

**University of Kalyani**  
**Department of Sanskrit(M.A.)**

**Syllabus for the CBCS System**

**What is CBCS System?**

1. A Choice Based Credit System (CBCS) offers a flexible system of learning. The system permits students to learn according at their own pace, choose electives from a wide range of courses & adopt an interdisciplinary approach in learning.
2. The M.A. degree will be awarded to students who complete a total of 64 credits in a minimum of two years for completing on an average 16 credits per semester.
3. A course of 4 Credits is like a full paper of 100 marks.
4. A student may offer courses equivalent 25% credits during each semester from any other department than the one where she/he is registered. In case a student wishes to take all courses from the parent department she/he can also do so.
5. The Departmental Council will decide eligibility norms for students from other departments offering courses at the department.
6. Regular students can offer extra courses from their own department or from other departments. In such cases, students shall specify the Extra Credits and this will be so noted on their Grade sheets. However, the grades of the Extra credits shall NOT be counted for arriving at Grade Point Average (GPA)
7. Courses of Programme will be three kinds: Core, Soft and Elective. For Example-

<u>Course Type</u>	<u>Course Code</u>	<u>Credits</u>
Sanskrit Hard Core	SHC	A minimum of 40
Sanskrit Soft Core	SSC	A minimum of 16
Sanskrit Elective	SEC	A minimum of 08

## M.A. (Sanskrit) Syllabus

The two years M.A. Course in Sanskrit shall be divided into four semesters. There shall be 4 courses (papers) in each semester. A student shall be required to complete all 16 courses within 4 semesters each of six months duration having a total of 64 credits. Each of the courses will be of 100 marks (60 marks for written semester-end examination & 40 marks for class-test) and there shall be 4 credits for each course.

Eight (8) **Sanskrit Hard Core Courses** (SHC) (4 each for 1<sup>st</sup> & 2<sup>nd</sup> Semesters) offered by the department are compulsory for all students. For the 3<sup>rd</sup> Semester the student has to choose three (3) **Sanskrit Soft Core courses** (SSC) along with one (1) SHC and last of all, they have to choose one (1) SSC & two (2) **Sanskrit Elective Courses** (SEC) along with one (1) SHC for the 4<sup>th</sup> Semesters. The registration for the courses offered by the students will be held up to fifteen days after the start of the semester.

M.A. 1 <sup>st</sup> Semester	:	4 SHC
M.A. 2 <sup>nd</sup> Semester	:	4 SHC
M.A. 3 <sup>rd</sup> Semester	:	1 SHC + 3 SSC
M.A. 4 <sup>th</sup> Semester	:	1 SHC + 1 SSC + 2 SEC

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16 Courses (4 x 16 = 64 Credits)

**Syllabus**  
**M.A. (Part I: Semester I)**

<b>Sl. No.</b>	<b>Name of the Course</b>	<b><u>Marks</u></b>	<b><u>Credits</u></b>
SHC 101	Selected Vedic Texts	100	4
SHC 102	Selected Portions of Sanskrit Grammar & History of Grammatical Literature	100	4
SHC 103	<i>Sāhityadarpaṇa</i> (I, II & III) & <i>Kāvaprtakāśa</i> (Chapter I, II & X)	100	4
SHC 104	History of Vedic, Puranic & Classical Literature	100	4

**M.A. (Part I: Semester II)**

<b>Sl. No.</b>	<b>Name of the Course</b>	<b><u>Marks</u></b>	<b><u>Credits</u></b>
SHC 105	<i>Mānavadharmasāstra</i> (Selected), <i>Kauṭīliya-Arhtaśāstra</i> (Selected) & History of <i>Dharmasāstra</i> (Selected)	100	4
SHC 106	Nirukta (Selections from I, II & VII), Sanskrit Grammar ( <i>Siddhāntakaumudī – Bhvādi</i> )	100	4
SHC 107	<i>Sāṃkhyakārikā</i> & <i>Vedāndasāra</i>	100	4
SHC 108	<i>Mahābhāṣya</i> ( <i>paṣpaśāhṇika</i> ) & Linguistics	100	4

**M.A. (Part II: Semester III)**

<b>Sl. No.</b>	<b>Name of the Course</b>	<b><u>Marks</u></b>	<b><u>Credits</u></b>
SHC 109	<i>Tarkabhāṣā</i> & History of Indian Philosophy	100	4

**Select Any Three from the Soft Core Course [12 Credits]**

**M.A. (Part II: Semester IV)**

<b>Sl. No.</b>	<b>Name of the Course</b>	<b><u>Marks</u></b>	<b><u>Credits</u></b>
SHC 110	<i>Rgvedabhāṣyabhūmikā</i> & <i>Arthasaṃgraha</i>	100	4

