

UNIVERSITY OF KALYANI

Syllabus of the UG CB CS Programme in

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# English General

2022 onward

**UP•-CBCS Syllabus**  
Subject : ENGLISH (General)

This document contains following sections.

- A. Total number of course
  - a. Table1:Credit-wise distribution
  - b. Table-2:Semester-wise distribution
  - c. Table-3:Course & semester-wise distribution

B. Semester-wise detailed content of UG-CBCS syllabus

A. TOTAL Number of courses in UG-CBCS(B.A.GENERAL):

Types of course	Core course (CC)	Elective course		Ability Enhancement Course		TOTAL
		Discipline specific elective course(DSE)	Generic elective course (GE)	Ability Enhancement compulsory course(AECC}	Skill Enhancement course(SEC)	
No. of course	12	6(B.Sc.)/4(B.A./B.Com)	2(B.A/B.Com.)	2	4	<b>24</b>
Credit/course	6	6	6	2	2	120

TABLE-1: DETAILS OF COURSES OF B.A./B.Sc./B.COM.(GENERAL) UNDER CBCS

S. No.	Particulars of Course	Credit Point
1.	CoreCourse:14Papers	Theory +Tutorial
1.A.	Core Course: Theory(12papers)	12x5 =60
1B.	Core Course(Practical/Tutorial) *(12 papers)	12x1=12
2.	Elective Courses:(6papers)	
A.	DSE (6papers for B.Sc./4papersforB. A.&B.Com)	4x.5= 20
B.	DSE (Pract./Tutor.)*(6 papers for B.Sc./4forB.A.& B.Com.)	4x1 4 =
C.	GE (Interdisciplinary)(2papers forB.A.&B.Com.)	2x5= 10
D.	GE (Pract./Tutor.)*(4papers)(2 papers for B.A. & B.Com.)	2x1=2
<b>3.Ability Enhancement Courses</b>		
A.	AECC (2papersof2credits each) ENVS, English Communication/MIL	2x2 = 4
B.	Skill Enhancement Course (SEC)(4 papers of 2 credits each)	4x2=8
<b>Total Credit:</b>		<b>120</b>

TABLE-2:SEMESTER-WISE DISTRIBUTION OF COURSES & CREDITS IN B.A./B.COM. GENERAL

Courses/(Credits)	Sem-I	Sem-II	Sem-III	Sem-IV	Sem-V	Sem- VI	Total No. of Courses	Total credit
<b>CC-1,26)</b>	2(1A,2A)	2 1B,2B)	2(1C,2C)	2(1D,2D)			8	48
Language CC -1,2(6)	1(L-1-1)	1(L-2-1)	1(L-1-2)	1(L-2-2)			4	24
DSE(6)	-	-	-	-	2(1A,2A)	2(1B,2B)	4	24
GE(6)					I(GE-1)	I(GE-2)	2	12
AECC(2)	1	1					2	04
SEC(2)			1	1	1	1	4	08
Total No. of Courses/Sem.	4	4	4	4	4	4	24	
Total Credit/Semester	20	20	20	20	20	20		120

TABLE-3:SEMESTER & COURSE-WISE CREDIT DISTRIBUTION IN B.A.(GENERAL)  
(6Credit:75Marks)

