

**UNIVERSITY OF KALYANI**  
**Department of Sanskrit**  
**Semester-based Curriculum Structure under CBCS**  
**(w.e.f. Academic Session 2021-2022)**

**SEMESTER I**

Paper Code	Paper	Theory/ Practical	Credit	Marks
	<b>Selected Vedic Texts</b>			
<b>COR 101</b>	<p style="text-align: center;"><b>Unit - I (Marks - 30)</b></p> <p><b>Ṛgveda</b> with the commentary of Sāyana -</p> <ol style="list-style-type: none"> <li>1. Agni &amp; Other Deities [1/1-3],</li> <li>2. <i>Puruṣa-sūkta</i> [RV - 10/90],</li> <li>3. <i>Nāsadīya-sūkta</i> [RV - 10/129],</li> <li>4. Nadi-viśvamitra [RV - 3/33]</li> </ol> <p><b>Yajur-Vedasamhitā -</b></p> <ol style="list-style-type: none"> <li>1. <i>Śivasankalpa-sūkta</i> [YV - 1/6]</li> </ol> <p><b>Atharva-Vedasamhitā -</b></p> <ol style="list-style-type: none"> <li>1. <i>Kāla-sūkta</i> [AV - 10/53],</li> <li>2. <i>Varuṇā-sūkta</i> [AV - 4/16]</li> </ol> <p style="text-align: center;"><b>Unit - II (Marks - 20)</b></p> <p><b>Brāhmaṇa -</b></p> <ol style="list-style-type: none"> <li>1. Śatapatha-Brāhmaṇam- <i>Pañcamahāyajña</i></li> </ol> <p><b>Upaniṣad-</b></p> <ol style="list-style-type: none"> <li>1. <i>Kāthopaniṣad</i> - [1/1-3]</li> </ol>	Theory	4	50
		<b>Vaiyākaraṇa-Siddhānta-Kaumudī of Bhaṭṭoji Dikṣita (Selected) - 01</b>		
<b>COR 102</b>	<p style="text-align: center;"><b>Unit - I [Marks - 25]</b></p> <ol style="list-style-type: none"> <li>1. <i>sañjā</i>,</li> </ol> <p style="text-align: center;"><b>Unit - II [Marks - 25]</b></p> <ol style="list-style-type: none"> <li>2. <i>paribhāṣā</i>,</li> </ol>	Theory	4	50
		<b>Sāhityadarpaṇa (Selected) &amp; Kāvya prakāśa (Selected)</b>		
<b>COR 103</b>	<p style="text-align: center;"><b>Unit - I [Marks - 25]</b></p> <p><b>Sāhityadarpaṇa</b> (Chapter 1<sup>st</sup> &amp; 2<sup>nd</sup>)</p> <p style="text-align: center;"><b>Unit - II [Marks - 25]</b></p> <p><b>Kāvya prakāśa</b> (Chapter 9<sup>th</sup> &amp; 10<sup>th</sup>)</p>	Theory	4	50
		<b>History of Sanskrit Languages &amp; Literature</b>		
<b>COR 104</b>	<p style="text-align: center;"><b>Unit - I (Marks 35)</b></p> <ol style="list-style-type: none"> <li>1. <b>History of Vedic Literature:</b> <ol style="list-style-type: none"> <li>i) General structure of Vedic literature.</li> <li>ii) Different theories on the age of the Vedas.</li> <li>iii) Dialogue hymns, Philosophical hymns &amp; Secular hymns of the <i>Ṛgveda</i>,</li> <li>iv) Vedic Mythology.</li> <li>v) Socio-cultural Aspects of <i>Atharvaveda</i></li> <li>vi) Educational System in the Vedic age</li> <li>vii) Society as reflected in the Vedas</li> <li>viii) Subject matter &amp; Significance of the following: i) <i>Sāma-veda-samhitā</i>, ii) <i>Yajur-veda-samhitā</i>, iii) <i>Atharva-veda-samhitā</i>, iv) Religio-Cultural Aspects of <i>Brāhmaṇa</i> Literature v) <i>Āraṇyaka</i> Literature, vi) Fundamental Doctrines of the <i>Upanisads</i>.</li> <li>ix) <i>Six Vedāṅgas</i></li> </ol> </li> </ol>	Theory	4	50

