

SANSKRIT COURSE STRUCTURE (NEP – 2020)**Semester 01**

Semester	Major	Minor	Multidisciplinary Course (Evaluation shall be carried out by the college)	Ability Enhancement Courses	Skill Enhancement Course	Value-Added Course	Summer Course	Total Credits/ Course
Sem 01	Paper Code: SANS – MJ – T – 01	Paper Code: SANS – MN – T – 01	Paper Code: SANS – MDC – T – 01	x	Paper Code: SANS – SEC – T – 01	Paper Code: SANS – VAC – T – 01	x	
	Classical Sanskrit (Poetry)	History of Sanskrit Literature (Vedic & Classical)	History of Scientific and Technical Literature in Sanskrit	x	General Grammar and Composition	Environmental education	x	
	[06 Credits Marks (60 + 15) = 75	04 Credits Marks (40+10) = 50	[03 Credits Marks (35 + 10) = 45	x	[03 Credits Marks (35 + 10) = 45]	[04 Credits Marks (40 + 10) = 50]	x	20 Credits

Semester 02

Semester	Major	Minor	Multidisciplinary Course (Evaluation shall be carried out by the college)	Ability Enhancement Courses	Skill Enhancement Course	Value-Added Course	Summer Course	Total Credits/ Course
Sem 02	Paper Code: SANS – MJ – T-02	Paper Code: SANS – MN – T-01	Paper Code: SANS – MDC – T – 02 (Same as Semester I)	Paper Code: AECC 01	Paper Code: SANS – SEC – T - 02	x	x	
	Classical Sanskrit (Prose-Romance)	History of Sanskrit Literature (Vedic & Classical)	History of Scientific and Technical Literature in Sanskrit	Communicative English	Sanskrit Metre (<i>Chandas</i>) & Sanskrit Figure of Speech (<i>Alaṃkāra</i>)	x	x	
	[06 Credits Marks (60 + 15) = 75]	[04 Credits Marks (40+10) = 50]	[03 Credits Marks (35 + 10) = 45]	[04 Credits Marks (40 + 10) = 50]	[03 Credits Marks (35 + 10) = 45]	x	x	20 Credits

Semester 03

Semester	Major	Minor	Multidisciplinary Course (Evaluation shall be carried out by the college)	Ability Enhancement Courses	Skill Enhancement Course	Value added Course	Summer Course	Total Credits/ Course
Sem 03	Paper Code: SANS – MJ – T -03	Paper Code: SANS – MN – T - 02	Paper Code: SANS – MDC – T – 01 (Same as Semester I)	x	Paper Code: SANS – SEC – T - 03	Paper Code: SANS – VAC – T – 02	x	
	Classical Sanskrit (Drama)	Ethics in Sanskrit Literature	History of Scientific and Technical Literature in Sanskrit	x	Evolution of the Indian Script	Understanding India	x	
	[06 Credits Marks (60 + 15) = 75]	[04 Credits Marks (40+10) = 50]	[03 Credits Marks (35 + 10) = 45]	x	[03 Credits Marks (35 + 10) = 45]	[04 Credits Marks (40 + 10) = 50]	x	20 Credits

Semester 04

Semester	Major	Minor	Multidisciplinary Course (The colleges shall carry out evaluation)	Ability Enhancement Courses	Skill Enhancement Course	Value added Course	Summer Course	Total Credits/ Course
Sem 04	Paper Code: SANS – MJ – T -04	Paper Code: SANS – MN – T -02	Paper Code: SANS – MDC – T – 01	MIL	x	x	x	
	Epic and Wisdom: Exploring <i>Rāmāyaṇa</i> and <i>Mahābhārata</i>	Ethics in Sanskrit Literature	x	Modern Indian Language	x	x	x	
	Paper Code: SANS – MJ – T -05							
	History of Classical Sanskrit Literature							
	2 Courses x 06 Credits = 12 Credits Marks (60 + 15) = 75 (60 + 15) = 75	[04 Credits Marks (40+10) = 50]	x	[04 Credits Marks (40 + 10) = 50]	x	x	x	20 Credits