SEMESTER - I			
Course Code	Course Title	Course wise Class (L+T+P)	Credit
ENGH-G-LCC-T-1	Indian Writing in English**	Core(Language 1)	6
ENGH-G-CC-T-1	Language and Literary History	Core	6
		Core	6
ENGH-G-AECC-T-1	English Communication(L 1)*	AECC	2
<b>Total</b>	<b>4courses</b>	<b>Total</b>	<b>20</b>
SEMESTER - II			
Course Code	Course Title	Course Nature	Credit
		Core(Language2)	6
ENGH-G-CC-T-2	British Literature: 17 <sup>th</sup> &18 <sup>th</sup> Centuries	Core	6
		Core	6
		AECC(L2)	2
<b>Total</b>	<b>4courses</b>	<b>Total</b>	<b>20</b>
SEMESTER - III			
Course Code	Course Title	Course Nature	Credit
ENGH-G-LCC-T-2	Literature of the British Isles**	Core(Language 1)	6
ENGH-G-CC-T-3	British Romantic Literature	Core	6
		Core	6
ENGH-G-SEC-T-1	English Language Teaching*	SEC	2
<b>Total</b>	<b>4courses</b>	<b>Total</b>	<b>20</b>
SEMESTER - IV			
Course Code	Course Title	Course Nature	Credit
		Core(Language2)	6
ENGH-G-CC-T-4	British Literature: 19 <sup>th</sup> Century	Core	6
		Core	6
ENGH-G-SEC-T-2	Soft Skills*	SEC	2
<b>Total</b>	<b>4courses</b>	<b>Total</b>	<b>20</b>
SEMESTER-V			
Course Code	Course Title	Course Nature	Credit
ENGH-G-DSE-T-1	Modern Indian Writing in English Translation	DSE	6
		DSE	6
ENGH-G-GE-T-1	Academic Writing and Composition**	GE	6
ENGH-G-SEC-T-S	Business Communication*	SEC	2
<b>Total</b>	<b>4courses</b>	<b>Total</b>	<b>20</b>
SEMESTER - VI			
Course Code	Course Title	Course Nature	Credit
ENGH-G-DSE-T-2	Partition Literature	DSE	6
		DSE	6
ENGH-G-GE-T-2	Language and Linguistics	GE	6
ENGH-G-SEC-T-4	Technical Writing*	SEC	2
<b>Total</b>	<b>4courses</b>	<b>Total</b>	<b>20</b>
<b>Total(Allsemesters)</b>	<b>24courses</b>	<b>Total</b>	<b>120</b>

\* COURSE CODE & COURSE TITLE:

\* Each paper of any course denoted by (2-4 letters Subject Code—Honours/General {H/G)—  
Course Type (CC/GE/DSE)-(Theory/Tutorial/Practical)-Number of course. Ex.-Chemistry-CHEM-H-CC-  
T-1}

A. Compulsory courses(LCC)

1. Language ENGH-G-LCC-T-1:Indian Writing in English\*\*

2. ENGH-G-LCC-T-2: Literature of the British Isles\*\*

B. Core Courses{CC)

1. ENGH-G-CC-T-1: Language and Literary History
2. ENGH-G-CC-T-2: British Literature: 17<sup>th</sup>& 18<sup>th</sup> Centuries
3. ENGH-G-CC-T-3: British Romantic Literature
4. ENGH-G-CC-T-4: British Literature: 19<sup>th</sup> Century

C. Generic Discipline specific elective courses(DSE)

1. ENGH-G-DSE-T-1: Modern Indian Writing in English Translation
2. ENGH-G-DSE-T-2: Partition Literature

D. Generic elective courses (GE)

1. ENGH-G-GE-T-1: Academic Writing and Composition\* \*
2. ENGH-G-GE-T-2: Language and Linguistics \*\*

E. Ability enhancement compulsory courses (AECC)

1. ENGH-G-AECC-T-1: English Communication (L1/L2)^

F. Skill enhancement courses (SEC)

1. ENGH-G-SEC-T-1: English Language Teaching\*
2. ENGH-G-SEC-T-2: Soft Skills\*
3. ENGH-G-SEC-T-3: Business Communication\*
4. ENGH-G-SEC-T-4: Technical Writing\*

\* *Introduction to Undergraduate English: Book I. Cambridge University Press, 2018, is the only prescribed textbook for these courses*

\*\**Introduction to Undergraduate English: Book II. Cambridge University Press, 2018, is the Only prescribed textbook for these courses*

**Instructions for question papers in end-semester  
Evaluation for CCI-4, DSE 1-2, LCC 1-2**

- a. In each of the following papers (wherever a note linked to these instructions appears) the texts will be segregated into two different groups: Group A and Group B.
- b. Only 2 and 5 marks questions are to be set from texts in Group A and 10 marks questions are to be set from texts in Group B.
- c. In Group A, for 2 and 5 marks questions, at least one question must be set from each text/ author.
- d. In Group B, at least one question carrying 10 marks is to be set from each text/author. In case of more than one question being set from a text/author those questions should be offered as alternative to each other.
- e. Ten (out of sixteen) questions carrying 2 marks each should be answered by students.
- f. Four (out of nine) questions carrying 5 marks each should be answered by students.
- g. Two (out of four) questions carrying 10 marks each should be answered by students.

