SANSKRIT COURSE STRUCTURE (NEP – 2020)

Semester 01

Semester	Major	Minor	Multidisciplinary Course (Evaluation shall be carried out by the college)	Ability Enhancement Courses	Skill Enhancement Course	Value added Course	Summer Course	Total Credits/ Course
Sem 01	**Paper Code: SANS – MJ – T – 01**	**Paper Code: SANS – MN – T – 01**	**Paper Code: SANS – MDC – T – 01**	x	**Paper Code: SANS – SEC – T – 01**	**Paper Code: SANS – VAC – T – 01**	x	
	Classical Sanskrit (Poetry)	History of Sanskrit Literature (Vedic & Classical)	History of Scientific and Technical Literature in Sanskrit	x	General Grammar and Composition	Environmental education	x	
	[06 Credits Marks (60 + 15) = 75	04 Credits Marks (40+10) = 50	[03 Credits Marks (35 + 10) = 45	x	[03 Credits Marks (35 + 10) = 45]	[04 Credits Marks (40 + 10) = 50]	x	**20 Credits**

Semester 02

Semester	Major	Minor	Multidisciplinary Course (Evaluation shall be carried out by the college)	Ability Enhancement Courses	Skill Enhancement Course	Value added Course	Summer Course	Total Credits/ Course
Sem 02	**Paper Code: SANS – MJ – T -02**	**Paper Code: SANS – MN – T - 01**	**Paper Code: SANS – MDC – T – 02 (Same as Semester I)**	**Paper Code: AECC 01**	**Paper Code: SANS – SEC – T - 02**	x	x	
	Classical Sanskrit (Prose-Romance)	History of Sanskrit Literature (Vedic & Classical)	History of Scientific and Technical Literature in Sanskrit	Communicative English	Sanskrit Metre (*Chandas*) & Sanskrit Figure of Speech (*Alaṃkāra*)	x	x	
	[06 Credits Marks (60 + 15) = 75	[04 Credits Marks (40+10) = 50]	[03 Credits Marks (35 + 10) = 45]	[04 Credits Marks (40 + 10) = 50]	[03 Credits Marks (35 + 10) = 45]	x	x	**20 Credits**

Semester 03

Semester	Major	Minor	Multidisciplinary Course (Evaluation shall be carried out by the college)	Ability Enhancement Courses	Skill Enhancement Course	Value added Course	Summer Course	Total Credits/ Course
Sem 03	**Paper Code: SANS – MJ – T -03**	**Paper Code: SANS – MN – T - 02**	**Paper Code: SANS – MDC – T – 01 (Same as Semester I)**	x	**Paper Code: SANS – SEC – T - 03**	**Paper Code: SANS – VAC – T – 02**	x	
	Classical Sanskrit (Drama)	Ethics in Sanskrit Literature	History of Scientific and Technical Literature in Sanskrit	x	Evolution of the Indian Script	Understanding India	x	
	[06 Credits Marks (60 + 15) = 75	[04 Credits Marks (40+10) = 50]	[03 Credits Marks (35 + 10) = 45]	[04 Credits Marks (40 + 10) = 50]	[03 Credits Marks (35 + 10) = 45]	[04 Credits Marks (40 + 10) = 50]	x	**20 Credits**

Semester 04

Semester	Major	Minor	Multidisciplinary Course (Evaluation shall be carried out by the colleges)	Ability Enhancement Courses	Skill Enhancement Course	Value added Course	Summer Course	Total Credits/ Course
	Paper Code: SANS – MJ – T -04	**Paper Code: SANS – MN – T - 02**	**Paper Code: SANS – MDC – T – 01**	**MIL**	x	x	x	
Sem 04	Epic and Wisdom: Exploring *Rāmāyaṇa* and *Mahābhārata*	Ethics in Sanskrit Literature		Modern Indian Language	x	x	x	
	Paper Code: SANS – MJ – T -05							
	History of Classical Sanskrit Literature							
	2 Courses x 06 Credits = 12 Credits Marks (60 + 15) = 75 (60 + 15) = 75	[04 Credits Marks (40+10) = 50]	[03 Credits Marks (35 + 10) = 45]	[04 Credits Marks (40 + 10) = 50]	[03 Credits Marks (35 + 10) = 45]	x	x	**20 Credits**

Detail Syllabus

Major Sanskrit

Semester	Name of the Paper	Credits
Semester - 01	**Classical Sanskrit (Poetry)**	**06 Credits**
Paper Code: **Paper Code: SANS – MJ – T – 01**	**Unit - 01** *Raghuvaṃśa* (Canto – I) **Unit - 02** *Kirātārjunīya* (Canto I) **Unit - 03** Origin and Development of *Mahākāvya* with special reference to Aśvaghoṣa, Kālidāsa, Māgha, Bhāravi, Bhaṭṭi, and Śrīharṣa.	Marks 75 (60 + 15)
Semester - 02	**Classical Sanskrit (Prose-Romance)**	**06 Credits**
Paper Code: **Paper Code: SANS – MJ – T – 02**	**Unit -01** *Śukanāsopadeśa* (तात! चन्द्रापीड! विदित वेदितव्यस्य......... प्रीतिहृदयो मुहूर्तं स्थित्वा स्वभवनमाजगाम।) **Unit -02** *Rājavāhanacarita* **Unit -02** Origin and Development of Prose-Romance Daṇḍin, Subandhu and Bāṇabhaṭṭa	Marks 75 (60 + 15)
Semester – 03	**Classical Sanskrit Drama**	**06 Credits**
Paper Code: **Paper Code: SANS – MJ – T – 03**	**Unit – 01** *Abhijñānaśakumtalam* (Act I – VII) For Translation and Sanskrit Explanation and Amplification (Act I, II, IV, V) **Unit -02** *Svapnavāsavaduttam* (Act – I – VI) For Translation and Sanskrit Explanation and Amplification (Act - I, IV, V)	Marks 75 (60 + 15)
Semester - 04	**Epic and Wisdom: Exploring *Rāmāyaṇa* and *Mahābhārata***	**06 Credits**
Paper Code: **Paper Code: SANS – MJ – T – 04**	**Unit - I** *Rāmayaṇa* (Ayodhyākāṇḍa 67/1-38) **Unit II** *Mahābhārata* *Udyogaparvan* (*prajāgaraparvan*, 33/1-130)	Marks 75 (60 + 15)