Semester 05

Semester	Major	Minor	Multidisciplinary Course (The colleges shall carry out the evaluation)	Ability Enhancement Courses	Skill Enhancement Course	Value-Added Course	Summer Course	Total Credits/ Course
Sem 05	Paper Code: SANS – MJ – T – 06	Paper Code: SANS – MN – T – 03	x	x	x	x	x	04
	Vedic Texts (<i>Samhitā</i> & <i>Upaniṣad</i>)	<i>Śrīmadbhagvadgītā</i> (Chapter – I) & History of Epic Literature in Sanskrit						
	Paper Code: SANS – MJ – T – 07	[Minor – II] From Another Discipline						
	Sanskrit Grammar (Kāraka & Samāsa Prakaraṇa as Per Vaiyakaraṇa-Siddhānta-Kaumudī)							
	2 Courses x 06 Credits = 12 Credits Marks (60 + 15) = 75 (60 + 15) = 75	2 Courses x 4 Credits = 8 credits [04 Credits Marks (40+10) = 50]	x	x	x	x	x	20 Credits

Semester 06

[illegible]

Semester 07

Semester	Major	Minor	Multidisciplinary Course (The colleges shall carry out evaluation)	Ability Enhancement Courses	Skill Enhancement Course	Value added Course	Summer Course	Total Credits/ Course
Sem 07	Paper Code: SANS – MJ – T – 11	Paper Code: SANS – MN – T - 04	X	X	X	X	X	
	<i>Sanskrit Poetics (Sāhityadarpāṇa of Viśvanātha 1, 2 & 6)</i>	Introduction to <i>Āyurveda</i> Literature & <i>Carakasamhitā</i>						
	Paper Code: SANS – MJ – T – 12	[Minor – II] From Another Discipline						
	Upaniṣadic Literature							
	Paper Code: SANS – MJ – T – 13							
	Ayurveda Literature							
	03 Courses x 06 Credits = 18 Credits Marks (60 + 15) = 75 (60 + 15) = 75 (60 + 15) = 75	2 Courses x 4 Credits = 8 credits [04 Credits Marks (40+10) = 50]	X	X	X	X	26 Credits	

Semester 08

Semester	Major	Minor	Multidisciplinary Course (The colleges shall carry out the evaluation)	Ability Enhancement Courses	Skill Enhancement Course	Value-Added Course	Summer Course	Total Credits/ Course
Sem 08	Paper Code: SANS – MJ – T – 14		X	x	x	x	[Research Project/ Dissertation = 12 credits for Hours with Research]	
	Vedic Texts							
	Paper Code: SANS – MJ – T – 15							
	Sanskrit Grammar (<i>Vaiyākaraṇa-Siddhānta-Kaumudī</i>)							
	Paper Code: SANS – MJ – T – 16							
	Sanskrit Linguistics							
UG Honours With Research	03 Courses x 04 Credits = 12 Credits Marks (40 + 10) = 50 (40 + 10) = 50 (00 + 10) = 50	X	X	X	X	X	12	24 Credits

For Honours Without Research Students								
Sem 08	Paper Code: SANS - MJ - T - 17							
	<i>Vedāntasāra & Sāmkhyakārikā</i>							
	Paper Code: SANS - MJ - T - 18							
	<i>Harṣacarita & Meghadūta</i>							
UG Honours Without Research	02 Courses x 06 Credits = 12 Credits Marks (60 + 15) = 75 (60 + 15) = 75	x	x	x	x	x	x	12 + 12 = 24 Credits

Detail Syllabus

Major Sanskrit

Semester	Name of the Paper	Credits
Semester - 01	Classical Sanskrit (Poetry)	06 Credits
Paper Code: Paper Code: SANS - MJ - T - 01	Unit - 01 <i>Raghuvamśa</i> (Canto - I) Unit - 02 <i>Kirātārjunīya</i> (Canto I) Unit - 03 Origin and Development of <i>Mahākāvya</i> with special reference to Aśvaghoṣa, Kālidāsa, Māgha, Bhāravi, Bhaṭṭi, and Śrīharṣa.	Marks 75 (60 + 15)
Semester - 02	Classical Sanskrit (Prose-Romance)	06 Credits
Paper Code: Paper Code: SANS - MJ - T - 02	Unit -01 <i>Śukanāśopadeśa</i> (तात! चन्द्रापीड! विदित वेदितव्यस्य..... प्रीतिहृदयो मुहूर्तं स्थित्वा स्वभवनमाजगाम।) Unit -02 <i>Rājavāhanacarita</i> Unit -02 Origin and Development of Prose-Romance Daṇḍin, Subandhu and Bāṇabhaṭṭa	Marks 75 (60 + 15)
Semester - 03	Classical Sanskrit Drama	06 Credits
Paper Code: Paper Code: SANS - MJ - T - 03	Unit - 01 <i>Abhijñānaśakuntalam</i> (Act I – VII) For Translation and Sanskrit Explanation and Amplification (Act I, II, IV, V) Unit -02 <i>Svapnavāsavaduttam</i> (Act – I – VI) For Translation and Sanskrit Explanation and Amplification (Act - I, IV, V)	Marks 75 (60 + 15)
Semester - 04	Epic and Wisdom: Exploring <i>Rāmāyaṇa</i> and <i>Mahābhārata</i>	06 Credits
Paper Code: Paper Code: SANS - MJ - T - 04	Unit - I <i>Rāmāyaṇa</i> (Ayodhyākāṇḍa 67/1-38) Unit II <i>Mahābhārata</i> <i>Udyogaparvan</i> (<i>prajāgaraparvan</i> , 33/1-130)	Marks 75 (60 + 15)

