

2025
University of Kalyani
Department of History
Board of Undergraduate Studies
Syllabus for B.A. 4-year Course in History
(NEP 2020)

Course Structure

No. of Major Course(s) in History : 16 (for those who will opt for dissertation)

No. of Major Course(s) in History : 18 (for those who will opt out of dissertation)

No. of Minor Course(s) for students having other subjects as major ones : 04

Multidisciplinary Course (MDC) : 03 (from centrally prescribed list of subjects other than History)

Ability Enhancement Course(AEC) : 02(from centrally prescribed list of subjects)

Skill Enhancement Course (SEC) : 03

Value Added Course (VAC) : 02 (from centrally prescribed subjects other than History)

Course Credit and Marks

Course of 6 credits = 60 + 15 ; Course of 4 credits = 40 + 10 ; Course of 3 credits = 35 + 10

Course Structure

Semester	Major Course	Minor Course	MDC	AEC	SEC	VAC	Course Total	Total Credit
I	1 (1x6 credit)	1 (1x4 credit)	1 (1x3 credit)	X	1 (1x3 credits)	1 (1x4 credit)	5	20
II	1 (1x6 credit)	1 (1x4 credit)	1 (1x3 credit)	1 (1x4 credit)	1 (1x3 credit)	X	5	20
III	1 (1x6 credit)	1 (1x4 credit)	1 (1x3 credit)	X	1 (1x3 credit)	1 (1x4 credit)	5	20
IV	2 (2x6 credit)	1 (1x4 credit)	X	1 (1x4 credit)	X	X	4	20
V	2 (2x6 credit)	2 (2x4 credit)	X	X	X	X	4	20
VI	3 (3x6 credit)	X	X	X	X	X	3	18
VII	3 (3x6 credit)	2 (2x4 credit)	X	X	X	X	3	26
VIII (Dissertation Group)	3 (3x4 credit)	Dissertation (12 credit)	X	X	X	X	3 + dissertation	24
VIII (Honours Group)	3+2 (3x4 + 2X6 credit)	X	X	X	X	X	5	24

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Course Title

Semester	Type of Course	Serial No.	Course Title	Credit
01	<div>M A J O R</div>	1.1	History of Early India from the Remote Past to the Late Vedic Period	06
02		2.1	Social Formation and Cultural Pattern of the Ancient and Early Medieval World Beyond India	06
03		3.1	Ancient India from the Post-Vedic to the Late Gupta Period	06
04		4.1	India from the Early Medieval Period to the Fall of the Sultanate and Rise of the Mughals	06
		4.2	Europe in Transition	06
05		5.1	History of Mughal India	06
		5.2	Rise of Modern Europe : before and after the French Revolution	06
06		6.1	Pre-Colonial India : the European Challenge	06
		6.2	Colonial India till the Great Revolt ; Exploitation and Resistance	06
		6.3	Modern Europe : Nationalism to Socialism	06
07		7.1	Renascent India : the Struggle for Independence	06
		7.2	Non-European World Beyond India : Move to Modernity	06
		7.3	Europe in War : World Wars to Cold War	06
08		8.1	Social and Cultural History of Bengal : Fourteenth to Twentieth Century	04
		8.2	Making of Contemporary India	04
		8.3	Historical Study of the Indian Knowledge System	04
		8.4	Environmental History of India	06
		8.5	History of Women in India	06
01	<div>Skill Enhancement Course</div>	SEC 01	Looking into Indian Heritage through Art and Architecture	03
02		SEC 02	Electronic Communication System for History	03
03		SEC 03	Studies in Indian Museum and Archaeology	03
01/ 02	<div>M I N O R</div>	M 01	History of India from the Earliest Times to the Early Medieval Period	04
03/ 04		M 02	History of Medieval India	04
05		M 03	History of Modern India	04
07		M 04	History of Europe : Fifteenth to Twentieth Century	04
01/02/03	Multidisciplinary	MDC	History of India	03
01/ 03	Value Added	VAC	Understanding India	04

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[Note : Students taking History as a Major subject shall choose Minor, MDC and VAC courses from other prescribed disciplines. Such courses of History are listed above for the students taking subjects other than History as the Major one.]

Major Course : History

Semester 01

Course 1.1

History of Early India from the Remote Past to the Late Vedic Period

Unit	Course Details
01	Historiography of early India – historical interpretations - imperialist vs. nationalist school - leftist vs. liberal school - secular vs. religious school.
02	Evolution from <i>paleolithic</i> to <i>neolithic</i> cultures - chalcolithic societies from Baluchistan to Gujrat - growth and decline of pre-state non-iron urban culture - the <i>Harappan</i> Civilization - problem of the Indus script - journey from proto-historic to historic India.
03	Legacy of the <i>Harappan</i> Culture - the Anglo-Oriental debate on Aryan penetration - beginning of iron age and settled agriculture - patterns of settlement - cultural changes - emergence of caste society, organized religion and state territoriality - the Vedic literature.
04	The non-Vedic political economy of the 16 <i>Mahajanapadas</i> - spread of protestant religions – <i>Ajivikism</i> , <i>Jainism</i> and <i>Buddhism</i> - commercial and urban growth of India - rise of <i>Magadha</i> as an imperial power.

Semester 02

Course 2.1

Social Formation and Cultural Pattern of the Ancient and Early Medieval World Beyond India

Unit	Course Details
01	Pre-historic and proto-historic cultures beyond India – beginning of agriculture and animal husbandry – searches into the history of Africa, the Aztec and Maya Civilizations and the Inca Society.
02	Bronze Civilizations of Egypt, Mesopotamia, China and eastern Mediterranean lands.
03	The Polis and slave society of ancient Greece - rise of ancient Rome – decline of the Roman Empire – agrarian economy and trade – the Church and the question of organized religion.
04	Societies in Central Islamic Lands - spread of Islam – the <i>Ummah</i> , Caliphate State, <i>Shariah</i> and <i>Sufi</i> culture.