Paper Code: Paper Code: SANS – MJ – T – 05	History of Classical Sanskrit Literature	06 Credits
	Unit – I i) Time of the composition of the *Rāmāyaṇa*. ii) Subject Matter of the *Rāmāyana* according to different *kaṇḍas* (I – VII). **Unit - II** iii) Different *Upākhyānas* mentioned in the *Rāmāyaṇa* (*Vaśiṣṭha-Viśvāmitra-Upākhyāna, Bhagīratha-Upakhyāṇa, Ṛṣyaśṛṅga-Upākhyāna, Triśaṅku-Upākhyāna*) iv) Historical and Mythological importance of different locations mentioned in the Rāmāyaṇa (Ayodhyā, Pañcavaṭī, Kiṣkinddhyā, Laṅkā, Mithilā) **Unit – III** v) Time of the composition of the *Mahābhārata.* vi) Subject Matter of the *Mahābhārata.* vii) Historical and Mythological importance of different locations mentioned in the Rāmāyaṇa (Naimiśāraṇya, Kurukṣetra, Hastināpura, Dvāravatī, Gāndhārā) **viii)** Different *Upākhyānas* mentioned in the *Mahābhārata* (*Janmejaya-Upākhyāna, Nala-Damayanti-Upakhyāṇa, Vidulā-Upākhyāna, Śarmiṣṭhā-Yayāti-Upākhyāna*)	

Minor Sanskrit

Semester	Name of the Paper	Credits
Semester - 01 & 02	**History of Sanskrit Literature (Vedic & Classical)**	**04 Credits Marks 50 (40 + 10)**
Paper Code: SANS – MN – T – 01	**Unit - I (Vedic)** Brief Introduction of *Saṃhitā*, *Brāhmaṇa*, *Āraṇyaka* & *Upaniṣad* **Unit – II (Classical)** *Rāmāyaṇa*, *Mahābhārata,* and *Purāṇa* (Time, Subject matter and Cultural Importance)	
Semester - 03 & 04	**Ethics in Sanskrit Literature**	**04 Credits Marks 50 (40 + 10)**
Paper Code: SANS – MN – T – 02	**Unit – I** *Nītiśataka* (1-20) **Unit – II** *Hitopadeśa* (*prastāvikā* portion only)	

Skill Enhancement Course (SEC)

Semester	Name of the Paper	Credits
SEC – 01	**General Grammar and Composition**	**03 Credits Marks 45 (35 + 10)**
Paper Code: SANS – SEC – T – 01	**Unit - I** *Sandhi, Kāraka, Pratyaya* (*kṛt* & *taddhita*) [According to *Pāṇinīyam* of Lahiri & Shastri] **Unit – II** Translation from English or Bengali to Sanskrit based on *Sandhi, Kāraka, Pratyaya* **Unit – III** Comprehension test	
SEC – 02	**Sanskrit Metre (*Chandas*) & Sanskrit Figure of Speech (*Alaṃkāra*)**	**03 Credits Marks 45 (35 + 10)**
Paper Code: SANS – SEC – T – 02	**Unit - I** *samavṛtta-chandas* only according to *Chandomañjarī* of Gaṅgādāsa **Unit – II** *Śabdālaṅkāra* and *Arthālaṅkāra* according to *Sāhityadarpaṇa* of Viśvanātha (Chapter X)	
SEC – 03	**Evolution of Indian Script**	**03 Credits Marks 45 (35+10)**
Paper Code: SANS – SEC – T – 03	**Unit – I** Antiquity of Writing **Unit – II** Early Brahmi Script	

Multidisciplinary Course
Multidisciplinary Course – MDC 01
(Evaluation shall be carried out by the college)

Semester 1st, 2nd & 3rd	Name of the Paper	Credits
MDC – 01	**History of Scientific and Technical Literature**	**03 Credits Marks 45 (35 + 10)**
	Unit - I ***Āyurveda* Literature** Introduction to Āyurveda, History of Indian Medicine in the Pre-Caraka Period, Two Schools of Āyurveda, Dhanvantari & Punarvasu, Main Ācārya's of Āyurveda – Caraka and Suśruta) **Unit - II** **Music (*Saṃgīta-śāstra*)** Introduction to *Saṃgīta-śāstra*, Saṃgītaratnākara of Śārṅgadeva, and Saṃgītadāmodara of Śubhaṃkara **Unit - III** **Political Science (*Rājanīti-śāstra*)** Introduction to *Rājanīti* and *Daṇḍanīti*, *Arthaśāstra* of Kauṭilya, *Kāmandakīyanītisāra*, Śukranītisāra **Unit - IV** **Mathematics (*Gaṇita-śāstra*)** Introduction to *Gaṇita-śāstra*, Vedic Śūlvasūtra, Barāhamihita, Āryabhaṭṭā, Bhāskarācārya, Brahmagupta, Śrīdharācārya, Līlāvatī, Decipherment of Mathematical Chronogram	