	<p><b>2. History of Sanskrit Grammatical Literature:</b>  General Discussion on :</p> <p>a) Māheśa-vyākaraṇa,  b) Āpiśala-vyākaraṇa,  c) Cāndravarman-vyākaraṇa,  d) Pāṇini-vyākaraṇa, Vārtika of Kātyāyana,  e) Mahābhāṣya of Patañjali,  f) Vyāḍi,  g) Kāśikā-vṛtti of Vāmana &amp; Jayāditya, Nyāsa of Jinendrabuddhi,  h) Vaiyākaraṇasiddhāntakaumudī of Bhaṭṭoji-dīkṣita, Prakriyā-kaumudī,  i) Bālamānoraṃā,  j) Prauḍha-manoraṃā,  k) Nāgojibhaṭṭa,  l) Kalāpa-vyākaraṇa,  m) Muḡdhavodha-vyākaraṇa,  n) Cāndra-vyākaraṇa,  o) Harināmāmṛta-vyākaraṇa,  p) Vākyapadīyam of Bhaṭṭhari</p> <p style="text-align: center;"><b>Unit – II (Marks 15)</b></p> <p><b>1. Indian Culture &amp; Heritage:</b>  a) Introduction to Tantra Literature  b) Introduction to Gauḍīya Vaiṣṇava Literature</p>			
AECC	General Sanskrit Grammar and Translation from English or Bengali to Sanskrit, Sanskrit Essay & Precis Writing.		2	25
	<b>Total</b>		<b>18</b>	<b>225</b>

COR: Core Courses, AECC: Ability Enhancement Compulsory Courses, SEC: Skill Enhancement Courses, GEC: Generic Elective Courses, DSE: Discipline Specific Elective.

**SEMESTER II**

Paper code	Paper	Theory/ Practical	Credit	Marks	
COR 205	<b><i>Mānavadharmasāstra</i> (Selected) <i>Kauṭīliya-Arthasāstra</i> (Selected) &amp; History of <i>Dharmaśāstra</i> &amp; <i>Arthasāstra</i> (Selected)</b>				
	<p style="text-align: center;"><b>Unit – I</b></p> <p><b>1. <i>Mānavadharmasāstra</i> (Selected)</b></p> <p><b>a) Chapter II</b></p> <p>i) Sources of Law;  ii) The Sacred land  iii) Vedic Initiation  iv) Consecratory Rites for Women;  v) Conduct of the Students  vi) Conduct towards the Teachers  vii) Rules of Conduct: Mother, Father, Teacher, Non-Bramin Teachers.</p> <p><b>2. <i>Kauṭīliya-Arthasāstra</i> (Selected)</b></p> <p><b>a) Book II (The Activity of the Heads of the Departments)</b></p> <p>i) <b>Chapter 1 (Section 19):</b> Settlement of the Countryside;  ii) <b>Chapter 2 (Section 20):</b> Disposal of Non-agricultural Land;  iii) <b>Chapter 5 (Section 23):</b> Duties of the Director of Stores;  iv) <b>Chapter 6 (Section 24):</b> The Setting up of Revenue by the Administrator;  v) <b>Chapter 7 (Section 25):</b> Records &amp; Accounts &amp; Audit Office;  vi) <b>Chapter 8 (Section 26):</b> Misappropriation of Revenue by Officers and Its Recovery;  vii) <b>Chapter 35 (Section 54):</b> The Administrator's Activity;  viii) <b>(Section 55):</b> Activity of Secret Agents;  ix) <b>Chapter 36 (Section 56):</b> The City Superintendent.</p> <p><b>b) Book III (Concerning Judges)</b></p> <p>i) Chapter 2 - 4 (Section 56 - 59): Concerning Marriage</p> <p style="text-align: center;"><b><u>Unit – II (Marks 15)</u></b></p> <p><b>3. History of <i>Dharmaśāstra</i> &amp; <i>Arthasāstra</i> (Selected)</b></p> <p>a) Meaning of <i>Dharma</i>;  b) Sources of <i>Dharma</i>;  c) When <i>Dharmaśāstra</i> works were first composed;  d) General ideas on: i) Gautama; ii) Baudhāyana; iii) Āpastamba; iii) Manu; iv) Yājñavalkya, v) Nārada; vi) Kātyāyana; vii) Bṛhaspati; viii) Parāśara; viii) Asahāya, ix) Vijñāneśvara, x) Medhātithi; xi) Jīmūtavāhana; xii) Raghunandana.  e) Meaning of <i>Arthasāstra</i>;  f) School of <i>Arthasāstra</i>.  General ideas on: i) Kauṭīliya; ii) <i>Kāmandakanīśāsra</i>; iii) <i>Śukranīśāsra</i>.</p>				4