**Select Any One from the Soft Core Course [04 Credits]**

**Select Any Two from the Elective Course [08 Credits]**

### Select From the Soft Credit Course [16 Credits]

			<u>Marks</u>	<u>Credits</u>
SSC	201	<i>Mṛcchakaṭika &amp; Nāṭyaśāstra</i> (1 <sup>st</sup> & 6 <sup>th</sup> )	100	4
SSC	202	<i>Meghdutam, Harṣacaritam</i>	100	4
SSC	203	<i>Daśarūpaka</i> & History of Sanskrit Poetics	100	4
SSC	204	<i>Budhhacaritam</i> (Canto I) & <i>Naiṣadhacaritam</i> (Canto I)	100	4
SSC	205	Law of Inheritance with Special Reference to <i>Mitākṣarā &amp; Dāyabhāga</i> School	100	4
SSC	206	Sources of Ancient Indian Law & Customs (Selections from the Dharmasūtras of Gautama, Āpastamba; Metrical Smṛtis like Manu, Yājñavalkya, Nārada, Kātyāyana, Bṛhaspati; Digests like Vyavahāramayūkha Vyavahāratattva etc.)	100	4
SSC	207	<i>Smṛti</i> Laws on Marriage & Adoption ( <i>Udvāhatavva</i> of, <i>Dattakacandrikā, Dattakamīmāṃsā</i> etc.)	100	4
SSC	208	Ancient Indian Political Theory (Selections from <i>Mahabhārata Śāntiparvan, Kauṭilya Arthasāstra &amp; Rājanītiratnākara</i> )	100	4
SSC	209	<i>Sarvadarśanasamgraha</i> (Cārvāka, Bauddha, Arhat)	100	4
SSC	210	<i>Brahmasūtra</i> (Catuḥsūtrī) with Śāṅkarabhāṣya & <i>Mānameyodaya</i> (Pramāṇa Section Only)	100	4
SSC	211	<i>Nyāyasūtra</i> with Vātsyāyanabhāṣya (Selected) & Vaiśeṣika with Praśastapādabhāṣya (Selected)	100	4
SSC	212	<i>Bhāṣāpariccheda</i> with <i>Siddhantamuktavali</i>	100	4

### Select From the Elective Course [08 Credits]

			<u>Marks</u>	<u>Credits</u>
SEC	201	<i>Prāyaścitta</i> —the Social Penalty (Mītākṣarā on Yājñavalkya <i>Prāyaścitta Adhyāya/ Prāyaścitta Mayūkha</i> ) & Some Important Technical Terms of Dharmasāstra Literature.	100	4
SEC	202	Āśrama System ( <i>Gṛhastharatnākara, Gṛhasthakāṇḍa, Brahmacārikāṇḍam</i> of <i>Kṛtyakalpataru</i> etc.) and Selections from History of <i>Dharmaśāstra</i> on Āśrama System	100	4
SEC	203	<i>Vakroktijīvitam</i> (Chapter I) & <i>Kāvyaṃmīmāṃsā</i> (Chapter I to V)	100	4
SEC	204	<i>Rasaṅgādhara</i> (Ānana I) & <i>Dvanvāloka</i> (Uddyota I)	100	4
SEC	205	<i>Yogasūtra</i> with <i>Bhāṣya</i> (Selected) & Important Technical Terms of Indian Philosophy	100	4

## Scheme of Examination & Evaluation

1. Sanskrit, Bengali & English shall be the medium of instruction and examination.
2. Examinations shall be conducted in the courses taught in each semester at the end of that semester as per the Academic Calendar notified by the University of Kalyani.
3. Each course will carry 100 marks and 4 (four) credits.
4. No candidate will be deemed to have pursued a regular course of study in the M.A. course in Sanskrit, unless she/he has attended 75% of lectures delivered in the semester and has submitted total written assignments in that semester.
5. The scheme and mode of evaluation applicable to non-Sanskrit students taking courses in the Department will be the same as that applicable to the regular students of the Department.
6. The M.A. Examination in Sanskrit will have two components: -
  - i) **Continuous and Comprehensive Assessment & Earning of Credits: -**  
Continuous and Comprehensive assessment would be an integral part of CBCS. A continuous assessment system in semester system will be spread through the duration of course and will be done by the teacher teaching the course. The assessment will be done through various including:
    - Written test (MCQ may be)
    - Project
    - Seminar
  - ii) Continuous Internal Assessment will carry maximum of 40 marks [20 marks for written test, 20 marks for Project & 20 marks for seminar presentation. Best two of the three will be considered] in each course.
  - iii) The component (C<sub>1</sub>), of assessment will be for 20 marks for each course. During the first half of the semester, the first 50% of the syllabus will be completed. This shall be consolidated during 8<sup>th</sup> week of the semester.
  - iv) The second component (C<sub>2</sub>), assessment will be 20 marks for each course. The continuous assessment and scores of second half of the semester will be consolidated during the 16<sup>th</sup> week of the semester.
  - v) During 18<sup>th</sup> – 20<sup>th</sup> week of the semester, a semester-end examination shall be conducted for each course. The third/final component of assessment (C<sub>3</sub>) and

the maximum marks for the final component will be 60 marks for each. Thus the weightage of the end of semester evaluation shall be 60 in each course.