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Semester 03

Course 3.1

Ancient India from the Post-Vedic to the Late Gupta Period

Unit	Course Details
01	Features of post-Vedic polity in India – The <i>Maurya</i> Rule in <i>Magadha</i> – Asoka's <i>Dhamma</i> and administration – the policy of <i>Dhammaghosha</i> (cultural conquest).
02	The post- <i>Maurya</i> India – the <i>Kushanas</i> , <i>Satavahanas</i> and Tamil powers : <i>Chera</i> , <i>Chola</i> and <i>Pandya</i> – the Sangama Age and Sangama literature - peasantry and changes in the caste system – spread of megalithic culture – splits in <i>Jainism</i> and <i>Buddhism</i> – <i>Vaishnavism</i> , <i>Saivism</i> and <i>Tantricism</i> .
03	Consolidation of the Gupta Empire – debates on the Golden Age – decline of the Gupta power – regional powers in Northern and Eastern India – the <i>Gaudas</i> and <i>Sasanka</i> – the <i>Pushyabhutis</i> under <i>Harshabardhana</i> – debate on feudalism in Ancient India.
04	Early India in retrospect – society, culture and environment – literature and philosophy – art and architecture – science and technology – trade, industry and guild – beginning of new urbanisation.

Semester 04

Course 4.1

India from the Early Medieval Period to the Fall of the Sultanate and Rise of the Mughals

Unit	Course Details
01	Sources of history - historiography of the transition from centralized to decentralized India - The <i>Rajputs</i> in North India - <i>Palas</i> and <i>Senas</i> in Bengal - kingdoms of the South – polity, economy, society, religion and culture.
02	Northern India under the Delhi Sultanate - the Turkish invasions from 997 to 1206 AD - consolidation of the Sultanate from 1206 to 1286 AD - the <i>Khalji</i> Revolution and the omnipotent state under the <i>Khaljis</i> - The <i>Tughluq</i> period of reforms and counter reforms - decline of the Delhi Sultanate and rise of the regional states like <i>Bijaynagar</i> and <i>Bahmani</i> .
03	Delhi on the eve of the Mughal ascent - <i>Timur's</i> invasion - the <i>Sayyids</i> and <i>Lodis</i> - <i>Babur's</i> adventure - <i>Babur's</i> central Asian connection - <i>Humayun's</i> misfortune - <i>Sher Shah Sur</i> and Afghan rule in India
04	Polity, economy, society and culture of Sultanate India – ideas of state and kingship - new agrarian, commercial and industrial relations - urbanization – <i>bhakti</i> and sufi philosophy – language, literature, art and architecture : Bengal and beyond Bengal.

Course 4.2

Europe in Transition

Unit	Course Details
01	Structural features of European feudalism - the Crusades and the 14 th century crisis of feudalism - decline of feudalism in western Europe but its survival in eastern Europe .
02	Renaissance, Reformation, counter Reformation and Enlightenment – impact of the Printing Revolution - spread of secularism and humanism – art, architecture, science and literature.

	(5)
03	Geographical explorations – Commercial and Price Revolutions – debates on European journey from feudalism to capitalism through mercantilism – rise of the industrial societies.
04	Europe from Thirty Years' War to Seven Years' War – rise of the nation states : Spain, France, England and Russia – birth of liberal politics after the American War of Independence.

Semester 05

Course 5.1

History of Mughal India

Unit	Course Details
01	Historiography and historians of Mughal India – <i>AbulFazal, Badauni, Abdul Hamid Lahori</i> and Bernier - Writings of <i>Sir Jadunath Sarkar</i> and other historians from Delhi and Aligarh school(s).
02	Making of the Mughal State from <i>Akbar</i> to <i>Aurangzeb</i> - state and religion - evolution of the administrative system - <i>mansab</i> and <i>jagir</i> - village community – class structure of the rulers and the ruled : the nobles, <i>zamindars</i> and peasants – the economy : agriculture, commerce and industry.
03	Cultural patterns of Mughal India – religion of the masses – language and literature – art and architecture.
04	Decline of the Mughal State – challenge from the Marathas and the Sikhs - problems in the <i>jagirdari</i> system – the agrarian crisis – peasants in revolt.

Course 5.2

The Rise of Modern Europe : before and after the French Revolution

Unit	Course Details
01	Society, polity and economy of eighteenth century Europe – the philosophers steering ideological changes – Montesquieu, Voltaire, Rousseau and Diderot - the idea of Revolution.
02	Socio-economic background of the French Revolution (1789) – impact of the American War of Independence(1776) on France – major events of the Revolution.
03	Historiography of the French Revolution – interpreting the class character – role of the aristocracy, bourgeois, peasants and workers – Reign of Terror and rise and fall of the Jacobin Republic – the <i>Thermidorian</i> Reaction and the Directory.
04	The Napoleonic Era – Confederation of the Rhine and reconstruction of Germany – the Continental System and its effects – the Peninsular War and its significance – failure of Napoleon's Russian Campaign – Revival of Prussia and the War of Liberation – fall of Napoleon and rise of Metternich.