**B.A.ENGLISH  
(General)  
SEMESTER-I**

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-G-LCC-T-1	Indian Writing in English	Core (Language2)	6	60+15=75

Textbook: *Introduction to Undergraduate English: Book II. Cambridge University Press, 2018* is the only prescribed textbook for this course

[See

Instructions for question papers in end-semester evaluation for CCI-4, DSE1-2, LCC1-2 on Page 3 of this document

Group	Texts	Marks of questions to be set	Numbers of questions to be set
A	R.K. Narayan "Selvi"	2,5	16X2. 9X5
	H.L.V. Derozio."The Orphan Girl"		
	Toru Dutt. "Our Casuarina Tree"		
	Kamala Das. "Introduction"		
	Jayanta Mahapatra."Dawn at Puri"		
B	Nirad C Chaudhuri. "My Birthplace"	10	4X10
	Rabindranath Tagore. <i>The Post Office</i>		

**B.A. ENGLISH(General)  
SEMESTER-I**

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-G-CC-T-1	Language and Literary History	Core	6	60+15

[See

Instructions for question papers in end-semester evaluation for CC I-4, DSE1-2, LCC1-2 on Page 3 of this document

Group	Texts	Marks of questions to be set	Numbers of questions to be set
A	Rhetoric	2, 5	16X2,9X5
	Prosody		
	Phonetics (transcription, air-stream mechanism, organs of speech, classification and description of speech sounds, vowels and consonants)		
B	History of English Literature from the Elizabethan to the Romantic period	10	4X10

Reading

- A. T. Balasubramaniam, A Text Book of English Phonetics for Indian Students, Macmillan India
- B. Bose and Sterling, Elements of English Rhetoric and Prosody
- C. John Peck and Martin Coyle, A Brief History of English Literature, Palgrave Macmillan



CourseCode	CourseTitle	Course Type	Credit	FullMarks
ENGH-G-AECC-T-1	English Communication(L1)	AECC	2	50

The purpose of this course is to introduce students to the theory, fundamentals and tools of communication and to develop in them vital communication skills which should be integral to personal, social and professional interactions. One of the critical links among human beings and an important thread that binds society together is the ability to share thoughts, emotions and ideas through various means of communication: both verbal and non-verbal. In the context of rapid globalization and increasing recognition of social and cultural pluralities, the significance of clear and effective communication has substantially enhanced.

The present course hopes to address some of these aspects through an interactive mode of teaching-learning process and by focusing on various dimensions of communication skills.

Some of these are:

Language of communication, various speaking skills such as personal communication, social interactions and communication in professional situations such as interviews, group discussions and office environments, important reading skills as well as writing skills such as report writing, note-taking etc.

While, to an extent, the art of communication is natural to all living beings, in today's world of complexities, it has also acquired some elements of science. It is hoped that after studying this course, students will find a difference in their personal and professional interactions. The recommended readings given at the end are only suggestive: the students and teachers have the freedom to consult other materials on various units/topics given below. Similarly, the questions in the examination will be aimed towards assessing the skills learnt by the students rather than the textual content of the recommended books.

1. Introduction: Theory of Communication, Types and modes of Communication
2. Language of Communication: Verbal and Non-verbal(Spoken and Written), Personal, Social and Business, Barriers and Strategies, Intra-personal, Inter-personal and Group communication
3. Speaking Skills: Monologue, Dialogue, Group Discussion, Effective Communication/Mis-Communication, Interview, Public Speech
4. Reading and Understanding: Close Reading, Comprehension, Summary, Paraphrasing, Analysis and Interpretation, Translation(from Indian language to English and vice-versa) Literary/Knowledge Texts
5. Writing Skills  
Documenting, Report Writing, Making notes, Letter writing

Readings:

1. *Fluency in English*-Part – I, Oxford University Press, 2006.
2. *Business English*, Pearson, 2008.
3. *Language, Literature and Creativity*, Orient Blackswan, 2013.