Nirukta of Yāskācārya (Selected Portions)				
COR 206	<b>Unit – I (Marks 30)</b> <b>Niruktam of Yāskācārya (Selected Portions)</b>			
	a) <b>Chapter I</b> Four Classes of Words, Prepositions, Particles, Expletive, Are all nouns derives from verbs? The Kautsa Controversy, Importance of Etymology, Compilation of the Nighaṇṭu.		4	50
COR 207	<b>Unit – II (Marks 20)</b>			
	b) <b>Chapter II</b> Principles of Etymology, Etymology of Following Words: Agni, Vaiśvānara, Nighaṇṭu, Ācārya, Śākhā, Āditya, Samudra, Vṛtra, Indra, Deva			
COR 208	<b>Unit – II (Marks 20)</b>			
	c) <b>Chapter VII</b> Nature of Stanzas, Deity, Are Gods Anthropomorphic? Metres, Agni, Jātavedaḥ, Vaiśvānara.			
<b>Vaiyākaraṇa-Siddhānta-Kaumudī of Bhaṭṭoji Dīkṣita (Selected) – 02</b>				
COR 207	<b>Unit – I [Marks 25]</b>			
	1. <i>ac - sandhi</i> (upto <i>prakṛtibhāva</i> )		4	50
COR 208	<b>Unit – II [Marks 25]</b>			
	1. <i>Ajanta-puṅḷiṅga</i> (upto <i>prakṛtibhāva</i> )			
<b>Sāṃkhyakārikā &amp; Vedāntasāra</b>				
COR 208	<b>Unit – I [Marks 30]</b>			
	1. <i>Sāṃkhya-Kārika</i> of Iśvarakṛṣṇa		4	50
GEC (Open Course)	<b>Unit – II [Marks 20]</b>			
	1. <i>Vedāntasāra</i> of Sadānanda			
<b>Introduction to the Sanskrit Language: History, Literature and Culture [only for the students of the other departments]</b>				
GEC (Open Course)	<b>Unit-I [Marks 30]</b>			
	1. <b>History of Sanskrit Language &amp; Literature</b> a) Speculation of Sanskrit Language: Sanskrit Phonology, Sanskrit Morphology, Sanskrit Semantics, Sanskrit Phonetics, Sanskrit as a Member of Indo-Iranian Group b) History of Technical Literature: Dramaturgy, Medical Science, Political Science, Music, Art of Theft in Ancient India.		4	50
GEC (Open Course)	<b>Unit-II [Marks 20]</b>			
	1. <b>Primary Text Reading</b> 1. <i>Śrīmadbhagavadgīta</i> (1 <sup>st</sup> & 2 <sup>nd</sup> ) 2. Selections from <i>Meghadūta</i> (5 Ślokas from <i>Pūrvamegha</i> & 5 Ślokas from <i>Uttaramegha</i> ) 3. <i>Hitopodeśa</i> ( <i>Prastāvikā</i> & <i>Suhrdbheda</i> Only)			
<b>Total</b>			<b>20</b>	<b>250</b>