- vi) In case of a course with only practical component a practical examination will be conducted with both internal and external examination, if external examiner does not turn up then both the examiners will be internal examiners. The duration for semester-end practical examination shall be decided by the departmental council.
- vii) In case a candidate secures less than 40% in  $C_1$  and  $C_2$  put together in a course, the candidate is said to have DROPPED that course, and such a candidate is not allowed to appear for  $C_3$ .

## M.A. in Sanskrit Detailed Syllabus

Course SHC 101: Selected Vedic Texts.

4 Credits

1. ***Ṛg-Vedasamhitā*** 2 Credit  
Agni & Other Deities [1/1-3]; Puruṣa-sūkta [10/90]; Viśvamiṭra-Nadī [3/33]
2. ***Yajur-Vedasamhitā & Atharva-Vedasamhitā*** 1 Credit  
Śivasāṅkalpa-sūkta [YV - 1/6]; Kāla-sūkta [AV - 10/53]
3. ***Brāhmaṇa & Upaniṣad*** 1 Credit  
*Śatapatha-Brāhmaṇam* – Pañcamahāyajña  
*Kaṭhopaniṣad* – Selected [1/1-3]

### Suggested Readings:

1. *Atharva-veda (Śaunakīyaḥ) with the Pada-pāṭha and Śāyaṇācārya's Commentary*. 4 vols. Ed. By Vishva Bandhu. Vishveshvarananda Vedic Research Institute, 1960.
2. Chatterji, Kshitidh Chandra (Ed.). 1961. *Vedic Selections* (Vol. I, II & III). Calcutta [now Kolkata]: University of Calcutta.
3. Deshpandey, Maitreyi (Ed. & Tr.). 2008. *Śatapatha-Brāhmaṇam : Sanskrit Text With English Translation and Notes and Index (Vols 1 to IV Set)*. New Delhi: New Bharatiya Book Corporation.
4. Max Müller (Ed. & Tr.). 1972. (1882). *The Satapatha-Brahmana, Madhyandina School*, Vol. 12. Part1, Book 1 and 2. New Delhi: Motilal Banarsidass.
5. Mukhopadhyay, Gobindagopal & Ayodhanath Syannal Shastri (Ed.). 1977-80. *Śrutisañcayanam* (Vol. 1 & 2). Burdwan: University of Burdwan.
6. Rande, R.D. 1926. *A Comprehensive Survey of the Upanisadic Philosophy*. Puna [now Pune]: Pune Oriental Book Agency.
7. Sāṃkhya-vedānta-tīrtha, Durgacharan (Ed. & Tr.). 2010. *Īśa-Kena-Kaṭha-Upaniṣad* (in Bengali) with the commentary of Śaṅkarācārya. Kolkata: Deb Sahitya Kutir Pvt.
8. *Śrautapāṭha (A Vedic Reader for M.A. Students)* Vol – 1. Kolkata: University of Calcutta. 1975.
9. Svāmi Juṣṭānanda (Ed. & Tr). 2003. *Kaṭhopaniṣat*. Kolkata [now Kolkata]: Udbodhana Kāryālaya.
10. *Ṛgveda-Samhitā with the Commentary of Śāyaṇācārya*. 5 vols. Ed. By V. K. Rājawade, M. A. Vāsudevaśāstrī Abhyankar, N. S. Sontakke & T. S. Varadarājaśarmā. Pune [now Pune]: Vaidika Saṃśodhana Maṇḍala. 1972.

(The final list of reading will be distributed by the course instructor in the first week of the semester)

**Course SHC 102: Selected Portions of Sanskrit Grammar & History of Sanskrit Grammatical Literature. 4 Credits**

1. **Vaiyākaraṇa-Siddhāntakaumudī of Bhaṭṭoji-dikṣita:** 3 Credits  
*saṃjñā, paribhāṣā & ac-sandhi (up to prakṛtibhāva)*
2. **History of Sanskrit Grammatical Literature:** 1 Credit  
General Discussion on : Māheśa-vyākaraṇa, Āpiśala-vyākaraṇa, Cāndravarman-vyākaraṇa, Pāṇini-vyākaraṇa, Vārtika of Kātyāyana, Mahābhāṣya of Patañjali, Vyāḍi, Kāśikā-vṛtti of Vāmana & Jayāditya, Nyāsa of Jinendrabuddhi, Vaiyākaraṇasiddhāntakaumudī of Bhaṭṭoji-dikṣita, Prakriyā-kaumudī, Bālamānoraṃā, Prauḍha-manoraṃā, Nāgojibhaṭṭa, Kalāpa-vyākaraṇa, Mugdhavodha-vyākaraṇa, Cāndra-vyākaraṇa, Harināmāmṛta-vyākaraṇa, Vākyapadīyam of Bhaṭṭhari etc.