Paper Code: Paper Code: SANS - MJ - T - 05	History of Classical Sanskrit Literature	06 Credits
	<p style="text-align: center;">Unit – I</p> <p>i) Time of the composition of the <i>Rāmāyaṇa</i>.</p> <p>ii) Subject Matter of the <i>Rāmāyaṇa</i> according to different <i>kaṇḍas</i> (I – VII).</p> <p style="text-align: center;">Unit - II</p> <p>iii) Different <i>Upākhyānas</i> mentioned in the <i>Rāmāyaṇa</i> (<i>Vaśiṣṭha-Viśvāmitra-Upākhyāna</i>, <i>Bhagīratha-Upākhyāna</i>, <i>Ṛṣyaśṛṅga-Upākhyāna</i>, <i>Triśaṅku-Upākhyāna</i>)</p> <p>iv) Historical and Mythological importance of different locations mentioned in the <i>Rāmāyaṇa</i> (Ayodhyā, Pañcavatī, Kiśkindhyā, Laṅkā, Mithilā)</p> <p style="text-align: center;">Unit – III</p> <p>v) Time of the composition of the <i>Mahābhārata</i>.</p> <p>vi) Subject Matter of the <i>Mahābhārata</i>.</p> <p>vii) Historical and Mythological importance of different locations mentioned in the <i>Rāmāyaṇa</i> (Naimiśāraṇya, Kurukṣetra, Hastināpura, Dvāravatī, Gāndhārā)</p> <p>viii) Different <i>Upākhyānas</i> mentioned in the <i>Mahābhārata</i> (<i>Janmejaya-Upākhyāna</i>, <i>Nala-Damayanti-Upākhyāna</i>, <i>Vidulā-Upākhyāna</i>, <i>Śarmiṣṭhā-Yayāti-Upākhyāna</i>)</p>	

Semester - 05		
Paper Code: Paper Code: SANS – MJ – T – 06	Vedic Texts (<i>Samhitā</i> & <i>Upaniṣad</i>)	06 Credits
	<p>Unit – I <i>Samhitā</i> Agni [<i>Rgveda</i> 1.1], Indra [<i>Rgveda</i> 2.12], Akṣa [<i>Rgveda</i> 10.34], Devī [<i>Rgveda</i> 10.125]</p> <p>Unit – II <i>Īsopaniṣad</i></p>	Marks 75 (60 + 15)
Paper Code: Paper Code: SANS – MJ – T – 07	Sanskrit Grammar (<i>Kāraka</i> & <i>Samāsa</i> <i>Prakaraṇa</i> as Per <i>Vaiyakaraṇa-Siddhānta-Kaumudī</i>)	06 Credits
	<p>Unit – I <i>Kāraka-Prakaraṇa</i></p> <p>Unit – II <i>Samāsa-Prakaraṇa</i></p>	Marks 75 (60 + 15)
Semester – 06		
Paper Code: Paper Code: SANS – MJ – T – 08	Introduction to Indian Philosophy & <i>Tarkasaṃgraha</i>	06 Credits
	<p>Unit – I Introduction to Indian Philosophy</p> <p>01. Meaning and purpose of <i>darśana</i>, general classification of philosophical schools in classical Indian philosophy</p> <p>02. Different Important Topics of Classical Indian Philosophy:</p> <p>i) <i>Dehātmavāda</i> according to Cārvāka philosophy.</p> <p>ii) <i>Syādvāda</i> according to Jaina Philosophy.</p> <p>iii) <i>Kṣaṇikatvavāda</i> according to Bauddha Philosophy.</p> <p>iv) <i>Satkāryavāda</i> according to Sāṃkhya Philosophy.</p> <p>v) <i>Aṣṭāṅgayoga</i> according to Yoga philosophy.</p> <p>vi) <i>Pilupākavāda</i> according to Nyāya Philosophy.</p> <p>vii) <i>Piṭharapākavāda</i> according to Vaiśeṣika Philosophy.</p> <p>viii) <i>Apūrva</i> according to Mīmāṃsā philosophy.</p> <p>ix) <i>Ajñāna</i> according to Vedānta Philosophy.</p> <p>Unit – II <i>Tarkasaṃgraha</i> of Annambhaṭṭa</p>	Marks 75 (60 + 15)