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**SEMESTER III**

Paper code	Paper	Theory/ Practical	Credit	Marks
COR 309	<b><i>Mabhābhāṣya</i> of Patañjali (<i>paṣpaśāhṇika</i>) &amp; <i>Vaiyākaraṇa-Siddhānta-Kaumudī</i> of Bhaṭṭoji Dikṣita (Selected) – 03</b>			
	<p align="center"><b><u>Unit – I [Marks 30]</u></b></p> <p>1. <b><i>Mahabhāṣya (paṣpaśāhṇika)</i></b>  a) Definition of <i>śabda</i>;  b) Relation between <i>śabda</i> &amp; <i>artha</i>;  c) Purposes of the study of grammar;  d) Definition of <i>Vyākaraṇa</i>;  e) Result of the proper use of word  f) Method of Grammar</p> <p align="center"><b><u>Unit – II [Marks 20]</u></b></p> <p>1. <b><i>Bhvādi-prakarāṇa of Vaiyākaraṇa-Siddhānta-Kaumudī (Selected)</i></b>  a) <i>bhū</i> &amp; <i>edh</i></p>		4	50
COR 310	<b>Sanskrit Linguistics</b>			
	<p align="center"><b><u>Unit – I [Marks 25]</u></b></p> <p>a) Definition and Scope of Linguistics with Special Reference to Sanskrit  b) Development of Historical &amp; Comparative Linguistics  c) Classification of languages (genealogical and morphological)  d) Speech-mechanism with special reference to Sanskrit sounds  e) Causes of Phonetic-changes with Special Reference to Sanskrit  f) Phonetic laws (Grimm, Grassmann, Verner &amp; Colitz)  g) Directions of semantic change and reasons of change  h) Definition of <i>Vākya</i> and its types  i) General and brief introduction of Indo-European family languages</p> <p align="center"><b><u>Unit – II [Marks 25]</u></b></p> <p>j) Development of *IE Sounds in OIA, MIA, NIA  k) *IE Vowel, Consonant, Diphthong, Sonat, Ablaut etc.  l) Notes on: William Jones, Suniti Chatterjee, Noam Chomsky, Sukumar Sen, Roth, Bloomfield, Taraporewala</p>		4	50
COR 311	<b><i>Tarkabhāṣā</i> of Keśavamiśra &amp; History of Indian Philosophy</b>			
	<p align="center"><b><u>Unit-I [Marks 30]</u></b></p> <p>1. <b><i>Tarkabhāṣā</i> of Keśavamiśra</b></p> <p align="center"><b><u>Unit-I [Marks 20]</u></b></p> <p>1. <b>History of Indian Philosophy</b>  <b>(A) General Ideas of Indian Philosophy:</b>  i) The spiritual background and origin of Indian Philosophy  ii) The school of Indian Philosophy</p>		4	50