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Semester 06

Course 6.1

Pre-Colonial India : the European Challenge

Unit	Course Details
01	Twilight of the Mughals – structural changes in the polity and economy of India – the eighteenth century debate.
02	Rise of the ‘successor states’ – Maharashtra, Punjab, Awadh, Mysore, Hyderabad and Bengal.
03	Decline of the Indian shipping and trade in the Indian Ocean – expansion of European trade – growth of the English East India Company’s trade and influence in India – shift from trade to power politics.
04	Response of Indian States to European Challenge – Bengal : <i>Alivardi Khan</i> and his times – Battle of Plassey (1757) and the British occupation of Bengal.

Course 6.2

Colonial India till the Great revolt : Exploitation and Resistance

Unit	Course details
01	Understanding colonialism and colonial India - historiography, concepts, terminologies, approaches.
02	Expansion and Consolidation of British Rule with special reference to Bengal, Maharashtra, Mysore, Punjab and Awadh ; colonial state and its ideology : Rule of Law, Orientalism, Utilitarianism.
03	Rural Economy and Society – land revenue settlements – changes in the agrarian structure - transformation debate - commercialization of agriculture - rural stratification thesis : peasants and landless labourers - detribalization and the environmental question - de-industrialization, rural credit and indebtedness.
04	Nature of colonial exploitation - drain of wealth - famines in India - monetization and entitlement debate - resistance from the tribes and peasants till the Revolt of 1857 - analysing the Revolt and its consequences.

Course 6.3

Modern Europe : From Nationalism to Socialism

Unit	Course Details
01	The age of ‘change and continuity’ – the liberal revolutions (1830-1850)- transformation of the Russian society - remaking of Eastern Europe.
02	The economic revolutions - consolidation of capitalism and formation of big national states in Germany and Italy - imperial advances before and after Bismarck – developments in Eastern Europe - the new balance of power - Europe divided.
03	Politics of democracy - industrial society and its critics - new concept of welfare state - revolution in medical science – socio-political reforms - the new woman - arts transformed.
04	The socialist challenge - from utopian to Marxian socialism - the German, French and Russian variety of socialist politics.

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Semester –07

Course 7.1

Renascent India : the Struggle for Independence

Unit	Course Details
01	The cultural revolution of the nineteenth century - critique of the Young Bengal Movement and Bengal Renaissance - social and religious reforms - colonization of education - the women's question.
02	Re-industrialization of India following the spread of railway network - colonial fiscal policy and the balance of Indian trade - rise and growth of the Indian capitalist and working class.
03	Interpreting Indian nationalism : messianic and developmental - different phases of the nationalist struggle - politics of association and politics of union – debates regarding foundation of the Indian National Congress - different political parties and their ideologies - role of <i>Gandhi, Tagore, Subhas Bose, Nehru</i> and <i>Jinnah</i> - workers' and peasants' movements.
04	Colonial policy of divide and rule - religious polarisation of national leadership – two-nation theory and demand for Pakistan - towards independence - partition of 1947.

Course 7.2

Non-European World beyond India ; Move to Modernity

Unit	Course Details
01	China as a feudal state and 'informal colony' in the early nineteenth century – response through revolts, reforms and revolutions (1850 – 1912) – <i>Sun Yat Sen, Yuan Shi Kai</i> and <i>the Kuomintang</i> – phases of national movements (1919 – 1948) – role of <i>Chiang Kai Shek</i> – socialist revolution in China under the leadership of <i>Mao Tse Tung</i> (1949).
02	Feudal Japan confronting the West in the nineteenth century – the <i>Meiji</i> Restoration(1868) – the state policy of modernisation – growth of militarism – Japan in two World Wars.
03	Africa and her society before colonisation – European imperialism and partition of Africa in the early twentieth century – the post-war changes – popular protests and nationalist movements in Algeria, Ghana, Kenya, Congo, Angola and South Africa.
04	Rising Southeast Asia – western influence on Thailand – growth of communism in Vietnam – role of Ho Chi Minh – emergence of nationalist Indonesia – role of Sukarno.

Course 7.3

Europe in war : World Wars to Cold War

Unit	Course Details
01	Roots of European imperialism and the World War as the total war - impact of the First world War on European geo-politics - Peace settlement of 1919 and search for collective security - the League of Nations.

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02	Aspects of the war economy in the inter-war period - the depression and new theories of mixed economy - the collapse of the Weimer Republic in Germany and the rise of the Nazis to power – fascism in Italy.
03	European panic over Soviet communism – diplomatic blunders from the Spanish Civil War to the Munich Pact – Rome Berlin Tokyo Axis – Russo-German Non-Aggression Pact – beginning of the Second World War as the ‘Mass War.’
04	The World after 1945 - theories of Cold War in the divided of Europe - regional conflicts in the bi-polar world : Vietnam, Korea, Cuba, the middle east and Afghanistan – towards <i>détente</i> and globalization.

Semester – 08

[Students selecting the research course of dissertation shall have to take Course 8.1 to 8.3 ; students opting out of dissertation shall have to take all the Courses from 8.1 to 8.5]

Course 8.1

Social and Cultural History of Bengal, Fourteenth to Twentieth Century

Unit	Course Details
01	Bengal in the 14 th century – geographical and socio-economic formation – the <i>Chaitanya</i> Movement – aspects of social transformation - influence of <i>Vaishnavism</i> – <i>Bauls</i> and other folk communities –the syncretic trends.
02	Bengal’s response to the Western Impact – social and religious reforms in the 19 th and 20 th centuries – question of caste - the <i>Ramkrishna</i> Movement and <i>Vivekananda</i> – language, literature, cinema and theatre.
03	Growth of different forms of music in Bengal in the 18 th , 19 th and early 20 th centuries – <i>Bishnupur Gharana</i> – <i>Rabindrasangeet</i> , <i>Nazrulgeeti</i> , <i>Dwijendrageeti</i> , <i>Atulprasadi Rajanikanter Gaan</i> – <i>swadeshi</i> and nationalist songs.
04	The Bengal School of art and architecture – Birbhum, Bankura and Bishnupur <i>Gharana</i> – Art Movements – <i>Santiniketan</i> style - Progressive Artists’ Group – major artists and their works – popular art forms – folk art traditions.