**Suggested Readings:**

1. Belwalkar, S. K. 1975. *Systems of Sanskrit Grammars*. New Delhi: Bharatiya Vidya Prakashan.
2. Cardona, George. 1997 (1976). *Panini : A Survey of Research*. New Delhi: MLBD.
3. Das, Karunasindhu (Ed. & Tr. with notes in Bengali). 2004 (1994). *Vaiyākaraṇa-siddhānta-kaumudī (Sandhi-prakaraṇam)*. Kolkata: Sanskrit Pustak Bhandar.
4. Gangopadhyay, Mrinalkanti (Ed. & Tr. with notes in Bengali). 2004. *Vaiyākaraṇa-siddhānta-kaumudī (Saṅjgā-paribhāṣā-prakaraṇam)*. Kolkata: Sanskrit Book Depot.
5. Halder, Gurupada. 1350 (B.S.). *Vyākaraṇa Darśanera Itihāsa*. Kolkata: Kālighāt Granthamāla – 6.
6. Jana, Sunil Kumar (Ed. & Tr. with notes in Bengali). 2008. *Vaiyākaraṇa-siddhānta-kaumudī (Sandhi-prakaraṇam)*. Kolkata: Sanskrit Book Depot.
7. Mimamsak, Yudhishtir. 2006. *Sanskrit Vyakaran Shastra Ka Itihas (Vol. I, II & III)*. Ajmer: Bharatiya Pracya Vidya Pratishthan.
8. Sanyal Shastri, Ayodhanath (Ed. & Trs. With notes in Bengali). 1999. *Vaiyākaraṇa-siddhānta-kaumudī (Saṅjgā-paribhāṣā-prakaraṇam)*. Burdwan: University of Burdwan.
9. Sastri, Kalicharan. 1972. *Bengal's Contribution to Sanskrit Grammar in the Panini and Candra Systems*. Calcutta [now Kolkata]: Govt. Sanskrit College.
10. Sharma, Giridhar & Sharma, Paramesharananda (Ed.). 2004. *Vaiyākaraṇa-Siddhāntakaumudī of Bhaṭṭoji-dikṣita with the commentary of Bālamānoraṃā & Tattvabodhinī (Vol 1-4)*. New Delhi: Motilal Banarsidas (MLBD).

(The final list of reading will be distributed by the course instructor in the first week of the semester)

Course SHC 103: *Sāhityadarpaṇa* (Chapter I, II & III) & *Kāvyaṇprakāśa* (Chapter I, II & X) 4 Credits

1. *Sāhityadarpaṇa* (I, II & III) 2 Credits  
Defination of Kāvya; Refutation of other definition of Kāvya; *śabdaśakti*; *śaṅketagraha*; *ābhidhā*, *lakṣaṇā*, *vyañjanā*, Types of Rasa with their *sthāyī bhāvas* etc.
2. *Kāvyaṇprakāśa* (Chapter I, II & X) 2 Credits  
Kāvyaṇlakṣaṇa; Kāvyaṇprayoṇa, Kāvyaṇhetu; Kāvyaṇbheda; Śabdaśakti; Abhinitāṇvayavāda; Anvitābhidhāṇavāda; Concept of Rasa and discussion of Rasasūtra; Rasadoṣa; Kāvyaṇguṇa.

Alaṅkāra- Anuprāsa, Śleṣa, Vakrokti, Upamā, Rupaka, Utprekṣā, Samāsokti; Apahnuti, Nidarśanā, Arthāntaranyāsa, Dṛṣṭānta, Vibhāvanā, Viśeṣokti, Saṅkara, Saṁsṛṣṭi etc.