## B.A.ENGLISH (General)

### SEMESTER-II

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-G-CC-T-2	British Literature: 17 <sup>th</sup> and 18th Centuries	Core	6	60+15=75

Instructions for question papers in end-semester evaluation for CCI-4, DSE1-2, LCC1-2 on  
Page 3 of this document

Group	Texts	Marks of questions to be set	Numbers of questions to be set
A	John Milton, "On Shakespeare", "On His Blindness"	2,5	16X2; 9X5
	John Donne, "Goe and Catch a Falling Star"		
	Alexander Pope, "The Rape of the Lock", cantos I & II		
	Thomas Gray, "Elegy Written in a Country Churchyard"		
B	William Shakespeare, <i>The Tempest</i>	10	4X10
	Jonathan Swift. <i>Gulliver's Travels</i> (Books I & II)		

B.A.ENGLISH  
(General)  
SEMESTER-III

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-G-LCC-T-2	Literature of the British Isles	Core (Language I)	6	60+15=75

Textbook: *Introduction to Undergraduate English: Book II. Cambridge University Press, 2018*, is the only prescribed textbook for this course

[See

Instructions for question papers in end-semester evaluation for CCI-4, DSE1-2, LCC1-2 on  
Page 3 of this document

Group	Texts	Marks of questions to be set	Numbers of questions to be set
A	William Shakespeare. Sonnet XVIII	2,5	16X2; 9X5
	John Milton. "On His Blindness"		
	William Wordsworth. "She dwelt among Untrodden Ways"		
	Katherine Mansfield. "The Doll's House"		
	Louis MacNeice. "Prayer before Birth"		
B	George Bernard Shaw. "Freedom"	10	4X10
	Lady Gregory. <i>The Rising of the Moon</i>		

B.A.ENGLISH  
(General)  
SEMESTER-III

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-G-CC-T-3	British Romantic Literature	Core	6	60+15=75

[See Instructions for question papers in end-semester evaluation for CCI-4, DSE1-2, LCC 1-2 on  
Page 3 of this document]

Group	Texts	Marks of Questions to be set	Numbers of Questions to be set
A	William Blake, "The Lamb", "The Tyger"	2,5	16X2,9X5
	William Wordsworth, "She Dwelt among Untrodden Ways", "Scorn not the Sonnet"		
	Samuel Taylor Coleridge, "Kubla Khan"		
	John Keats, "Ode to a Nightingale"		
	Percy Bysshe Shelley, "Ode to the West Wind"		
	Robert Southey, "The Sailor who Served in the Slave Trade"		
B	William Hazlitt, "On Going a Journey"	10	4X10
	Charles Lamb, "Dream Children"		
	Mary Shelley. <i>Frankenstein</i>		



**B.A.ENGLISH**  
(General)  
**SEMESTER-III**

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-G-SEC-T-1	English Language Teaching•	SEC	4	50

Textbook: *Introduction to Undergraduate English: Book I*. Cambridge University Press, 2018, is the only prescribed textbook for this course

Any four of the following topics

1. Knowing the Learner
2. Structures of English Language
3. Methods of teaching English Language and Literature
4. Materials for Language Teaching
5. Assessing Language Skills
6. Using Technology in Language Teaching

Further Readings

1. Penny Ur, *A Course in Language Teaching: Practice and Theory*, CUP, 1996.
2. Marianne Celce-Murcia, Donna M. Brinton, and Marguerite Ann Snow, *Teaching English as a Second or Foreign Language*, Cengage Learning, 4<sup>th</sup>ed, 2014.
3. Adrian Doff, *Teach English: A Training Course For Teachers*. Cambridge UP, 1988.
4. *Business English*. Pearson, 2008.
5. Diane Larsen-Freeman. *Techniques and Principles in Language Teaching*, OUP, 1986.
6. Patsy M. Lightbown and Nina Spada. *How Languages are Learned*. 4<sup>th</sup>ed. OUP, 2013.
7. Geetha Nagaraj. *English Language Teaching: Approaches, Methods, Techniques*. Orient Blackswan, 2010.
8. Jack Richards and Theodore S Richards, *Approaches and Methods In Language Teaching*, CUP, 2011.

**B.A. ENGLISH**  
(General)  
**SEMESTER-IV**

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-G-CC-T-4	British Literature: 19 <sup>th</sup> Century	Core	6	60+15=75

[See Instructions for question papers in end-semester evaluation for CCI-4, DSE1-2, LCC 1-2 on Page 3 of this document

Group	Texts	Marks of Questions to be set	Numbers Of questions to be set
A	Alfred Tennyson "Ulysses"	2,5	16X2: 9X5
	Robert Browning "My Last Duchess"		
	Christina Rossetti, "Uphill"		
	Elizabeth B. Browning, "How Do I Love Thee?" (Sonnet 43)		
	Matthew Arnold, "Dover Beach"		
	Thomas Hardy, "She Did Not Turn"		
	A E Housman, "On the Idle Hill of Summer"		