	<p>iii) The Common Ideas in Indian Philosophy</p> <p><b>2. Epistemological, Metaphysical and Ethical ideas of the School of Indian Philosophy:</b></p> <p><b>(A) Heterodox Systems:</b></p> <p>i) The <i>Cārvāka</i> System – Meaning of the word <i>Cārvāka</i>, Chief exponent of <i>Cārvāka</i> Philosophy; Texts and thinkers of that particular system; Main tenets and doctrines of <i>Cārvāka</i> System.</p> <p>ii) The Jaina System – Meaning of the word Jaina, Chief exponent of Jaina Philosophy; Texts and thinkers of that particular system; Main tenets and doctrines of Jaina System.</p> <p>iii) The Buddhist System – Relation between <i>Bauddha</i> religion and Philosophy; Texts and thinkers of that particular system; Main tenets and doctrines of Buddhist system, Theory of Knowledge according to <i>Bauddha</i>.</p> <p><b>(B) Orthodox Systems:</b></p> <p>All six <i>āstika</i> or Orthodox systems of Indian Philosophy – Text and thinkers and different schools of those philosophy, Main tenets of those system, theory of Knowledge according to particular system, Different doctrines and their refutation by other system.</p>			
COR 312	<b><i>Rgvedabhāṣyabhūmikā &amp; Arthasaṃgraha</i></b>			
	<b><u>Unit – I (Marks – 25)</u></b>		4	50
	1. <i>Rgvedabhāṣyabhūmikā</i> of Sāyanācārya			
	<b><u>Unit – II (Marks – 25)</u></b>			
	1. <i>Arthasaṃgraha</i> of Laugākṣi-bhāṣkara			
	<b>Basic Ideas of Manuscripts, Manuscriptology &amp; Research Methodology</b>			
	<b><u>Unit – I [Marks 05]</u></b>			
	<b>1. Research Methodology:</b>			
	i) Nature, Utility and Scope of Research in Sanskrit,			
	ii) Types of Research, Stages of Research, Research Methods,			
	iii) Research Design, Bibliography writing			
	<b><u>Unit – I [Marks 05]</u></b>			
SEC	<b>2. Basic Idea of Manuscripts and Manuscriptology</b>		2	25
	i) What is Manuscripts?			
	ii) Difference between Manuscripts and Printed Books.			
	iii) Form of Manuscripts – size, margin, line numbering, illustrations etc.			
	iv) What is Manuscriptology?			
	v) Scope of Manuscriptology.			
	<b><u>Unit – III [Marks 15]</u></b>			
	<b>3. Context and Parts of Manuscripts:</b>			
	i) Writing Materials – Palm leaf, birch bark, paper etc.			

	ii) Parts of Manuscript – Cover, binding, recto, verso, prashasti, chapter-endings, colophons, scribal remarks, marginalia iii) Contexts and subject Matters of Indic Manuscripts <b>4. Introduction to Textual Criticism</b> i) Different terms and terminology of Manuscriptology. ii) Definition & Purpose of Textual Criticism iii) Kinds of Texts iv) Different editions related to manuscripts. v) Higher Criticism – Journey and History of the manuscripts, author and texts. vi) Lower Criticism/ Critical apparatus. vii) Cause and Types of Corruption. viii) Reconstruction text & practical session			
<b>Select Any One From DSE Course</b>				
<b>Daśarūpaka &amp; History of Sanskrit Poetics</b>				
<b>DSE 301 – A (Kāvya Special)</b>	<b>Unit – I [Marks 20]</b>			
	<b>1. Daśarūpaka (Chapter I &amp; II Only)</b> Text & Translation			
	<b>Unit – I [Marks 30]</b>			
	<b>2. History of Sanskrit Poetics</b> i) Origin & development of Sanskrit Poetics, Bharata, Bhāmaha, Udbhaṭa, Vāmana, Rudraṭa, Ānandavardhana, Rājaśekhara, Dhanañjaya & Dhvanika, Kuntaka, Kṣemendra, Bhoja, Mahīmaḥaṭṭa, Mammaṭa, Jayadeva, Appaya Dikṣita, Jagannātha		4	50
<b>Introduction to Indian Dharma Tradition</b>				
<b>DSE 301 – B (Dharmaśāstra Special)</b>	<b>Unit – I (Marks –30)</b>			
	<b>1. Territorial Dharmaśāstric Texts and its Thinkers</b> i) Bengal School, ii) Mītakṣarā School and its Sub-Schools, iii) Benaras School, iv) Mithilā School, v) Mahārāṣṭra School, vi) Drāviḍian School vii) Oḍishā School,			
	<b>2. Origin and Development of Saṃskāras, Āśrama System, Varṇa-System, Prāyaścitta, Śrāddha and Jurisprudents.</b>			
	<b>Unit – II (Marks –20)</b>			
	<b>History of Codification of Hindu Law</b>			
	A general idea on – (pre-codified Hindu Law)			
	1. Prohibition of Burning of Widow Act, 1829 2. Caste Disabilities Removal Act, 1850 3. Hindu Widow Remarriage Acts, 1856 4. Special Marriage Act, 1872 5. Hindu Svagotra Marriage Validation Act, 1949 (Hindu Code Bill)			
	1. Hindu Marriage Act, 1955 2. Hindu Succession Act, 1956		4	50