Course 8.2

Making of Contemporary India

Unit	Course Details
01	Partition and birth of the new State of India in 1947 – making the Republic- the Constituent Assembly and framing the Constitution - integration of princely states and subsequent reorganization of states – pangs of the partition.
02	Setting the tone for new foreign policy - non-aligned movement - issues of Pakistan, Bangladesh and China.
03	The Indian Economy – planned economy – the land question – industry and labour – science and technology – demographic changes and the question of public health.
04	The Indian Society – caste, religion and gender – various political parties – their movements and legislations – educational policies - cultural trends - ideas and institutions.

Course 8.3***Historical Study of the Indian Knowledge System***

Unit	Course Details
01	Definition and genesis of the Indian Knowledge System – knowledge framework and classification of Indian knowledge – chronology of knowledge development.
02	Language and grammar – scripts and epics – literary styles and genres of classical Sanskrit – <i>Bharatiya Natyasastra</i> .
03	Indian concept of time and space – different philosophical schools – <i>Bharatiya Nyay and Nitisastra</i> – idea of History (<i>Bharatiya Itihastattva</i>).
04	Knowledge of science and technology in ancient India – <i>Ayurveda</i> , <i>Niyuddha Vidya</i> (martial art), <i>Yuddha Vidya</i> (military science), <i>Krishividya</i> , <i>Jyotirvidya</i> , <i>Dhatuvidya</i> and <i>Vastukala</i> (architectural knowledge).

Course 8.4***Environmental History of India***

Unit	Course Details
01	Concepts and theories of environment and ecology - idealist, materialist, non-materialist and post-materialist philosophies.
02	Indigenous knowledge of environment – animal ethics - social formation and collective management of rivers, forests and hills in pre-colonial India.
03	The colonial impact - structural changes in land and environment of India – <i>jangalmahals</i> and <i>jalmahals</i> – spread of railway network – environmental degradation and problems of public health.
04	Political economy of environment in post-colonial India – industry and pollution – development vs environment debate – various environmental movements.

Course 8.5***History of Women in India***

Unit	Course Details
01	Women in the Indian tradition – different socio-religious movements in pre-colonial India and women's position re-defined.
02	Feminism revisited in the Indian context – the women's question in 19 th century India during colonial modernization – the debates on <i>sati</i> , <i>pardah</i> , <i>siksha</i> (education) and <i>samsara</i> (age of consent and marriage).
03	The nationalist resolution on the women's question – women in the freedom movement of India.
04	Emerging new woman in post-colonial India – women's organizations and fight against their marginalization – women in Indian literature and performing art.

Note

At least one educational excursion to a historical place is suggested for students choosing History as their Major subject.

Skill Enhancement Course (SEC)**Semester 01****Course : SEC 01*****Looking into Indian Heritage through Art and Architecture***

Unit	Course Details
01	Defining Indian heritage – an overview of cultural and built heritage of India – notions of art and craft.
02	Pre-colonial Indian Art and Architecture – early illustrated manuscripts and mural painting traditions – medieval sculpture and iconography – numismatic art – miniature painting, Mughal, <i>Rajasthani</i> and <i>Pahari</i> - early Indian architecture, <i>stupa</i> , cave and temple – Indo-Persian architecture - fort, palace and mosque.
03	The colonial period – western influences on Indian Art and architecture – changes in the post-colonial period.

Semester 02**Course : SEC 02*****Electronic Communication system for History***

Unit	Course Details
01	History of computer generation - basics of computer and its operation - classification of computer - directories, input units, output units - central processing units - hardware - software.
02	History of electronic communication - different electronic communication devices and their usage - analog and digital communication – various network categories (LAN, MAN, WAN) .
03	Power Point presentation – animation - different components of Google Drive and their usage - Google Meet - use of e-library, internet archive and N-LIST.

Semester 03**Course : SEC 03*****Studies in Indian Museum and Archaeology***

Unit	Course Details
01	Origin, meaning, definition, and purpose of Museum – history of development of the museums in India - classification of Indian museums according to scope, collection, documentation and management.
02	Definition of archaeology and ethno-archaeology - history of Indian archaeology – horizontal and vertical methods of archaeological explorations – concepts of stratigraphy and stratification – different dating methods and techniques - important archaeological sites of India – <i>Bhimbetka</i> , <i>Anegundi</i> , <i>Brahmagiri</i> , <i>Lothal</i> , <i>Dholavira</i> , <i>Kalibangan</i> , <i>Rakhigarhi</i> , <i>Adichanallur</i> , <i>Hallur</i> , <i>Hampi</i> , <i>Sanchi</i> , <i>Khajuraho</i> , <i>Ajanta</i> , <i>Udayagiri-Khandgiri</i> and <i>Mogalmari</i> .
03	Great scholars of Indian archaeology - Alexander Cunningham, John Hubert Marshall, Mortimer Wheeler, Rakhal Das Bandyopadhyay, Daya Ram Sahni, D. R. Bhandarkar, H. D. Sankalia, B.B. Lal, M. K. Dhavalikar, R. S. Bisht, Debala Mitra and Shereen Ratnagar.