**Suggested Readings:**

1. Bandyopadhyay, Ashokekumar (Ed. & Tr. with notes in Bengali). 1994. *Sāhityadarpaṇaḥ* (Chapter I-III). Kolkata: Svadesh.
2. Bandyopadhyay, Sudhangshumohan (Ed. & Tr. with notes in Bengali). 1345 (B.S.). *Sāhityadarpaṇa of Viśvanātha*. Calcutta [now Kolkata]: Book Land Pvt.
3. Bhattacharya, Shivaprasad (Ed. & Tr. with notes in Bengali). 1961. *Kāvyaṇprakāśa of Mammaṭa with the Commentary of śrīdhara* (Part – I & II). Calcutta [now Kolkata]: Govt. Sanskrit College.
4. Gosvami, Bijaya (Ed. & Tr. with notes in Bengali). *Mammaṭabhaṭṭa Racita Kāvyaṇprakāśa* (Chapter IX & X). Kolkata: Svadesh.
5. Kane, P. V. 1956. *The Sāhityadarpaṇa of Viśvanātha (Pariccheda I, II & X) with Exhaustive Notes*. Bombay [now Mumbai]: Niryanaya Sagara Press.
6. Karmarkar, Raghunath Damodar (Ed.). 1930. *Kāvyaṇprakāśa of Mammaṭa with the Sanskrit Commentary 'Balabodhinī' by Late Vamanacharya Ramabhata Jhalakika*. Poona [now Pune]: Bhandarkar Oriental Research Institute.
7. Śarmā, Hariśaṅkar (Ed.). *Kāvyaṇprakāśa of Ācārya Mammaṭa: Edited with the 'Nāgeśvarī' Commentary*. Varanasi: Chaukhamba Sanskrit Sansthan.
8. Śukla, Rāmagovinda (Ed.). *Kāvyaṇprakāśa of Mammaṭācārya: With the Commentary 'Dīpikā' by Caṇḍīdāsa*. Varanasi: Sampurnanand Sanskrit University.
9. Sukthankar, S. S. (Ed.). 1941. *Kāvyaṇprakāśa Ullāsa X*. Bombay [now Mumbai]: Karnatak Publishing House.
10. Thakur, Krishnamohan. 1947. *The Sāhityadarpaṇa of Viśvanāthakavirāja* (Chapter I – VI) *Edited with Lakṣmī Sanskrit Commentory*. Varanasi: Chawkhamba Sanskrit Series.

(The final list of reading will be distributed by the course instructor in the first week of the semester)

**Course SHC 104: History of Vedic, Puranic & Classical Literature**

**4 Credits**

**1. History of Vedic Literature:**

**1 Credits**

- a) General structure of Vedic literature.
- b) Different theories on the age of the Vedas.
- c) Dialogue hymns of the Ṛgveda.
- d) Philosophical hymns of the Ṛgveda.
- e) Secular hymns of the Ṛgveda.
- f) Vedic Mythology.
- g) Educational System in the Vedic age.
- h) Society as reflected in the Vedas.
- i) Subject matter & Significance of the following: i) *Sāma-veda-saṃhitā*, ii) *Yajur-veda-saṃhitā*, iii) *Atharva-veda-saṃhitā*, iv) *Brāhmaṇa* Literature, v) *Āraṇyaka* Literature, vi) Fundamental Doctrines of the *Upanisads*.
- j) Six Vedāṅgas,
- k) Sūtra Literature.

**2. History of Puranic Literature:**

**1 Credits**

- a) General structure of Puranic literature.
- b) Date of the Purāṇas.
- c) Society as reflected through the Puranic literature.
- d) General ideas on: 18 Major & 18 Minor Purāṇas.
- e) A Comprehensive idea about the Religion as has been depicted in the Puranic literature.

**3. History of Classical Sanskrit Literature:**

**2 Credits**

- a) General structure of Sanskrit literature (Creative & Technical)
- b) The Great Epics (*Rāmāyāṇa* & *Mahābhārata*)
- c) *Bhāsa*
- d) Period from *Aśvaghosa* to *Kālidāsa*.
- e) *Kālidāsa*
- f) Post-*Kālidāsa* Sanskrit Literature: i) Court Epic, ii) Prose Romance – *Danḍin*, *Subandhu* & *Bāṇabhaṭṭā*. iii) Dramas:- *Śūdraka*, *Viśākhadatta*; Authors of *Caturbhāni*, *Bhavabhūti* iv) Historical Literature (Including Historical *Kāvya*s), v) *Campu-kavya*. vi) Popular tales & fables, etc.

**Suggested Readings:**

1. Altekar, Anant Sadashiv. 2001 (1934). *Education in Ancient India*. New Delhi: Neha Publishers & Distributors.
2. Bakker, H. T. 2004. *Origin and Growth of the Puranic Text Corpus*. New Delhi: MLBD.