Paper Code: Paper Code: SANS – MJ – T – 09	Indian Epigraphy, Palaeography and Chronology	06 Credits
	<p>Unit - I</p> <ol style="list-style-type: none"> 1. Introduction to Epigraphy and Types of Inscriptions. 2. Importance of Indian Inscriptions in the Reconstruction of Ancient Indian History and Culture. 3. History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunningham, James Prinsep, G. Buhler, G.H. Ojha, D.C. Sircar, A.H. Dani, Richard Solomon <p>Unit - II</p> <ol style="list-style-type: none"> 1. Writing Materials Inscribers and Library 2. Ancient Indian Script (<i>Siddhamātrikā</i> only) <p>Unit - III</p> <ol style="list-style-type: none"> 1. Aśoka's Sāranātha Pillar Edict 2. Girnāra Inscription of Rudradāman 3. Allahabad Stone Inscription of Samudragupta 4. Khalimpur Copperplate Inscription of Dharmapāla <p>Unit - IV</p> <ol style="list-style-type: none"> 1. General Introduction to Ancient Indian Chronology 2. System of Dating the Inscriptions (Chronograms) 3. Main Eras used in Inscriptions - Vikrama Era, Śaka Era, Gupta Era, Malla Era. 	Marks 75 (60 + 15)
Paper Code: Paper Code: SANS – MJ – T – 10	Dharmaśāstra and Arthaśāstra (Law and Society)	06 Credits
	<p>Unit - I <i>Mānavadharmasāstra</i> (7th Chapter)</p> <p>Unit - II <i>Arthaśāstra</i> of Kauṭilya (<i>Vinayādhikaraṇa</i>) 1.2-4, 6, 7, 8, 9, 16</p>	Marks 75 (60 + 15)
Semester – 07		
Paper Code: SANS – MJ – T – 11	Sanskrit Poetics Sāhityadarpaṇa of Viśvanātha	06 Credits
	<p>Unit - I <i>Sāhityadarpaṇa</i> of Viśvanātha (Chapter – 1st & 2nd)</p> <p>Unit - II <i>Sāhityadarpaṇa</i> of Viśvanātha (Chapter – 6th)</p>	Marks 75 (60 + 15)