Minor Course, MH (History)
(For students not having History as a Major Course)

Semester 01 / semester 02

Course : MH 01

History of India from the Earliest Times to the Early Medieval Period

Unit	Course Details
01	Sources of history - evolution from Paleolithic to Neolithic cultures – origin, development and decline of the Indus Valley (<i>Harappan</i>) Civilization – the Aryan question – polity, economy and society of Vedic India.- sixteen <i>mahajanapadas</i> – rise of Magadha – spread of protestant religions like <i>Jainism</i> and <i>Buddhism</i> and <i>Ajivikism</i> .
02	Consolidation of the <i>Mauryan</i> Empire – fundamentals of the <i>Maurya</i> administration - Asoka's Policy of <i>Dhamma</i> - decline of the <i>Mauryas</i> – post- <i>Maurya</i> India – the <i>Kushanas</i> , <i>Satavahanas</i> and Tamil powers : <i>Chera</i> , <i>Chola</i> and <i>Pandya</i> ; <i>Sangam</i> Age & Literature - <i>Vaishnavism</i> , <i>Saivism</i> and <i>Tantricism</i> .
03	Rise and fall of the Gupta Empire - debates on the Golden age (Gupta Literature ,Arts and Science) - regional powers in Eastern and Northern India – the <i>Gaudas</i> and <i>Sasanka</i> – the <i>Pushyabhutis</i> under <i>Harshabardhana</i> – debate on feudalism in Ancient India.
04	From centralized to decentralized India - the <i>Rajputs</i> in North India - <i>Palas</i> and <i>Senas</i> in Bengal - kingdoms of the South – <i>Rashtrakutas</i> , <i>Cholas</i> , <i>Chalukyas</i> and <i>Pallavas</i> – polity, economy, society, religion and culture.

Semester 03/ 04

Course : MH 02

History of Medieval India

Unit	Course Details
01	Consolidation of the Sultanate from 1206 to 1286 AD - the <i>Khalji</i> Revolution and the omnipotent state under the <i>Khaljis</i> - The <i>Tughluq</i> period of reforms and counter reforms - decline of the Delhi Sultanate and rise of the regional states like <i>Bijohnagar</i> , <i>Bahmani</i> and Bengal - <i>Illyas Shahi</i> and <i>Hussain Shahi</i> rule - society, economy, art, architecture and literature- <i>Sufi</i> and <i>Bhakti</i> Movement .
02	Foundation of the Mughal Rule - adventure of <i>Babur</i> with his central Asian connection - <i>Humayun's</i> misfortune - <i>Sher Shah Sur</i> and Afghan rule in India - making of the Mughal State from <i>Akbar</i> to <i>Aurangzeb</i> .
03	Mughal administration – <i>Mansabdari</i> and <i>Jagirdari</i> system - agrarian crisis and the decline of the Mughal Empire - regional polity - the <i>Marathas</i> under <i>Shivaji</i> and the <i>Peshwas</i> ; the Sikh challenge- emergence of successor states - Bengal, <i>Awadh</i> , <i>Mysore</i> and <i>Hyderabad</i> .
04	Mughal India in retrospect- state and religion- features of urban economy - trade and industry - society and culture- religion of the masses- language, music and literature- art and architecture.

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Semester 05

Course : MH 03

History of Modern India

Unit	Course Details
01	Expansion and consolidation of British Rule in India - land revenue settlements and their impact - colonial state and development of its administration – orientalism and utilitarianism.
02	Exploitation and resistance – de-peasantization and de-industrialization - drain of wealth- famines in India - resistance from the tribes and peasants till the Revolt of 1857 - analyzing the revolt and its consequences – colonial policy of further exploitation through railways and industrial network.
03	The cultural revolution of the nineteenth century - critique of the Young Bengal Movement - Bengal Renaissance - social and religious reforms - colonization of education - the women's question.
04	Interpreting Indian nationalism – <i>swadeshi</i> movement and different phases of the nationalist struggle - role of <i>Gandhi, Tagore, Subhas Bose, Nehru</i> and <i>Jinnah</i> - workers' and peasants' movements – religious polarisation of national politics – partition and independence (1947).

Semester 07

Course : MH 4

History of Europe : Fifteenth to Twentieth Century

Unit	Course Details
01	Renaissance and Reformation - socio-economic roots - secularism and humanism - art, architecture, science and literature - the printing revolution – the Enlightenment Movement.
02	Seventeenth century crisis - Glorious Revolution in England and great changes in political, economic and state structure - from scientific to Industrial Revolution - rise of industrial societies in Europe – the transition debate - American War of Independence - birth of new liberal and democratic politics.
03	Interpreting the French Revolution - the philosophers and the ideological revolution – the Napoleonic era – the Vienna Settlement and the Metternich system - revolutions of 1830 and 1848 – birth of the nation states of Germany and Italy – Karl Marx and the socialist challenge in Europe.
04	Roots of European imperialism - Nazism and Fascism - the World Wars as the total wars - from the League of Nations to the UNO - the Cold War after 1945 - various military and economic alliances - regional conflicts in the bi-polar world : Vietnam, Korea, Cuba, the middle East and Afghanistan – the Détente – aspects of globalization.

Multidisciplinary Course (MDC)
(For students of other disciplines)
History of India

Unit	Course Details
01	Civilizations of ancient India – the Vedic and post-Vedic Age – Unity in Diversity – Society and Polity in pre-Gupta and post-Gupta period.
02	Growth of Muslim power in India – the Sultanate of Delhi – rise and fall of the Mughal State – society and culture of pre-colonial India.
03	British ascendancy in India – growth of British administration and its impact – the Revolt of 1857 – the long road to freedom – creating ‘New India’ after 1947.

