

**Proposed Syllabus of M.F.A (Painting) as per 'Credit Based System' (CBS) under
University of Kalyani, Department of Visual Arts.**

Theory-600/24 Credits

Practical-1000/40 Credits

Total Marks-1600/64Credits

The project paper (in internal form) which is included along with the theoretical papers has to be submitted at the Department after the completion of the academic study tour that is scheduled in each year

1st Semester – 400 Marks /16 Credits

Course	Theory	Marks/Credits
Course-I	Appreciation of Western Art <ul style="list-style-type: none"> • Significant phases of Western Art of 20th Century after Cubism. • Art and Modern Technology(In the context of Painting) 	75/3 Credits (Exam- 50/2 Credits + Project work-25/1 Credit)
Course-II	Appreciation of Indian Art Development of the traditions in Indian Painting.	75/3 Credits (Exam- 50/2 Credits + Project work-25/1 Credit)
	Practical (Studio-base) (Maximum five works in each paper in each semester to be submitted)	
Course-III	Figurative Composition (Human figure) (Medium-Oil/Acrylic/Water colour/Tempera/Any medium)	125/5Credits (Internal- 50/2Credits + External- 75/3 Credits)
Course-IV	Figurative Composition with any kind of figure with in nature. (Medium-Oil/Acrylic/Water colour/Tempera/Any medium)	125/5 Credits (Internal- 50/2Credits + External- 75/3 Credits)

2nd Semester - 400Marks /16 Credits

Course	Theory	Marks/Credits
Course-V	Critical Reading of Art & culture The art & Culture of India based on Visual and Performing Arts. (Maximum five papers based on the above from different sources with personal assessment to be submitted)	75/3 Credits (Exam- 50/2 Credits + Project work-25/1 Credit)
Course-VI	The Folk-Art of Eastern India –a Critical study – Bengal, Bihar, Orissa, Jharkhand	75/3 Credits (Exam- 50/2 Credits + Project work-25/1 Credit)
	Practical (Studio-base) (Minimum three works in each paper in each semester to be submitted)	
Course-VII	Composition (Medium-Oil/Acrylic/Water colour/Tempera/Any medium)-	125/5Credits (Internal- 50/2Credits + External- 75/3 Credits)
Course-VIII	Experimental Composition in any medium	125/5 Credits (Internal- 50/2Credits + External- 75/3 Credits)

3rd Semester - 400Marks /16 Credits

Course	Theory	Marks/Credits
Course-IX	Development of Indian Art (Pre –Independent) <ul style="list-style-type: none"> • Art and Art Education during British rules in India • The trend setters of modern Indian art in 1930s and 1940s 	75/3 Credits (Exam-50/2 Credits + Project work-25/1 Credit)
Course-X	Development of Modern Indian Art (Post-Independent) Evolution of Contemporary Indian Art in the Post Independent India-Painting,Sculpture,Graphic Art with reference to important Artists. Somnath Hore,K.G.Subramoniam,Haren Das,Anupam sud,K.C.S. Panikar,Jyoti Bhatt,R. ddappa Naidu,J.Sultan ali,tyeb Mehta,ramkinkar Baij,M.f.husain,H.Raja,F.n.Soura,K.H.Ara, Gaganendra Nath Thakur,Gopal Ghosh,Nandalal Bose,Ramendranath Chakraborty,Chittaprasad ,Biswarup Bose,Sankho Chowdhury,Debiprasad Roychoudhury,Mira Mukherjee ,Satish Gujral,k.K. Hebber.	75/3 Credits (Exam-50/2 Credits + Project work-25/1 Credit)
	Practical (Studio-base) (Minimum three works in each paper in each semester to be submitted)	
Course-XI	Composition series- Subjective(Any Medium)	125/5Credits (Internal- 50/2Credits + External- 75/3 Credits)
Course-XII	Composition series-Experimental Composition based on Indian Traditional Folk and Tribal Art(Any medium)	125/5 Credits (Internal- 50/2Credits + External- 75/3 Credits)

4th Semester - 400Marks /16 Credits

Course	Theory	Marks/Credits
Course-XIII	Dissertation :(Dissertation based on art, Culture and Artist)	150/6 Credits (Internal- 50/2Credits + Project Paper- 25/1Credits +External- 75/3 Credits)
	Practical (Studio-base) (Minimum three works in each paper in each semester to be submitted)	
Course-XIV	XIV Composition Series Based on Environment (in any medium)	125/5Credits (Internal- 50/2Credits + External- 75/3 Credits)
Course-XV	XV Composition Series Non-figurative (in any medium)	125/5 Credits (Internal- 50/2Credits + External- 75/3 Credits)