Paper Code: SANS – MJ – T – 12	Upaniṣadic Literature	06 Credits
	<p>Unit – I <i>Kaṭhopaniṣad</i> (1st Chapter)</p> <p>Unit – II <i>Bṛhadāraṇyakopaniṣad</i> (4.4 & 4.5)</p>	Marks 75 (60 + 15)
Paper Code: SANS – MJ – T – 13	Ayurveda Literature	06 Credits
	<p>Unit – I History of Āyurvedic Literature</p> <ol style="list-style-type: none"> 1. Introduction of Āyurveda 2. History of Indian Medicine in the Pre-Caraka Period 3. The Schools of Āyurveda: Dhanvantari & Punarvasu 4. Main Ācāryas of Āyurveda: Caraka, Suśruta, Vāgbhaṭṭa, Madhavakara, Śāraṅgadharma, Bhāvamiśra, Nāgārjuna & Cakrapāṇidatta <p>Unit – II <i>Carakasaṃhitā Sūtrasthāna</i> (Chapter 1 & 6)</p>	
Semester – 08		
Paper Code: SANS – MJ – T – 14	Vedic Texts	Marks 50 (40 + 10)
	<p>Unit – I</p> <p>A) Ṛgveda with the commentary of Sāyaṇa –</p> <ol style="list-style-type: none"> 1. Paṇi-Śaramā [<i>RV</i> - 10/108], 2. Nadī-Viśvāmitra [<i>RV</i> - 3/33] <p>B) Atharva-Vedasamhitā with the commentary of Sāyaṇa –</p> <ol style="list-style-type: none"> 1. <i>Kāla-sūkta</i> [<i>AV</i> - 10/53], 2. <i>Varuṇa-sūkta</i> [<i>AV</i> - 4/16] <p>Unit – II</p> <p>C) Yajur-Vedasamhitā Ṛgveda with the commentary of Uvaṭācārya & Mahīdhara –</p> <ol style="list-style-type: none"> 1. <i>Śivasankalpa-sūkta</i> [<i>YV</i> - 1/6] <p>D) Brāhmaṇa with the commentary of Sāyaṇa – <i>Śatapatha-Brāhmaṇa - Pañcamahāyajña</i></p>	4 Credits
Paper Code: SANS – MJ – T – 15	Sanskrit Grammar (Vaiyākaraṇa-Siddhānta-Kaumudī)	Marks 50 (40 + 10)
	<p>Unit – I</p> <ol style="list-style-type: none"> 1. <i>Saṅjā</i>, <p>Unit – II</p> <ol style="list-style-type: none"> 2. <i>Paribhāṣā</i>, 	04 Credits
Paper Code: SANS – MJ – T – 16	Sanskrit Linguistics	Marks 50 (40 + 10)
	<p>Unit – I</p> <ol style="list-style-type: none"> a) Definition and Scope of Linguistics with Special Reference to Sanskrit b) Development of Historical & Comparative Linguistics 	04 Credits

	<p>c) Classification of languages (genealogical and morphological)</p> <p>d) Speech-mechanism with special reference to Sanskrit sounds</p> <p>e) Causes of Phonetic-changes with Special Reference to Sanskrit</p> <p>f) Phonetic laws (Grimm, Grassmann, Verner & Colitz)</p> <p>g) Directions of semantic change and reasons of change</p> <p>h) General and brief introduction of Indo-European family languages</p> <p style="text-align: center;"><u>Unit – II</u></p> <p>i) Development of *IE Sounds in OIA, MIA, NIA</p> <p>j) *IE Vowel, Consonant, Diphthong, Sonat, Ablaut etc.</p> <p>k) Notes on: William Jones, Suniti Kumar Chatterjee, Noam Chomsky, Sukumar Sen, Roth, Bloomfield, Tarapurewala</p>	
For Honours Without Research Students		
Paper Code: SANS – MJ – T – 17	<i>Vedāntasāra & Sāṃkhyakārikā</i>	Marks 75 (60 + 15)
	<p style="text-align: center;"><u>Unit – I</u></p> <p style="text-align: center;"><i>Sāṃkhya-Kārika</i> of Iśvarakṛṣṇa</p> <p style="text-align: center;"><u>Unit – II</u></p> <p style="text-align: center;"><i>Vedāntasāra</i> of Sadānanda</p>	06 Credits
Paper Code: SANS – MJ – T – 18	<i>Harṣacarita & Meghadūta</i>	Marks 75 (60 + 15)
	<p style="text-align: center;"><u>Unit – I</u></p> <p style="text-align: center;"><i>Meghadūta</i> of Kālidāsa</p> <p style="text-align: center;"><u>Unit – II</u></p> <p style="text-align: center;"><i>Harṣacarita</i> of Bāṇabhaṭṭa (Ucchvāsa V)</p>	06 Credits