3. Bandyopadhyay, Dhirendranath. 2000 (1988). *Sanskṛta Sāhityer Itihāsa* (in Bengali). Kolkata: West Bengal State Book Board.
4. Basu, Girindrashekhar. 2007. *Purāṇa-Praveśa* (in Bengali). Kolkata: Vivekananda Book Centre.
5. Basu, Yogiraj. 2005 (1970). *Veder Paricaya* (in Bengali). Kolkata: Pharma K. L. M. Pvt.
6. Chakrabarty, Haripada. 1986. *Socio Economic Life of India in the Vedic Period*. Kolkata: Sanskrit Pustak Bhandar.
7. Chattopadhyay, Ashoke. 1977. *Purāṇa Paricaya* (in Bengali). Kolkata: Modern Book Agency.
8. Dahal, Lok Mani. 2005. *Samṣkṛta-sāhityetihāsaḥ: samṣkṛta-vāṇmayasya samagro 'bhilekhaḥ* (in Sanskrit). Varanasi: Chowkhamba Krishnadas Academy.
9. Ghosh, Suresh Chandra. 2011. *The History of Education in Ancient India, C. 3000 BC to AD 1192*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
10. Hazra, R. C. 1940. *Puranic Records on Hindu Rites and Customs*. New Delhi: MLBD.
11. Keith, A. Berriedale. 1970 (1924). *The Sanskrit Drama in its Origin, Development Theory & Practice*. Oxford: Oxford University Press.
12. Krishnamachariar, M. 1974 (1937). *History of Classical Sanskrit Literature*. New Delhi: MLBD.
13. Majumdar, Raychauduri and Datta (1946). *An Advanced History of India*. London: Macmillan.
14. Mazumder, Nogenra Nath. 2010 (1912). *A History of Education in Ancient India*. New Delhi: Nabu Press.
15. Wilkins, W. J. 2007 (1913). *Hindu Mythology: Vedic And Puranic*. New Delhi: Neha Publishers & Distributors.
16. Winternitz, Maurice & Ketkar, S. 1972 (1927). *A History of Indian Literature* (Vol. I & II). New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

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Course SHC 105: *Mānavadharmasāstra* (Selected), *Kauṭīliya-Arthaśāstra* (Selected) &  
History of *Dharmaśāstra* & *Arthaśāstra* (Selected) 4 Credits

1. *Mānavadharmasāstra* (Selected) 1 Credit
  - a) Chapter I
    - i) Transmission of the Law;
    - ii) Occupations of Social Classes;
    - iii) Outline of the *Mānavadharmasāstra*
  - b) Chapter II
    - i) Sources of Law;
    - ii) Consecratory Rites for Women;
    - iii) Classification & Conduct of Students
2. *Kauṭīliya-Arthaśāstra* (Selected) 2 Credits
  - a) Book II (The Activity of the Heads of the Departments)
    - i) Chapter 1 (Section 19) : Settlement of the Countryside;
    - ii) Chapter 2 (Section 20) : Disposal of Non-agricultural Land;
    - iii) Chapter 6 (Section 24) : The Setting up of Revenue by the Administrator;
    - iv) Chapter 35 (Section 54) : The Administrator's Activity;
  - b) Book III (Concerning Judges)
    - i) Chapter 2 - 4 (Section 56 - 59): Concerning Marriage
3. History of *Dharmaśāstra* & *Arthaśāstra* (Selected) 1 Credit
  - a) Meaning & Sources of *Dharma*;
  - b) General ideas on: i) Gautama; ii) Āpastamba iii) Vasiṣṭha iv) Manu;  
v) Yājñavalkya, vi) Nārada; ix) Vijñāneśvara, x) Medhātithi; xi) Jīmūtavāhana;
  - c) General ideas on: *Arthaśāstra* & *Nītiśāstra*

**Suggested Readings:**

1. Bandyopadhyay, Manabendu (Ed. & tr. in Bengali). 2004. *Manusamhitā*. Kolkata: Sanskrit Pustak Bhandar.
2. ——— (Ed. & Tr. with notes in Bengali). 2002. *Kauṭilyam Arthaśāstram*. Kolkata: Sanskrit Pustak Bhandar.
3. Banerji, S. C. 1999. *A Brief History of Dharmaśāstra*. Calcutta [Kolkata]: Punthi Pushtak.
4. Basak, Radhagovinda (Ed. & Tr. in Bengali). 1977 (1950). *Kauṭīliya Arthaśāstra*. Calcutta [now Kolkata]: General Printers & Publishers Pvt.
5. Davis Jr., Donald R. 2010. *The Spirit of Hindu Law*. Cambridge: Cambridge UP.

6. Kane, P. V. 1930-75. *History of Dharmasāstra: (Ancient and Medieval Religious and Civil Law)*. Government Oriental Series. Poona [now Pune]: Bhandarkar Oriental Research Institute.
7. Kangle, R. P. (Ed. & Tr. with notes in English). 1965-72. *Kauṭilya Arthaśāstra*. Bombay [Mumbai]: University of Bombay.
8. Lubin, Timothy, Donald R. Davis Jr., and Jayanth Krishnan, eds. 2010. *Hinduism and Law: An Introduction*. Cambridge: Cambridge University Press.
9. Olivelle, Patrick. 2006. "Explorations in The Early History of Dharmasastra". In *Between the Empires: Society in India 300BC to 400 BCE.*, ed. Patrick Olivelle. New York: Oxford University Press.
10. ——— & Olivelle, Suman. 2005. *Manu's Code of Law: A Critical Edition and Translation of the Manava-dharmasastra*. Oxford & New York: Oxford University Press.
11. ———. 2004a. "The Semantic History of *Dharma*: The Middle and Late Vedic Periods". In *Dharma: Studies in its Semantic, Cultural, and Religious History.*, ed. Patrick Olivelle.
12. ———. 2004b. "Manu and the Arthasastra: A Study in Sastric Intertextuality". *Journal of Indian Philosophy* 32 (2-3): 281-91
13. ———. 2006. "Manu and Gautama: A Study in Sastric Intertextuality". In *Wilhelm Halbfass Commemoration Volume.*, eds. K. Preisendanz, E. Franco. Vienna: Verlag der Österreichische Akademie der Wissenschaften.
14. Patkar, Madhukar M. 1978. *Narada, Bṛhaspati, and Katyayana: A Comparative Study in Judicial Procedure*. New Delhi: Munshiram Manoharlal.
15. Sen, Priyanath. 1918. *The General Principles of Hindu Jurisprudence*. TLL - 1909. Calcutta [Kolkata]: University of Calcutta.
16. Shamasastri, R. (Ed. & Tr. in English). 1960. *Kauṭilya Arthaśāstra*. Mysore: Mysore Oriental Series.
17. Swain, B. K. 1998. *History of Dharmasāstra in Nutshell*. Puri: Odisha.