Value added Course (VAC)
Understanding India

Unit	Course Details
01	Discovering immortal India through Vedic and non-Vedic philosophies – wild life and ethnic communities of rural India.
02	Spiritual and Material Culture – Ajivikism, Vaishnavism, Jainism, Buddhism and Sufism.
03	Culture and heritage of India – art & architecture of different ages.
04	Evolution of different forms of music and dance as the performing art – (a) music of north and south Indian varieties – (b) dance of north, south and north-eastern varieties – (c) folk music and folk dance of Bengal.

Suggested Reading

Major 1.1 : History of Early India from the Remote Past to the Late Vedic Period

1. D. D. Kosambi : *The Culture and Civilization of Ancient India in Historical Outline*
2. A. L. Basham : *The Wonder that was India.*
3. Irfan Habib : *Pre-History ; Indus Civilization (2002) : The Vedic Age (2003)*
4. Romila Thapar : *Early India from the Beginning to 1300*
5. Upinder Singh : *A History of Ancient and Early Medieval India.*
6. R.S.Sharma : *India's Ancient Past.*
7. Bridget and Allchin : *The Rise of Civilization in India and Pakistan.*
8. Uma Chakraborty : *The Social Dimensions of Early Buddhism.*

Major 2.1 : Social Formation and Cultural Pattern of the Ancient and Early Medieval World
Beyond India

1. *Oxford History of the Classical World*
2. Burns and Ralph : *World Civilizations*
3. V. Gordon Childe : *What Happened in History*
4. Amar Farooqui : *Early Social Formations.*
5. R.T.Matthews and F. DeWitt Platt : *Western Humanities*
6. J. Kelley Sowards : *Western Civilization*
7. Jacquetta Hawkes : *First Civilizations*
8. George Pendle : *A History of Latin America*

Major 3.1 : Ancient India from the Post-Vedic to the Late Gupta Period

1. Romila Thapar : (i) *Ancient India* ; (ii) *Asoka and the Decline of the Mauryas*
2. D.D. Kosambi : *An Introduction to the Study of Indian History*
3. Irfan Habib : *The Mauryan India*
4. R.S.Sharma : *Indian Feudalism*
5. S.K.Maity : *Economic Life in Northern India in the Gupta Period*
6. B.P.Sahu ed. : *Land System and Rural Society in Early India*
7. Susan Huntington : *The Art of Ancient India*
8. D.P.Chattopadhyay : *History of Science and Technology in Ancient India*

Major 4.1 : India from the Early Medieval Period to the Fall of the Sultanate and Rise of the Mughals

1. B.D.Chattopadhyay : *The Making of Early Medieval India*
2. A.L.Srivastava : *The Delhi Sultanate*
3. Satish Chandra : *The Delhi Sultanate*
4. R.S.Sharma and K.M.Srimali eds. : *Comprehensive History of India*, Vol. IV
5. Md. Habib and K.A.Nizami eds. : *Comprehensive History of India*, Vol V
6. R.P.Tripathi, K.S.Lal, Mahdi Husain & others : *Medieval History* (Govt. of India Publication)
7. Abraham Eraly : *The First Spring*, Part-1 & Part-II
8. Salma Farooqui : *A Comprehensive History of Medieval India*

Major 4.2 : Europe in Transition

1. Meenaxi Phukan : *Rise of the Modern West*
2. Eugene F. Rice and Jr. Anthony Grafton : *The Foundations of Early Modern Europe*
3. Euan Cameron : *Early Modern Europe*
4. V.H.H.Green : *Renaissance and Reformation – A Survey of European History Between 1450-1660.*
5. Arun Bhattacharjee : *A History of Europe (1453-1789)*
6. D.H. Pennington : *Seventeenth Century Europe*
7. Paul Sweezy and Others : *The Transition from Feudalism to Capitalism*
8. C.M.Cipolla : *Before the Industrial Revolution, 1000 - 1700*

Major 5.1 : History of Mughal India

1. Satish Chandra : *Medieval India Part II, The Mughal Empire*
2. S.A.A.Rizvi : *The Wonder that was India*
3. Tapan Raychaudhuri and Irfan Habib eds. ; *The Cambridge Economic History of India*, Vol.I
4. Mohibul Hasan : *Historians of Medieval India*
5. Irfan Habib : *The Agrarian System of Mughal India*
6. A.L.Srivastava : *The Mughal Empire*
7. Abraham Eraly : *The Last Spring – the Lives and Times of the Great Mughals*
8. Goutam Bhadra : *Mughal Juge Krishi Arthaniti O Krishak Bidroha* (Bengali Book)

Major 5.2 : Rise of Modern Europe – before and after the French Revolution

1. Eric Hobsbawm : *The Age of Revolution* (1789-1848)
2. Arun Bhattacharyya : *History of Europe* (1453-1789)
3. Alfred Cobban : *A History of Modern France* (2 vols.) ; *The debate on the French Revolution*
4. Georges Lefebvre : *The Coming of the French Revolution*
5. *The Oxford History of the French Revolution*
6. David Thomson : *Europe Since Napoleon*
7. Peter McPhee : *The French Revolution*
8. Sailendranath Sen : *Europe and the World*

Major 6.1 : Pre-colonial India – the European Challenge

1. Catherine Asher and Cynthia Talbot : *India Before Europe*
2. Cynthia Talbot : *Pre-Colonial India in Practice*
3. Tapan Raychaudhuri : *John Company at Work – A Study of European Expansion in India in the Late Eighteenth Century*
4. Tapan Raychaudhuri and Irfan Habib eds. ; *The Cambridge Economic History of India, Vol.I*
5. Richard M. Eaton ed. : *India's Islamic Traditions*
6. C.A. Bayly : *Rulers, Townsmen and Bazaars*
7. Satish Chandra : *Parties and Politics at the Mughal Court*
8. Lakshmi Subramanian : *History of India 1707 – 1857*