Minor Sanskrit

Semester	Name of the Paper	Credits
Semester - 01 & 02	History of Sanskrit Literature (Vedic & Classical)	04 Credits Marks 50 (40 + 10)
Paper Code: SANS – MN – T – 01	<p>Unit - I (Vedic) Brief Introduction of <i>Samhitā</i>, <i>Brāhmaṇa</i>, <i>Āraṇyaka</i> & <i>Upaniṣad</i></p> <p>Unit – II (Classical) <i>Rāmāyaṇa</i>, <i>Mahābhārata</i>, and <i>Purāṇa</i> (Time, Subject matter and Cultural Importance)</p>	
Semester - 03 & 04	Ethics in Sanskrit Literature	04 Credits Marks 50 (40 + 10)
Paper Code: SANS – MN – T – 02	<p>Unit – I <i>Nītiśataka</i> (1-20)</p> <p>Unit – II <i>Hitopadeśa</i> (<i>prastāvikā</i> portion only)</p>	
Semester - 05	Śrīmadbhagavadgītā & History of Epic Literature in Sanskrit	04 Credits Marks 50 (40 + 10)
Paper Code: SANS – MN – T – 03	<p>Unit – I Śrīmadbhagavadgītā (Chapter – I) <i>Arjunaviśādayoga</i></p> <p>Unit – II History of Epic Literature in Sanskrit <i>Buddhacarita</i>, <i>Saundarānanda</i>, <i>Raghuvamśa</i>, <i>Kumārasambhava</i>, <i>Bhaṭṭikāvya</i>, <i>Kirātārjunīya</i>, <i>Śiśupālavadha</i>, <i>Naiṣadhacarita</i></p>	
Semester - 07	Introduction to Ayurveda Literature	04 Credits Marks 50 (40 + 10)
Paper Code: SANS – MN – T – 04	<p>Unit – I History of Āyurvedic Literature 5. Introduction of Āyurveda 6. History of Indian Medicine in the Pre-Caraka Period 7. The Schools of Āyurveda: Dhanvantari & Punarvasu 8. Main Ācāryas of Āyurveda: Caraka, Suśruta, Vāgbhaṭṭa, Madhavakara, Śaraṅgadhara, Bhāvamiśra, Nāgārjuna & Cakrapāṇidatta</p> <p>Unit – II <i>Carakasamhitā Sūtrasthāna</i> (Chapter 1)</p>	

Skill Enhancement Course (SEC)

Semester	Name of the Paper	Credits
SEC – 01	General Grammar and Composition	03 Credits Marks 45 (35 + 10)
Paper Code: SANS – SEC – T – 01	<p style="text-align: center;">Unit - I <i>Sandhi, Kāraka, Pratyaya (kṛt & taddhita)</i> [According to <i>Pāṇinīyam</i> of Lahiri & Shastri]</p> <p style="text-align: center;">Unit – II Translation from English or Bengali to Sanskrit based on <i>Sandhi, Kāraka,</i> <i>Pratyaya</i></p> <p style="text-align: center;">Unit – III Comprehension test</p>	
SEC – 02	Sanskrit Metre (<i>Chandas</i>) & Sanskrit Figure of Speech (<i>Alaṃkāra</i>)	03 Credits Marks 45 (35 + 10)
Paper Code: SANS – SEC – T – 02	<p style="text-align: center;">Unit - I <i>samavṛtta-chandas</i> only according to <i>Chandomañjarī</i> of Gaṅgādāsa</p> <p style="text-align: center;">Unit – II <i>Śabdālaṅkāra</i> and <i>Arthālaṅkāra</i> according to <i>Sāhityadarpaṇa</i> of Viśvanātha (Chapter X)</p>	
SEC – 03	Evolution of Indian Script	03 Credits Marks 45 (35+10)
Paper Code: SANS – SEC – T – 03	<p style="text-align: center;">Unit – I Antiquity of Writing</p> <p style="text-align: center;">Unit – II Early Brahmi Script</p>	

Multidisciplinary Course
Multidisciplinary Course – MDC 01
(Evaluation shall be carried out by the college)

Semester 1 st , 2 nd & 3 rd	Name of the Paper	Credits
MDC – 01	History of Scientific and Technical Literature	03 Credits Marks 45 (35 + 10)
	<p style="text-align: center;">Unit - I Āyurveda Literature Introduction to Āyurveda, History of Indian Medicine in the Pre-Caraka Period, Two Schools of Āyurveda, Dhanvantari & Punarvasu, Main Ācārya's of Āyurveda – Caraka and Suśruta)</p> <p style="text-align: center;">Unit - II Music (Saṃgīta-śāstra) Introduction to <i>Saṃgīta-śāstra</i>, Saṃgītaratnākara of Śārṅgadeva, and Saṃgītadāmodara of Śubhaṃkara</p> <p style="text-align: center;">Unit - III Political Science (Rājanīti-śāstra) Introduction to <i>Rājanīti</i> and <i>Daṇḍanīti</i>, <i>Arthaśāstra</i> of Kauṭilya, <i>Kāmandakīyanītisāra</i>, Śukranītisāra</p> <p style="text-align: center;">Unit - IV Mathematics (Gaṇita-śāstra) Introduction to <i>Gaṇita-śāstra</i>, Vedic Śulvasūtra, Barāhamihita, Āryabhaṭṭa, Bhāskarācārya, Brahmagupta, Śrīdharācārya, Līlāvati, Decipherment of Mathematical Chronogram</p>	