	3. Hindu Minority and Gaurdianship Act, 1956 4. Hindu Adoption and Maintenance Act, 1956			
<b>DSE 301 – C (Darśana Special)</b>	<b>Yogasūtra with Bhāṣya (Selected) &amp; Technical Terms of Indian Philosophy</b>			
	<b>Unit – I (Marks – 25)</b> Yogasūtra with Bhāṣya ( <i>Samādhipada</i> )		4	50
	<b>Unit – II (Marks – 25)</b> Technical Terms of Indian Philosophy			
	<b>Total</b>		<b>22</b>	<b>275</b>

(A) *Kāvya* Special, (B) *Dharmaśāstra* Special, (C) *Darśana* Special  
(B) COR: Core Courses, AECC: Ability Enhancement Compulsory Courses, SEC: Skill Enhancement Courses, GEC: Generic Elective Courses, DSE: Discipline Specific Elective.

#### SEMESTER IV

<b>Group – A (<i>Kāvya</i> Special)</b>				
Paper code	Paper	Theory/ Practical	Credit	Marks
DSE 402 – A	<b><i>Mr̥cchakaṭika &amp; Naiṣadhacarita (Selected)</i></b>			
	<b>Unit – I (Marks –25)</b> <i>Mr̥cchakaṭika</i> of Śūdraka	T	4	50
	<b>Unit – II (Marks –25)</b> <i>Naiṣadhacarita</i> (Canto I)			
DSE 403 – A	<b><i>Meghadūta &amp; Harṣacarita</i></b>			
	<b>Unit – I (Marks –25)</b> <i>Meghadūta</i> of Kālidāsa	T	4	50
	<b>Unit – II (Marks –25)</b> <i>Harṣacarita</i> of Bāṇabhaṭṭā (Ucchvāsa V)			
DSE 404 – A	<b><i>Vakroktijīvitam (Selected) &amp; Kāvyaṁīmāṁsā (Selected)</i></b>			
	<b>Unit – I (Marks –25)</b> <i>Vakroktijīvitam</i> (Chapter- I)	T	4	50
	<b>Unit – II (Marks –25)</b> <i>Kāvyaṁīmāṁsā</i> (Chapter I to V)			
DSE 405 – A	<b><i>Dhvanvāloka (Selected) &amp; Rasagaṅgādhara (Selected)</i></b>			
	<b>Unit – I (Marks –25)</b> <i>Dhvanvāloka</i> ( <i>Uddyota</i> - I)	T	4	50
	<b>Unit – II (Marks –25)</b> <i>Rasagaṅgādhara</i> ( <i>Ānana</i> I)			
Project/Dissertation	<b>A Project or Dissertation need to be submitted according to one's own special paper</b>	P	8	100
	<b>Total</b>		<b>24</b>	<b>300</b>
	<b>Grand Total</b>		<b>84</b>	<b>1050</b>

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Minimum Credit must be **84 points**.