Major 6.2 : Colonial India till the Great Revolt – Exploitation and Resistance

1. Amar Farooqui : *The Establishment of British Rule* (1757-1813)
2. Bipan Chandra : *Modern India*
3. B.L. Grover : *A New Look on Modern Indian History*
4. Dharma Kumar ed. : *The Cambridge economic History of India, Vol. 2*
5. Tirthankar Roy : *The Economic History of India*
6. Irfan Habib : *Indian Economy Under Early British Rule* (1757-1857)
7. Rudranshu Mukherjee : *The Year of Blood – Essays on the Revolt of 1857*
8. Ranajit Guha : *Elementary Aspects of Peasant Insurgency in Colonial India*

Major 6.3 : Modern Europe – Nationalism to Socialism

1. Eric Hobsbawm : *The Age of Capital* (1848-1875) ; *The Age of Empire* (1875-1914)
2. Eric Hobsbawm : *Industry and Empire ; Nations and Nationalism*
3. James Joll : *Europe Since 1870*
4. T.C.W. Blanning : *The Short Oxford History of Europe (nineteenth century), 1989-1914*
5. G. Barraclough : *An Introduction to Contemporary History*
6. Anthony Wood : *History of Europe (1815-1960)*
7. Andrew Porter : *European Imperialism* (1870-1914)
8. George Lichtheim : *A Short History of Socialism*

Major 7.1 : Renascent India – the Struggle for Independence

1. Sekhar Bandyopadhyay : *From Plassey to Partition*
2. G.S.Chhabra : *Advanced Study in the History of Modern India, Vols. 2 & 3*
3. S.C.Sarkar and K.K.Datta : *Text Book of Modern Indian History, Vol. II, Part II*
4. Bipan Chandra, Mridula Mukherjee et.al.eds. : *India's Struggle for Independence*
5. Bipan Chandra : *Rise and Growth of Economic Nationalism in India*
6. Judith Brown : *Gandhi's Rise to Power, 1915-22*
7. Sumit Sarkar : *Modern India (1885-1947)*
8. Ranajit Guha ed. : *A Subaltern Studies Reader*

Major 7.2 : Non-European World Beyond India – Move to Modernity

1. J.K.Fairbank et al : *East Asia – Modern Transformation*
2. Jean Chesneaux et al : *China from 1911 Revolution to Liberation*
3. Y. Immanuel Hsu : *The Rise of Modern China*
4. G.Beasley : *The Modern History of Japan*
5. E.H.Norman : *Japan's emergence as a Modern State*
6. Basil Davidson : *Africa in Modern History*
7. E. Flint ed. : *Cambridge History of Africa, Vol.V*
8. D.G.E. Hall : *History of Southeast Asia*

Major 7.3 : Europe in War – World Wars to Cold War

1. Michael Howard : *The First World War*
2. J.J.Roth ed. : *World War I – A Turning Point in Modern History*
3. Eric Hobsbawm : *The Age of Extremes, the Short Twentieth Century*
4. A.J.P.Taylor : *Origins of the Second World War*
5. J. Robert Wegs : *Europe Since 1945*
6. W.C.McWilliams and Harry Piotrowski : *The World Since 1945*
7. Andreas Wenger and Doron Zimmermann : *International Relations (Cold War to Globalized World)*
8. Eric Hobsbawm : *Globalisation, Democracy and Terrorism*

Major 8.1 : Social and Cultural History of Bengal – Fourteenth to Twentieth Century

1. Sirajul Islam ed. : *History of Bengal*, three volumes
2. Sabyasachi Bhattacharyya ed. : *A Comprehensive History of Modern Bengal*, three volumes
3. Golam Murshid : *Hajar Bacharer Bangali Sanskriti* (Bengali Book)
4. Ramakanta Chakarabarty : *Vaishnavism in Bengal*
5. Melreille Kennedy : *The Chaitanya Movement*
6. Sudhir Chakraborty : *Banglar Baul Fakir* (Bengali Book)
7. Sudipta Sadhukhan : *Hazar Bacharer Bangla Sangiter Itihas* (Bengali Book)
8. Asok Bhattacharyya : *Banglar Chitrakala* (Bengali Book)

Major 8.2 : Making of Contemporary India

1. Rajni Kothari : *Politics in India*
2. Stephen P. Cohen : *Emerging Power India*
3. Robert W. Stern : *Changing India*
4. Bipan Chandra : *India after Independence*
5. Paul R. Brass : *The Politics of India Since Independence*
6. Partha Chatterjee ed. : *Empire and Nation*
7. Pramit Chaudhuri : *Indian Economy*
8. Kanti P. Bajpai and Harsh V. Pant eds. : *India's Foreign Policy*

Major 8.3 : Historical Study of the Indian Knowledge System

1. Upinder Singh : *A History of Ancient and Early Medieval India*
2. D.N.Jha : *Early India*
3. A. L. Basham : *The Wonder that was India*
4. Kapil Kapoor : *Indian Knowledge Systems*
5. J.M.Mehta : *Vedic Wisdom*
6. B. Mahadevan : *Introduction to Indian Knowledge System*
7. Alka agarwal : *Indian Knowledge System*
8. Suniti Kumar chatterjee and ors. Eds. : *The Cultural Heritage of India*, eight volumes

Major 8.4 : Environmental History of India

1. Richard Grove et al eds. : *Nature and the Orient*
2. Ranjan Chakraborty Ed. : *Situating Environmental History; Does Environmental History Matter*
3. Ramchandra Guha : *Environmentalism*
4. Madhav Gadgil and Ramchandra Guha : *This Fissured Land*
5. Richard H. Grove : *Green Imperialism*
6. Nandini Sinha Kapoor ed.: *Environmental History of Early India*
7. David Arnold : *Nature, Culture and Imperialism*
8. Niranjan Dev Bharadwaj : *Environmental Ethics and India's Perspective on Environment*

