, Applied Anthropology & Applied Folklore Historical Development of Cultural Heritage Management, Recognition of Heritage based on Value, Memory and Respect	
Unit 2	Restoration and Conservation Approaches Modern Conservation and Restoration Approach and approach of Ecological Conservation Heritage Protection Movement and Conservation Movement in India Doctrine in Heritage Protection and Conservation-International and National level. Early Attempts in Protection (UNESCO, ICOMOS, ICCROM) World Heritage: Criterion of Outstanding Universal Value (OUV) and its Framework Asiatic Society, Indian Museum, National Archives of India, Archaeological Survey of India, Anthropological Survey of India, Indian Council for Cultural Relations (ICCR)	
Unit 3	Heritage Tourism: Definition, Scope and Nature Development of Tourism in India and National Tourist Organizations Heritage Tour Guide Program Efforts initiated by various state Government (Case study of Madhya Pradesh Tourism Department, Rajasthan Tourism Department and Gujarat Tourism Department) Threat to Heritage and laws to protect, Armed Conflict, Natural Disaster, Industrialization and Urbanization, Illicit Practices and Smuggling	
Unit 4	Public Participation and Social Responsibility, Problems and Solutions, Role Corporate Institution, Role of Government Agencies, Role of Non-Governmental Organization, Heritage and Education Present State of Protected Monuments: Case Study, UNESCO protected monuments in India- Bhimbetaka, Ajanta, Ellora, Taj Mahal, ASI protected Monument Bibi Ka Makbara, Charminar, Aihole, Terracotta temple & Mosque Architecture etc. Heritage Adoption Policy: Problems and Solution Ethics of Heritage Conservation	
Course No.16	Course Code SEC-2	Documenting Tangible & Intangible Cultural Heritage
Unit 1	Theory Definitions and meanings of heritage, types of heritage Cultural and natural, tangible and intangible, outline of tangible and	

	intangible cultural heritage of India.		
Unit 2	Research and Documentation of TICH Why documentation, methods of documentation, asking key questions, involving community and informed consent, preparation of template for documentation, use of photography, videography, internet and multimedia technologies, world heritage sites.		
Unit 3 & 4	Practical <ol style="list-style-type: none">1. Write a report on the status of any one of the Tangible and intangible cultural heritage of India.2. Prepare a template for documenting a TICH around your locality and document the said TICH by following different methods.		
SEMESTER – IV			
Course No.17	Course Code: DSE 402	Folk Musicology and Ethno-musicology	
Unit 1	Folk Musicology and Ethno Musicology: Concept and Scope Theories, Methods and Concepts of Musicology Distinctive Features and Scope of Folk Musicology and Ethno-Musicology Notation Process		
Unit 2	Concept of Acoustics in Folk and Ethno-music		
Unit 3	Major Folk Musical Forms of Bengal: Content, Context and Function <i>Bhatiali, Bhawaiya, Chatka, Jhumur, Sari, Jari, Tushu, Bhadu, Baul etc.</i>		
Unit 4	Folk Musical Instrument Definition, Characteristics and Function Classifications Study of Selected Folk Musical Instruments		
Course No.18	Course Code: DSE 403	Comparative Folklore: Concepts and Perspective	
Unit 1	Comparative Folklore: An Introduction Concept and Scope of Comparative Folklore Importance of the Study of Comparative Folklore in India Different Approaches of Comparative Folklore Cross Cultural & Interpenetrative Approach of Comparative Folklore Comparative Folklore Studies Around the World		

Unit 2	Comparative Method and its History History, Scope, Characteristics and Limitations of Comparative Method Current Issues of Comparison - Importance Placed on Contextual Study of the Materials - Study of Similarities and Variations Through Contextual Comparison of Materials C-V Model of Comparative Method New Dimension of Application of Comparative Method	
Unit 3	Comparative Study of Major Folklore Genre – I 3.1 Comparative Study of Folk Literature Prose Narratives: Myths, Legends and Tales Verse Narratives: Ballad and Songs Fixed Phrase Genres: Proverbs, Riddles, Rhymes 3.2 Comparative Study of Folk Performing Arts Folk Theatre Folk Dance Folk Music Puppetry	
Unit 4	Comparative Study of Major Folklore Genre – II Folk Arts & Folk Crafts Materialized Folklore Folk Customs and Rituals Folk Science and Technology	
Course No.19	Course Code: DSE 404	Popular Culture , Folklore& Applied Folklore
Unit 1	Popular Culture : Concept Definition, Concept and Scope of Popular Culture Classifications and Elements of Popular Culture Popular Culture and Folklore: Relation and Influence Selected Forms of Popular Culture Post-modernism & Popular Culture	
Unit 2	Applied Folklore: Concept and Perspective Concept of Applied Folklore, Folklorism and Folklorismus; Use and Application of Folklore in – a) Educational Programme; b) Awareness Programme for Health, Pollution, Environment Protection etc. c) Political Propaganda and Election Process d) Arts, Crafts & Interior Decoration e) Marketing.	
Unit 3	Folklore and Mass Communication Concept and Models of Communication Concept, Characteristics and Scope of Mass Communication Folk Media and Mass media Folklore and Mass Communication: Relation Use and application of Folklore in – a) Mass Communication; b) Proscenium & Street Theatre; c) Electronic Media; d) Cinema; e) Advertisement and	

	Marketing; f) Print Media; g) New Media	
Unit 4	Folklore & Tourism Concept, Definition, Forms and Types of Tourism Tourism and Folklore: Relation Selected Tourist Destinations	
Course No.20	Course Code DSE 405	Social Impact Assessment of Folklore
Unit 1	Theory Social impact assessment: definition, history and approaches to SIA, environmental impact assessment and social impact assessment, development and SIA.	
Unit 2	Features of SIA: Inclusive development, equity and sustainability, stake holder primacy, participatory planning, mitigation and monitoring.	
Unit 3 & 4	Practical The student will make a social impact assessment of any one project by using relevant methods of data collection in the field and write a report on the same.	
Course No.21	Course Code: COR 412 Core Course	Project Work / Term Work / Dissertation / Documentary Film Making
Project Work/Term Work/Dissertation/Documentary Film Making should be taken by the students during IV Semester under Supervision of a teacher.		

Note: COR: Core Subject, AECC: Ability Enhancement Compulsory Course, GEC: Generic Elective Course - CBCS, SEC: Skill Enhancement Course, DSE: Discipline Specific Elective

-----As recommended by the Departmental Committee in Folklore in the Meeting held on October 28, 2021 through online mode (Google Meet)



Date: 28-10-2021

[PROFESSOR(DR.) SUJAY KUMAR MANDAL]

Head

**Department Folklore
University of Kalyani**