Group	Texts	Marks of Questions to be set	Numbers Of questions to be set
B	Thomas Hardy, <i>The Mayor of Casterbridge</i>	10	4 X 10
	Arthur C Doyle, "A Scandal in Bohemia"		
	G M Hopkins, "Stars twirling Brilliantly" (extract from Journal)		

B.A.ENGLISH  
(General)  
SEMESTER-IV

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-G-SEC-T-2	Soft Skills	SEC	2	50

Textbook. *Introduction to Undergraduate English: Book I. Cambridge University Press, 2018*, is the only prescribed textbook for this course

Topics and skills to be learnt

1. Teamwork
2. Emotional Intelligence
3. Adaptability
4. Leadership
5. Problem solving

B.A.ENGLISH  
(General)  
SEMESTER-V

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-G-DSE-T-1	Modern Indian Writing in English Translation	DSE	6	60+15=75

[See Instructions for question papers in end-semester evaluation for CC I-4, DSE 1-2, LCC I-2 on Page 3 of this document]

Group	Texts	Marks of Questions to be set	Numbers Of questions to be set
A	Premchand. *The Shroud". <i>New Penguin Book of Classic Urdu Stories</i> . Ed.M. Assaduddin. Penguin, 2006.	2,5	16X2; 9X5
	Ismat Chughtai. "The Quilt". <i>Lifting the Veil: Selected Writings of Ismat Chughtai</i> . Tr. M. Assaduddin, Penguin, 2009.		
	Gurdial Singh, "A Season of No Return". <i>Earthy Tones</i> . Tr. Rana Nayar. Fiction House, 2002.		
	Fakir Mohan Senapati. "Rebati". <i>Oriya Stories</i> , Ed. Vidya Das. Tr. Kishori Charan Das. Srishti, 2000.		
	Nilmoni Phukan, "After a Couple of Days" (from <i>Dancing Earth – an Anthology of Poetry from North-Eastern India</i> )		
Amrita Pritam "I Say unto Waris Shah" (Tr. N.S. Tasneem) <i>Modern Indian Literature: An Anthology of Plays and Prose</i> . Vol.3. Ed. M. George. Sahitya Akademi, 1992.	2,5		
B	Rabindranath Tagore. <i>Red Oleanders</i> or Dharamveer Bharati. <i>Andha Yug</i> . Tr. Alok Bhalla. OUP	10	4X10
	G. Kalyan Rao. <i>Untouchable Spring</i> . Tr. Alladi Uma and M. Sridhar. Orient Blackswan.		





B.A.ENGLISH  
(General)  
SEMESTER-V

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-G-GE-T-1	Academic Writing and Composition	GE	6	60+15=75

Textbook: *Introduction to Undergraduate English: Book II, Cambridge University Press, 2018*, is the only prescribed textbook for this course

Academic Writing and Composition (Any four)

1. Introduction to the Writing Process
2. Introduction to the Conventions of Academic Writing
3. Writing in one's own words: Summarizing and Paraphrasing
4. Critical Thinking: Syntheses, Analyses, and Evaluation
5. Structuring an Argument: Introduction, Interjection, and Conclusion
6. Citing Resources; Editing, Book and Media Review

B.A.ENGLISH  
(General)  
SEMESTER-V

CourseCode	Course Title	Course Type	Credit	Full Marks
ENGH-G-SEC-T-3	Business Communication	SEC	2	50

Textbook: *Introduction to Undergraduate English: Book I, Cambridge University Press, 2018*, is the only prescribed textbook for this course

Any four of the following:

1. Introduction to the essentials of Business Communication: Theory and Practice
2. Citing references, and using bibliographical and research tools
3. Writing a project report
4. Writing reports on fieldwork/visits to industries, business concerns etc./  
Business negotiations
5. Summarizing annual report of companies
6. Writing minutes of meetings
7. E-correspondence
8. Spoken English for business communication (viva for internal assessment)
9. Making oral presentations (viva for internal assessment)

B.A.ENGLISH  
(General)  
SEMESTER-VI

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-G-DSE-T-2	Partition Literature	DSE	6	60+15=75

[See

Instruction for question papers in end-semester evaluation for CC I-4, DSE 1-2, LCC 1-2 on Page 3 of this document