## SEMESTER IV

<b>Group - B (Dharmaśāstra Special)</b>				
Paper code	Paper	Theory/ Practical	Credit	Marks
<b>Mānava-dharmaśāstra (Selected) &amp; Yājñavalkya-dharmaśāstra (Selected)</b>				
DSE 402 – B	<p style="text-align: center;"><b><u>Unit – I (Marks –25)</u></b> Mānava-dharmaśāstra with <i>Medhātithibhasya</i> (Chapter- II, 1-6)</p> <p style="text-align: center;"><b><u>Unit – II (Marks –25)</u></b> Yājñavalkya-dharmaśāstra with <i>Mitākṣarā</i> Commentary (Vyavara Adhyāya upto <i>Rṇādāna</i>)</p>	T	4	50
<b>Udvāhatattva &amp; Dattakamīmāṃsā (Selected)</b>				
DSE 403 – B	<p style="text-align: center;"><b><u>Unit – I (Marks –25)</u></b> Udvāhatattva of Raghunandana</p> <p style="text-align: center;"><b><u>Unit – II (Marks –25)</u></b> Dattakamīmāṃsā of Naṇḍapaṇḍita upto <i>Asavarṇaputragrahaṇa-vicāra</i></p>	T	4	50
<b>Dāyabhaga of Jimūtavāhana (Selected)</b>				
DSE 404 – B	<p style="text-align: center;"><i>Dāyabhaga</i> of Jimūtavāhana upto <i>Stridhana</i> with commentary of <i>Sṛkṣṇatarkālaṅkāra</i></p>	T	4	50
<b>Mitākṣarā on Dāyabhāgaprkarāṇa</b>				
DSE 405 – B	<p style="text-align: center;"><i>Mitākṣarā</i> on <i>Dāyabhāgaprkarāṇa</i> of <i>Yājñavalkya-dharmaśāstra</i></p>	T	4	50
Project/Dissertation	<b>A Project or Dissertation need to be submitted according to one's own special paper</b>	P	8	100
<b>Total</b>			<b>24</b>	<b>300</b>
<b>Grand Total</b>			<b>84</b>	<b>1050</b>

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Minimum Credit must be **84 points**.

## SEMESTER IV

Group – B ( <i>Darśana Special</i> )				
Paper code	Paper	Theory/ Practical	Credit	Marks
DSE 402 – C	<b><i>Bhāṣāpariccheda (Selected)</i></b>			
	<b><u>Unit – I (Marks –25)</u></b> <i>Bhāṣāpariccheda with Siddhāntamuktāvalī</i> <i>(Anumānakhaṇḍa only)</i>	T	4	50
	<b><u>Unit – II (Marks –25)</u></b> <i>Bhāṣāpariccheda with Siddhāntamuktāvalī</i> <i>(Śabdakhaṇḍa only)</i>			
DSE 403 – C	<b><i>Sarvadarśanasamgraha of Mādhavācārya (Selected)</i></b>			
	<i>Sarvadarśanasamgraha of Mādhavācārya</i> <i>(Cārvāka, Bauddha, Arhat)</i>	T	4	50
DSE 404 – C	<b><i>Pūrvamīmāṃsā (Selected) &amp; Uttaramīmāṃsā (Selected)</i></b>			
	<b><u>Unit – I (Marks –25)</u></b> <i>Jaiminiya-mīmāṃsā-sūtra with</i> <i>Śabarabhāṣya (1/1/1-4)</i>	T	4	50
	<b><u>Unit – II (Marks –25)</u></b> <i>Brahmasūtra (Catuḥ-sūtrī) with</i> <i>Śāṅkarabhāṣya</i>			
DSE 405 – C	<b><i>Nyāyasūtra (Selected) &amp; Vaiśeṣikasūtra (Selected)</i></b>			
	<b><u>Unit – I (Marks –25)</u></b> <i>Nyāya-sūtra of Gautama with</i> <i>Vātsyāyanabhāṣya (Pramāṇa Section</i> <i>Only)</i>	T	4	50
	<b><u>Unit – II (Marks –25)</u></b> <i>Vaiśeṣika-sūtra of Kaṇāda with</i> <i>Praśastapādabhāṣya (Dravya-khaṇḍa)</i>			
Project/Dissertation	<b>A Project or Dissertation need to be submitted according to one's own special paper</b>	P	8	100
	<b>Total</b>		<b>24</b>	<b>300</b>
	<b>Grand Total</b>		<b>84</b>	<b>1050</b>

COR: Core Courses, AECC: Ability Enhancement Compulsory Courses, SEC: Skill Enhancement Courses, GEC: Generic Elective Courses, DSE: Discipline Specific Elective.

Minimum Credit must be **84 points**.