Major 8.5 : History of Women in India

1. C.T.Mohanty : *Thirld World women and the Politics of Feminism*
2. Geraldine Forbes : *Women in Modern India*
3. Rinita Mazumder : *A Short Introduction to Feminist theory*
4. Kumkum Sangari and Sudesh Vaid eds. : *Recasting Women*
5. Clarisse Bader : *Women in Ancient India*
6. M.Kaur : *Women in Indian Freedom Struggle*
7. Mrinalini Sinha : *Colonial Politics and the Idea of Masculinity*
8. Tanika Sarkar : *Religion and Women in India*

SEC 01 : Looking into Indian Heritage through Art and Architecture

1. David Lowenthal : *Possessed by the Past – The Heritage Crusade and the Spoils of History*
2. B.N.Goswami : *Essence of Indian Art* ;
3. Niharranjan Roy : *An Approach to Indian Art*
4. A. K. Srivastava : *The History of Indian Architecture*
5. D.P.Agarwal : *The Archaeology of India*

SEC 02 : Electronic Communication System for History

1. B. A. Forouzan : *Data Communications and Networking*
2. A. S. Tanenbaum : *Computer Networks*
3. Ralf Steinmetz and Klara Naharstedt : *Multimedia: Computing, Communications Applications*
4. Vikram Kumar Sharma : *Basic Computer Course*
5. TNT Book on *Computer Education*

SEC 03 : Studies in Indian Museum and Archaeology

1. Rangankanti Jana : *Sangrahasala ebong Lekhyagar* (Bengali Book)
2. Mithun Biswas : *Sangrahasala O Pratnatattva, Prasanga Bharat* (Bengali Book)
3. Sudhiranjan Das, *Uthkhanan Vijnan* (Bengali Book)
4. S. F. Markham and H. Hargreaves, *The Museums of India*
5. D.P.Agarwal : *The Archaeology of India*

Minor (History) 01 to 03 : History of India from the Earliest Times to the Early Medieval Period ; History of Medieval India ; History of Modern India

1. R.C.Majumdar, H.C.Raychaudhuri and K.K.Datta : *An Advanced History of India*
2. N.K.Sinha and N.R.Ray : *A History of India*
3. R.S. Sharma : *India's Ancient Past*
4. Satish Chandra : *Medieval India*
5. Bipan Chandra : *Modern India*

Minor (History) 04 : History of Europe : Fifteenth to Twentieth Century

1. Arun Bhattacharjee : *History of Europe (1453 – 1789)*
2. Sailendra Nath Sen : *Europe and the World*
3. Isabella Thornton : *Medieval Europe*
4. David S. Mason : *A Concise History of Modern Europe*
5. Arjun Dev and Indira Arjun Dev : *History of the World*

MDC : History of India

1. R.C.Majumdar, H.C.Raychaudhuri and K.K.Datta : *An Advanced History of India*
2. N.K.Sinha and N.R.Ray : *A History of India*
3. R.S. Sharma : *India's Ancient Past*
4. Satish Chandra : *Medieval India*
5. Bipan Chandra : *Modern India*

VAC : Understanding India

1. A.L.Basham : *The Wonder that was India*
2. S. Abid Husain : *National Culture of India*
3. Manorama Sharma : *Folk India*
4. B. A. Pingle : *History of Indian Music*
5. U.S. Krishna Rao and U.K. Chandrabhaga Devi : *A Panorama of Indian Dances*

General Reading

English

1. N.K.Sinha and N.R.Roy : *History of India*
2. R.C.Majumder ed. : *History and Culture of the Indian People* (different volumes)
3. John Zubrzycki : *The Shortest History of India*
4. R.C.Majumder : *Ancient India*
5. H.C.Raychaudhuri : *Political History of Ancient India*
6. N.K.Sinha ed. : *The History of Bengal*
7. Sagar Simlandi and Kesab Chandra Ghosh eds. : *Revisiting the History of India*
8. Sharmila Datta Banik and Emili Rumi eds. : *Situating India in the Globalised World*
9. Norman Lowe : *Mastering Modern World history*
10. David S. Mason : *A Concise History of Modern Europe*

Bengali

1. Gopal Chandra Sinha : *Bharatbarsher Itihas, Prachin O Adi Madhyajug*
2. Soumitra Srimani : *Sultani Rajattakale Bharat*
3. Subodh Mukhopadhyay : *Adimadhya O Madhyajuger Bharat*
4. Aniruddha Ray : *Mughaljuger Bharat*
5. Samar Mallik : *Adhunik Bharat*
6. Suranjan Chattopadhyay) Siddhartha Guha Ray : *Adhunik Bharater Itihas*
7. Rakhal Chandra Nath ed. : *Unish O Bish Sataker Bangla*
8. A. K. M. Shahnawaj : *Bishwasabhyata – Prachin Jug*
9. Tina Basu : *Manab Sabhyata O Sanskriti*
10. Samar Mallik : *Adhunik Europe*
11. Subodh Mukhopadhyay : *Adhunik Europe*
12. Nirmal Chandra Datta : *Madhyajug Theke Europer Adhunikatay Uttaran*
13. Basabendra Basu : *Adhunik Europer Bibartan*
14. Gourisankar Dey : *Itihaser Aloya Samakalin Bishwa*
15. Alok Kumar Ghosh : *Antarjatik Samparka O Bartaman Bishwa*