Group	Texts	Marks of questions to be set	Numbers of questions to be set
A	Dibyendu Palit , 'Alam's Own House'. tr. Sarika Chaudhuri, <i>Bengal Partition Stories: An Unclosed Chapter</i> , ed. Basabi Fraser. London: Anthem Press,2008. pp.453-72.	2, 5	16X2; 9X5
	Manik Bandyopadhyay, 'The Final Solution*',tr. Rani Ray, <i>Mapmaking: Partition Stories from Two Bengals</i> , ed. Debjani Sengupta. New Delhi: Srishti, 2003.pp.23-39.		
	Sa'adat Hasan Manto, "Toba Tek Singh", in <i>Black Margins: Manto</i> , tr. M. Asaduddin. New Delhi: Katha, 2003. pp.212—20.		
	Lalithambika Antharajanam "A Leaf in the Storm". Tr K Narayana Chandran, In <i>Stories about the Partition of India</i> . Ed. Alok Bhalla. New Delhi: Manohar, 2012.pp.137—45.		
	Faiz Ahmad Faiz. "For Your Lanes, My Country" in <i>In English. -Faiz Ahmad Faiz, A Renowned Urdu Poet</i> . Tr. and ed. Riz Rahim. California: Xlibris,2008. p.138.		
	Gulzar. "Toba Tek Singh" Tr. Anisur Rahman, in <i>Translating Partition</i> . Ed. Tarun Saint et al, New Delhi: Katha,2001.p.x.		
B	Urvashi Butalia, <i>The Other Side of Silence</i> , Penguin, Blood: Part 1 (Ranamama), pp. 29-52.	10	4X10
	Amitav Ghosh. <i>The Shadow Lines</i>		

**B.A.ENGLISH(General)  
SEMESTER-VI**

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-G-GE-T-2	Language and Linguistics	GE	2	50

**Textbook: *Introduction to Undergraduate English: Book II. Cambridge University Press, 2018* is the only prescribed textbook for this course. Language: language and communication; language varieties: standard and non-standard language; language change.**

Mesthrie, Rajend and Rakesh M Bhatt. *World Englishes: The study of New Linguistic Varieties*. Cambridge UP, 2008.

1. **Phonetics and Phonology:** Introduction to English vowel and consonant sounds, Stress and phonemic transcription of connected speech, Syllabic structure and consonant cluster.

T. Balasubramanian. *A textbook of English Phonetics for Indian Students*. 2<sup>nd</sup>ed. Trinity,2013.

J.D. O'Connor. *Better English Pronunciation*.CUP,2000.

Peter Roach. *English Phonetics and Phonology: A Practical Course*.CUP,2000.

2. **Syntax and Semantics:** Categories and Constituents, Phrase Structure, Maxims of conversations. Akmajian, A., R. A.

Demers and R, M Harnish. Chapters 5 and 6.*Linguistics: An Introduction to Language and Communication*.2<sup>nd</sup>ed. MIT Press, 1984.Indian edition, Prentice Hall, 1991.

Board of editors. *Linguistics: An Introduction*. Hyderabad: Orient Blackswan, 2015.F.R.Palmer. *Grammar*. Penguin, 1983.

George Yule. *The Study of Language*.CUP, 2016.

David Crystal. *English as A Global Language*. 2<sup>nd</sup> ed. CUP, 2003.

Victoria Fromkin, Robert Rodman, Nina Hyams. Chapters 3, 6 and 7.*An Introduction to Language*. 11<sup>th</sup>ed.Wadsworth, 2018.

3. **Rhetoric and Prosody:** Identification and explanation of the figures of speech, Scansion and identification of the metrical pattern of a poem, or an excerpt from a poem.

Bose and Sterling. *Elements of English Rhetoric and Prosody*.

B.A.ENGLISH(General)  
SEMESTER-VI

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-G-SEC-T-4	Technical Writing	SEC	2	50

Textbook: *Introduction to Undergraduate English: Book I. Cambridge University Press, 2018*, is the Only prescribed textbook for this course

1. Communication: Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing
2. Writing skills: Selection of topic, thesis statement, developing the thesis, introductory,

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transitional and concluding paragraphs. Linguistic unity, coherence and cohesion, descriptive, narrative, expository and argumentative writing.

3. Technical writing: scientific and technical subjects; formal and informal writings; formal writings; informal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minute, common errors to be avoided.