(The final list of reading will be distributed by the course instructor in the first week of the semester)

Course SHC 106: Nirukta (Selected Portions), Sanskrit Grammar (*Siddhāntakaumudī – Bhvādi*) 4 Credits

1. Niruktam of Yāskācārya (Selected Portions) 3 Credits

a) Chapter I

Four Classes of Words: *nāma*, *ākhyāta*, *upasvarga*, *nīpāta*; Importance of Etymology.

b) Chapter II

Principles of Etymology

c) Chapter III

Nature of Stanzas, Deity, Are Gods Anthropomorphic?

2. Sanskrit Grammar (*Siddhāntakaumudī – Bhvādi*) 1 Credits

a) *bhū* & *edh*

**Suggested Reading**

1. Bakshi, Mukund Jha (Ed. with notes in Sanskrit). *The Niruktam of Yāska Muni with The Niruktaviṛti Commentary and Exhaustive Note*. Bombay [now Mumbai]: Nirnaya Sagar Press.
2. Bhattacharya, Bishnupada. 1958. *Nirukta & The Science of Etymology: An Historical and Critical Study*. Calcutta [now Kolkata]: Firma K. L. Mukhopadhyay.
3. Chakraborty, Parvati & Das, Dharendra Kumar (Ed. & Tr. with notes in Bengali). *Vaiyākaraṇa-siddhānta-kaumudī (tināntaparakaraṇa)*. Kolkata: Sanskrit Book Depot.
4. Chakraborty, Satyanarayan (Ed.). *Aṣṭādhyāyī-sūtrapāṭhaḥ*. Kolkata: Sanskrit Pushtak Bhandar.
5. Sharma, Giridhar & Sharma, Paramesharananda (Ed.). 2004. *Vaiyākaraṇa-Siddhāntakaumudī of Bhaṭṭoji-dīkṣita with the commentary of Bālamānaramā & Tattvabodhinī* (Vol 1-4). New Delhi: Motilal Banarsidas (MLBD).
6. Thakur, Amareswar (Ed. & tr. with notes). 2003 (1955). *Yāska's Nirukta with Bengali Translation and Notes*. Kolkata: University of Calcutta.

(The final list of reading will be distributed by the course instructor in the first week of the semester)

**Course SHC 107: *Sāṃkhyakārikā & Vedāndasāra***

**4 Credits**

**a) *Sāṃkhyakārikā* of Īśvarakṛṣṇa**

**2 Credits**

i) *Caturvyūh*, ii) *kāryakāraṇavāda*; iii) *bahupuruṣavāda*; iv) *guṇatraya*, v) *mokṣa* etc.

**b) *Vedāntasāra* of *Sadānanda-yogīndra***

**2 Credits**

i) *Anuvandha-catustaya*, ii) *a-jñāna*, iii) *adhyāropa*, iv) *apavāta*, v) *mahāvākyaṛtha*, vi) *jīveśvaravhedha*, vii) *pañcīkaraṇam*

**Suggested Reading**

1. Chatterjee, Satishchandra & Datta, Dheerandramohan. 1948 (1939). *An Introduction to Indian Philosophy*. Calcutta [now Kolkata]: University of Calcutta.
  2. Bhandari, Rama Shasrti (Ed.) 1921. *Sāṃkhyatattvakaumudī of Vācaspatimiśra & Sāṃkhyatattvavivarāṇa of Paṇḍita Bānshi Dhara*. Varanasi: Chawkhamba Sanskrit Series.
  3. Vidyasagar, Jivananda (Ed.). *Sāṃkhyakārikā: Śrī Īśvarakṛṣṇena-viracitā with Śrī-gauḍapādāsvami-kṛta-bhāṣya-sahitā*. Calcutta [Kolkata]: Vacaspati yantra.
  4. Sharma, Har Datt (Ed. & Tr. with notes in English). 1933. *The Sāṃkhya Kārikā: Īśvara Kṛṣṇa's Memorable Verses on Sāṃkhya Philosophy with the Commentary of Gauḍapādācārya*. Poona [now Pune]: Oriental Book Agency.
  5. Swami, Virupakshananda (Ed. & tr. with notes in English). 1995. *Sāṃkhya Kārikā of Īśvarakṛṣṇa with the Tattvakaumudī of Śrī Vācaspati-Miśra*. Madras [now Chennai]: Sri Ramakrishna Math.
  6. Swami, Nikhilanda (Ed. & Tr. with notes in English). 1931. *Vedantasara of Sadananda with Introduction, Text, English Translation and Comments*. Almora: Advaita Ashrama.
  7. Aiyar, K. Sundarama (Ed. with a Critical Introduction in English). 1911. *Vedantasara of Sadananda with the Commentary of "Balabodhini" of Apadeva*. Srirangam: Sri Vani Vilas Press.
  8. Jacob, G. A. (Ed.). 1934. *The Vedāntasāra of Sadānanda, together with the Commentaries of Nṛsiṃhasarasvatī and Rāmatīrtha*. Bombay [now Mumbai]: Nirnaya Sagar Press.
  9. Swami, Bhavaghanananda (Ed. & tr. with notes in Bengali). 2000. *Sāṃkhyakārikā*. Kolkata: Udvodhana Kāryālaya.
  10. Pal, Bipadbhanjan (Ed. & Tr. with notes in Bengali). 1994. *Vedāndasara of Sadananda Yogindra (A Treaties on Advaita Philosophy)*. Kolkata: Sanskrit Pushpak Bhandar.
  11. Swami, Amritatvananda (Ed. & Tr. with notes in English). 1998. *Vedāndasārah*. Kolkata: Udvodhana Kāryālaya.
  12. Goswami, Narayan Chandra (Ed. & Tr. with notes in Bengali). 1406 (B.S.). *Sāṃkhyatattvakaumudī of Sri Vācaspati Miśra (A Commentary of Īśvarakṛṣṇa's Kārikās)*. Kolkata: Sanskrit Pushtak Bhandar.
  13. Vedantachunchu-Sankhya Bhusan Sahiyacharya, Puranchandra (Ed. & Tr. with notes in Bengali). 2007 (1909). *Sankhyakarika*. Kolkata: West Bengal State Book Board.
- (The final list of reading will be distributed by the course instructor in the first week of the semester)

1. **Mahābhāṣya (paṣpaśāhṇika)**

2 Credits

- a) *śabdānuśāṣaṇa* (Definition of *śabda*)
- b) Relation between *śabda* & *artha*;
- c) Purposes of the study of *vyākaraṇa*;
- d) Definition of *Vyākaraṇa*;
- e) Result of the proper use of word
- f) Concluding remarks

2. **Linguistics**

- a) Definition of Linguistics & Philology
- b) Development of Historical & Comparative Linguistics
- c) Definition of language & its classification (genealogical and morphological)
- d) Causes of Phonetic-change
- e) Phonetic laws (Grimm, Grassmann, Verner & Colotz)
- f) Directions of semantic change and reasons of change
- g) General and brief introduction of Indo-European family languages
- h) Difference between *bhāṣā* and *vāk*
- i) Development of \*IE Sounds (vowel, consonant, diphthong, sonat, ablaut, Analogy etc.) in OIA, MIA

**Suggested Reading**

1. Burrow, T. 1965. *Sanskrit Language*, London: Faber and Faber
2. Gune, P.D. 2005. *An Introduction to Comparative Philology*. Chaukhamba Sanskrit Pratishthan Oriental Publishers & Distributors)
3. Joshi, S. D. (1968-87). *Patanjali's Vyakarana- Mahabhasya* (10 Vols.) Pune: Centre of Advanced Study in Sanskrit - University of Pune.
4. Shastri, Bhargava & Josi Bhikaji (Ed. with Notes). 1987-1988 *The Vyākaraṇa Mahābhāṣya of Patañjali with Commentary Bhāṣyaoradīpa of Kaiyaṭa Upādhyāya & the Super-commentary Bhāṣyapradīpoddyota of Nāgeśa Bhaṭṭa* (Vol. 1-6). New Delhi: Choukhamba Sanskrit Pratishthan.
5. Speijer, J.S. 1980. *Sanskrit Syntax*, Delhi: Motilal Banarsidass.
6. Taraporewala, I. J. S. 2009 (rpt). *Elements of the Science and Linguistics* (2 Vols.). New Delhi: Saujanya Books.
7. Varma, Siddheshwar. 1961. *Critical Studies in the Phonetic Observations of the Indian Grammarians*, Delhi: Munshiram Manoharlal.

(The final list of reading will be distributed by the course instructor in the first week of the semester)